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CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

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BIG GIRL ACTS IN CIRCUSES NEXT YEAR

Several Decide on 25 to 50 Singing and Dancing Young Women

Next season will find several of the larger circuses listing one or more feature acts containing from 25 to 50 singing and dancing girls among their displays in the arena.

Girl acts have been used for circus concerts for years, and a number of years ago the Barnum Show carried a spectacle for several seasons, such as "Rome Under Nero" and similar historical pageantry, played an arena act.

The large ensemble features with a background of girls dropped out with the large shows about 15 years ago.

This season the Al G. Barnes and Sparks Circuses have large girl acts tied up with equestrianism.

The success of these particularly has attracted the attention of circus managements, with preparations following for acts of the type by at least three of the big circuses for next season.

RIDE COVER IS ORDERED OFF

Vice-Squad in Coney Island—Caterpillar Attracted Attention

The municipal vice squad got after the new "Caterpillar" ride on Coney Island on the ground it tended to imperil the morals, because of the hooded covering. The result has been that the covering must come off after every three times around the track, consuming about 1½ minutes. Heretofore it remained on throughout the length of the ride, three minutes.

This seemingly has not affected the Coney Island rides any. The "Caterpillar" at Palisades Park has not been molested and is running as originally. It is in another state, of course. Incidentally it has proven the best money-maker of the three. It is claimed the Jersey crowd is a better spending bunch.

The fact that the official objection to the hooded phase is somewhat generally known, is evidenced by one of the operators who has noticed the Island regulars have passed up the repeats after once around.

It was pointed out to the authorities that the "coal mine," "honeymoon express," "red mill" and rides of similar nature are no different than the "Caterpillar."

HAVANA FREE ACTS

Abraham Rubens, manager of attractions in Havana Park, Havana, arrived in New York this week for the purpose of booking free acts for the place, located on the Parado, in the heart of the city.

Rubens says that the 10 rides, four shows and 20 concessions have had a good season.

Of the four shows, two are of the "girl" type, with one of them being entirely composed of native talent.

UNFAIR OR DISHONEST LOCAL COMMITTEES ARE WORST EVIL OF WHOLE CARNIVAL BUSINESS

Showmen Cite the Dobbs Ferry Incident Where Carnival Owner Published True Statement of Earnings to Clear Himself with Public

Clipper has commented upon three phases of the forces operating against the carnival proposition: picture theatre interests, local gambling and political rings, and the park men, supported by the political influence of the traction companies.

To this list there should be added what is perhaps the carnival men's most serious difficulty in the operation of outdoor shows on a business basis. This is the committee of the local organization under whose auspices the show moves in.

Prepare to Gyp

Experienced show men declare that four times out of five the local committee or some of its members start from the very beginning of the negotiation either in behalf of the organization or for the personal profit of some committeeman, to "frame the gyp."

Usually the show man is helpless to protect himself for the reason that he is on strange ground, while the committee commonly are persons of strong political influence in the home town and all the forces, political and social, are arrayed against him.

A salient example of the schemes of committee is given in a case that came up in Dobbs Ferry, N. Y., some time ago. Johnny Atkinson entered the village under auspices. A nightly settlement was made on the concessions run by the carnival, but the stores and booths operated by the local people were held back for a final count-up at the end of the week.

Atkinson took exception to a score of items in the check up. For example, the hot dog and beverage concession, was taken over by the committee in spite of the carnival's objections. Saturday night they presented bakers' bills for thousands of rolls and statements from other dealers for supplies. The carnival man worked out a calculation based on the material supplied from dealers and the concession should have grossed $780.

Show on Short End

By the contract this should have been divided after expenses. All the committee had to show on the week was less than $300, making a net deficit of about $50, which the carnival was invited to share. Atkinson declined to take the committee's figures and demanded an adjustment, at which they gave him the merry ha ha. This was only one

MAY WIRTH
With the WIRTH FAMILY and PHILO

SNAKES AS PETS FOR PUBLIC LATEST SNAKE CHARMING IDEA

Bronx Zoo Sees Demand —Revival of Snake Charmer Looms

The public is buying snakes for household pets, according to R. L. Ditmars, curator of reptiles at the Bronx Zoological Park and the foremost authority in America, if not the world, on the subject. The growing demand comes on top of a revival in interest among show people and a revival of snake-charming displays in side shows which has deluged the animal dealers in New York this summer. The Zoo doesn't deal in animals, and applicants were referred to dealers.

Mr. Ditmars attributes the show demand to the interest taken in the Tut-ankh-amen discoveries and ancient Egyptian lore in which the

(Continued on Next Page)

4-PAW-SELLS TITLE'S FUTURE

Chicago, Aug. 9.

Andrew Downie, who is operating the Walter L. Main Show, and Charles Sparks, who has the Sparks Circus, are looked upon as the most likely contenders for the Forepaugh-Sells title in the event that the Ringlings should decide to permit that name to be used.

It is gossip the Ringlings would listen to either one of these showmen but that both hesitate to undertake a large outdoor proposition at this time, though admirers of both insist that they have the ability to put it over.

"SEMPER VIREUS" ON GREEN IN CALIFORNIA

San Francisco, Aug. 9.

The annual Bohemian Club grove play was staged in Bohemian Grove near Monte Rio on the Russian River Saturday. It was called "Semper Vireus" ("Ever Green") and the action woven around early California history.

Henry Hadley directed the musical score and came all the way from New York for the purpose.

The music of "Semper Vireus" will be repeated in a concert to be held in the Tivoli here Aug. 17. Following this Hadley is to go to Los Angeles where he will be "guest" conductor in "The Bowl," the huge ampitheatre situated in Hollywood and seating 80,000 persons.

item of difference, for the whole business of making a week-end settlement was full of discrepancies, with the show always on the short end.

The carnival in this case took what it could get and let it go at that, but, later on, in order to get his own side of the case on the record, Atkinson used a half page of space in the local newspaper in which he published his own version of the financial transaction over his signature.

Auspices' Sharp Practices

While this illustration is extreme rather than typical, the show men declare that the whole business of playing under auspices is riddled with sharp practice on the part of the committee, which almost precludes the possibility of the visiting show working on the square. When the committee and its representatives working as watchers in the various stores start to take down a part of the receipts, the only way the carnival can make up lost money which is abstracted so that it does not appear in the settlement is to go stronger for the public.

There are any number of show men in the outdoor business who make a persuasive argument on the point that the average carnival proprietor wants to play square with his public because there is more money in that policy, but the average of auspices' committees won't let him. The point they all make is that no show man stands a Chinaman's chance to cheat his auspices' organization, while he hasn't a single defense against unfair practices from the local end.

Disappearing Coin

Another carnival man (not Atkinson) furnishes an illuminating experience of committee and auspices methods. A carnival man closed for a date under the auspices of a fraternal body in Greater New York. There were a dozen wheels besides the usual stands. Every man for the carnival at a wheel counter was accompanied by a representative of the committee. The carnival wheelmen obeyed the usual rules—cigarets, matches, watch and handkerchief laid out on the counter and no coat on. No carnival wheelman had any excuse to go into his pockets for anything.

The committee agents were without restriction and before the doings were two days old, the carnival man had filed complaints of three representatives who were taking down an unofficial cut. The operations of the soft drink concession were even worse. The carnival manager kept count on the empty bottles. On the week an even hundred cases of large size bottles were returned to the dealer. At 12 bottles to a case and a minimum of three drinks to a bottle (as a matter of fact the average would be nearer to four) the concession on this single item should have done between $350 and $400 on the week.

The full amount of the bills was presented, but the concession declared its takings for the week at $210. The carnival man wanted an explanation and the best the committeeman could conjure up was that the goods had been stolen. The manager wanted to know if the thieves had taken the stuff, used it and then returned the bottles, and that sarcastic slam was the best he got out of that transaction.

Many Kinds of Shuffling

This is only one angle of the committee graft to which the visiting show is subjected. The contract almost invariably calls for the auspices to furnish the lot, the lighting and the show license. But even with that explicit understanding half the time the com ...tee puts in claims for the rental of the lot and exorbitant charges for lighting. One instance of a lighting bill is recited where the electric service bill was placed at $140 for two nights when a charge of $30 would have been exorbitant.

The carnival man could, of course, enforce his contract and sometimes does, but there are cases where the easiest compromise is the best and the home talent gets away with plain "murder."

The system of such exactions has developed by degrees until now the organizations that raise revenue by such events are expert in trimming tactics. They expect to get the fat end and if they don't, the carnival proposition is all off and the next year the committee itself, or a member of it, argues the organization into running its doings under its own management.

Carnival men, whether sincerely or not, maintain that the "raw" girl show is distinctly caused by small town committeemen who insist that the doings be "enlivened by something spicy." Usually the proposition comes from the locals that suggest the show be arranged for a selected few of the local inner circle at a subscription price of, say, $1. Any carnival man who falls for this prospectus is in for trouble, for if he agrees everybody in the burg is let in confidentially.

The Showman's Preference

Outside of the dishonesty indicated, many auspices committees want "strong joints," and the reason is obvious. In the first place the auspices has everything to gain and nothing to lose. The carnival costs them nothing, because generally they have nothing to start with and what they get back is pure velvet. They risk nothing. If the "strong stuff" brings trouble the committee steps out and leaves the carnival holding the bag. The home folk are automatically absolved from blame and responsibility is laid at the door of the stranger. If there is no trouble the takings are rich and the local firemen, legionaires, or what not, benefit generously in ready money.

One carnival operator this week put the case in this crisp statement:

"Out of a pretty wide experience, I am willing to bet that the suggestion that unfair methods be used for revenue at an 'auspices' event comes first from the committee in the proportion of 9 to 1. I have heard of relatively few cases where the proposition to gyp came originally from the showman. He doesn't want to gyp, he'd rather run a legitimate proposition, but the auspices system, in the majority, has grown up around him."

RODEO CHAMPS COMING TO N. Y.

Winners Mentioned—Horse Swimming Race Across Harlem

Frank Moore, general manager of Tex Austin's Rodeo to be held at the Yankee Stadium Aug. 15-25, is in receipt of a telegram giving the winners of the different events in the Cheyenne Rodeo. They follow:

Cowboys' Bronk-riding Contest—Dave White (winner of the Madison Square Rodeo last year), 1st; Hugh Strickland, 2d; Yakima Canutt, 3d.

Steer Wrestling—Slim Casky, 1st; Shorty Kelso, 2d; Perch Porter, 3d.

Calf-Roping Contest—Ben Johnson, 1st; Fred Lowrey, 2d; Fred Beeson, 3d.

Cowgirls' Relay—Mabel Strickland, 1st; Lorena Trickey, 2d; Bonnie Gray, 3d. (Mabel Strickland won this event last year.)

Cowgirls' Bronk-riding Contest—Mabel Strickland, 1st; Ruth Roach, 2d; Bonnie McCarroll, 3d.

Cowgirls' Trick Riding—Mabel Strickland, 1st; Bonnie Gray, 2d; Fox Hastings, 3d. (Mabel Strickland made a clean-up in the ladies' events.)

Most of the Cheyenne entries will go to Denver to contest in the Rodeo there, while some will come direct to New York to await the world's championship events at the Stadium.

The Denver Rodeo is billed as the American Championship Contest. Tex Austin calls his annual rodeo an international affair in that riders come from all over the world to compete. The Austin Rodeo is a gamble entirely at his own expense, while the Denver Rodeo is under the auspices of the local Councils of the Knights of Columbus.

The winners of the Bozeman (Mont.) Rodeo, Casper (Wyo.) Rodeo, Las Vegas Rodeo, as well as those from Cheyenne and Denver, will all be contenders at the New York Stadium Rodeo. Mr. Moore ventures the opinion this year's event will furnish more excitement, good riding and thrills than any similar event has ever done.

Next Sunday (Aug. 12) Tex Austin will stage a race across the Harlem river on horseback, the winner to receive $300 and the second $200. It is open to all.

Penn. State Fair Season Opens in York County

Harrisburg, Aug. 9.

The fair season in Pennsylvania opened yesterday, at Fawn Grove, York County and will run for 11 weeks closing with the Venango County Fair at Oil City, on October 24-25.

The height of the fair season, according to statistics compiled by the Pennsylvania State Department of Agriculture is from Aug. 23 to Sept. 22 when ten or more fairs will be held each week. The highest number for any one week is sixteen during the week of Sept. 11.

"MISS EMMA'S FAIR"

Southwest Missouri Fair Now Running

Kansas City, Aug. 9.

The Southwest Missouri Fair, which annually attracts thousands to Carthage, Mo., started Aug. 7th, and is running five days. As in the past 22 years, it is under the personal supervision of Emma R. Knell, secretary of the fair association.

Until the last few years Miss Knell had the distinction of being the only woman fair secretary in the country, but it is understood there are now four. So successful has this young woman been in managing the fair that it is commonly known as "Miss Emma's Fair" to the thousands who attend annually.

It is expected the attendance this time will exceed 50,000.

FISH PLANTING MAY BOOST TEXAS PARK

Throwing Open Preserves Stocked With 200,000 Black Bass

San Antonio, Aug. 9.

Medina Lake, the greatest outdoor amusement place near San Antonio next year will have more attractions of the strictly amusement character than any other resort in Texas.

Medina Lake has always had many open air attractions, such as dance halls, bowling alleys and the like, but next season, with the new Government Hatchery allowing fishing for the first time of the stock of 200,000 black bass, thousands of visitors that have never before come to Medina will tax the hotels to their capacity and thus assure profitable operations of outdoor amusements and possibly an all season carnival.

The man responsible for all of this is William H. Furlong, of the San Antonio Chamber of Commerce, who has been working at the Government Fisheries Department for years, inducing them to annually stock Medina Lake and install a hatchery there. Mr. Furlong obtained the assistance of Representative Harry W. Wurzback, who induced Henry O'Malley, U. S. Commissioner of Fisheries, and Glenn C. Leach, Assistant Commissioner, to visit San Antonio in 1922.

Those owners of outdoor concessions that desire a location in a live summer resort should communicate with William B. Furlong, of the San Antonio Chamber of Commerce, or their publicity director, Mr. Ralph Durky, for information as to how to make the necessary arrangements for space.

RADIO FANS UNSCIENTIFIC

Radio Sections of Dailies Observant

Like everything else, radio on its receiving end is assuming more and more the aspect of a simplified mechanical proposition. Like the phonograph operator knows that the placing of the needle on the revolving record will produce a sound, the average radio fan is just content to turn the dials. After once regulating which figures on the dials tune on which station, they let it go at that.

Starting a phonograph, one does not worry about the soundbox or what in the make-up of the disk holds the sound and is responsible for it issuing forth. Similarly, the radio is being paralleled.

As a result, daily newspapers publishing special radio sections are devoting less and less space to illustrations of various hook-ups and other technical detail in favor of the lighter phases of radio entertainment.

The radio trade papers, contrarily, are reported picking up circulation from the scientifically inclined element.

FAIR GROUNDS INITIATION FOR K. K. K.

40,000 Witness Ceremony During Ohio Fair—450 Women Admitted

Hamilton, O., Aug. 9.

The first open-air initiation of the Ku Klux Klan ever conducted in Jackson County took place at a night session of the Jackson County Fair at Wellston, O., when 1,500 men were taken into the order before an estimated crowd of 40,000.

At the same time 450 women were given the obligation at a ceremonial on the field.

The public was admitted, up to the guard lines, at both meetings, and could easily hear the obligation as it was taken by the new members.

The success of the demonstration, and the fact that the exercises did not interfere with other parts of the daily program, has encouraged the Klan to try and obtain similar privileges at night sessions of other county fairs.

WANT BREVITY IN SHOWS' NAME

Gentry-Patterson Title of 12 Words Too Long

Chicago, Aug. 9.

Some one with a genius for saying a lot in a few words can win the lasting gratitude of James Patterson if it is possible to take the 12 words "Gentry Brothers' Famous Show" and "James Patterson Big 3-Ring Trained Wild Animal Circus" and combine them into a few words without losing a shade of the meaning it is desired to convey to the general public.

The title would have to carry appeal to Gentry Brothers' friends East and to Patterson's friends West.

It is said that newspaper ad designers and poster printers have tried without much success.

First in 18 Years

Chicago, Aug. 9.

Fowler, Ind., gave the Gentry-Patterson Circus big business. It is said this was the first circus to exhibit there in 18 years.

Outdoor Business Good in Texas

Galveston, Tex., Aug. 9.

Outdoor amusements are having one of the best seasons in several years. The outdoor concessionaires of "The Playground of the South" have launched an unprecedented advertising campaign which is bearing fruit. The Hotel Galvez has combined its advertising with Murdock Baths, with 1,000 dressing rooms. On several days in succession recently both the hotels and baths were compelled to turn visitors away for lack of accommodations.

The "Wizzy-Wiz" a new ride has a dark spot in the midst of things and is coining money. The Speedway is also doing a good business with a special 10 cent price for kiddies. "Ye Olde Mill" is still proving a favorite with those in favor of the more conservative rides.

PAT SALMON'S EVENTFUL TRY

Tent People Awaiting Her "Follies" Advent

Chicago, Aug. 9.

The dramatic and musical tent show is coming into recognition with the advent of Patricia Salmon, "Pat of the Tent Show," into "The Follies." She was discovered by the critics at the Dempsey-Gibbons fight. They determined to put her over on Broadway.

There is wide interest among tent and boat show people in the proposal.

Miss Salmon passed through Chicago Saturday on her way East, and was given a royal reception here.

Quarter Mile Ride for 10c

Newark, Aug. 9.

Dreamland Park, which has a large swimming pool has made an innovation by the use of roller chairs propelled around the pool by negro attendants.

There is a wide walk around the pool and the chairs will make the one-fourth mile lap for ten cents a ride per passenger. The chairs were put into use this week.

Two Carnival Promotions

Two carnival promotions just set are those for John Hughes Council K. of C. on the lot adjoining the clubhouse, 67th street and 18th avenue, Brooklyn, Aug. 25-Sept. 1, and the Democratic club of the 15th Assembly District, Greenpoint, Brooklyn, Aug. 11-12.

Both shows will consist of circus and bazaar under a round top, handled by the John Driscoll office.

SNAKES FOR PETS

(From Preceding Page)

snake plays a leading symbolic part. The two demands are different. The public looks for harmless breeds, such as the king snake, which has beautiful markings and is non-poisonous. The show snakes are principally boas and pythons, the former from South America and the latter from India.

No Snake Specialist

There is no recognized center for exhibition snakes except the general animal and pet dealers, such as Bartels, who are doing the business. Until a few years ago there was a famous specialist in exhibition specimens named Donald Burns, who had his place of business in South street, New York. He dealt exclusively in boas and pythons. Since his death the trade has languished until there is now no specialist supplying the show people. It may be true, according to Mr. Ditmars, that the passing of Burns had something to do with the fading of the snake-charming business.

Fifteen years ago, Mr. Ditmars recites, snake charming was a real art and had its leaders no less than symphony orchestras. One of the best was Mme. Olga, who traveled with the Sells circus and was powerful enough to handle a boa weighing over 150 pounds. She carried her own trunks and heating apparatus, and kept her pets looking like burnished metal. She lived during the winter in a New York apartment in which a padded room with elaborate fittings of property trees for an exercise ground was devoted to the huge reptiles.

She died half a dozen years ago of cancer, and of late years the snake show has degenerated in its spectacular features, due to carelessness in presentation, until it no longer appeals to the public. Mr. Ditmars believes it is due for a revival.

5,000 Rattlers on Hand

The business of supplying snakes to the medicine shows is largely in the hands of a dealer named "W. A. Snake King," with headquarters in Brownsville, Tex. He collects only rattlers and has had as many as 5,000 on his ranch at once. "Snake King" has the secret of a scientific operation to make rattlers harmless. He extracts their fangs and also removes a set of muscles which grow new fangs. He operated on one at the Bronx zoo which lived several years without renewing fangs.

Friendly Pythons

Boas and pythons used for exhibition are not made harmless. They are trained to regard an owner with friendliness, just as any other wild animal is. A snake, according to Mr. Ditmars, is "charmed" exactly like a dancing bear.

The fad for snake pets, Mr. Ditmars said, is partly due to the understanding that they are the cleanest and safest of animals, and, once the prejudice is overcome, have many points of beauty. Also they will help rid a house of mice, though they will not hunt the pest very vigorously.

The vogue for snakes in stage dancing acts, by the way, has disappeared. Several dancers have disposed of their reptiles lately at good prices inspired by the public and side-show demand.

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M., B. & B. INDOOR CIRCUS CIRCUIT IN LARGE AMPHITHEATRES

Outdoor Firm Contemplating Winter Travel for Winter eBst Ever—Ten Outdoor Attractions Are Already Booked for Detroit Next Winter

Cleveland, Aug. 9:

Muvigan, Bowers & Ballard are reported back of a building plan taking up a circuit of buildings in the larger cities capable of housing indoor circus attractions and sporting events, on the order of Madison Square Garden, New York.

This would apply to cities where an armory or exposition building of proper capacity doesn't exist. The firm contemplates winter bookings for their John Robinson, Sells-Floto and Hagenbeck-Wallace circuses in the larger cities.

The Cleveland date last winter of the Sells-Floto circus, under auspices of the Shriners, was one of the biggest takings that circus ever had.

It is said that at least eight circuses will play winter dates next season.

Showmen contend the winter circus will in a few years become a standard attraction. All of the big shows are interested on account of the possibilities, besides employing the circus the year around.

Detroit, Aug. 9.

The belief the winter indoor circus plan of entertainment is rapidly advancing appears to be well founded, especially in this city.

Detroit now, long before the next winter season will open here, has the record for any American city for indoor attractions along indoor circus lines; 10 have been booked to date here for next winter.

Last winter, but with the first opening in December, Detroit had eight indoor shows of a circus nature.

It is locally felt that if the first of the 10 incoming specially booked shows do profitable business, that the present number of 10 will largely increase, since for 10 during the regular season, of a week each, would not average over one indoor show in every three weeks.

Among the shows and their auspices are the Hagenbeck-Wallace, for the Shrine; John Adgie's, for the Grotto, with other shows for the American Legion, besides the K. of C. and American Veterans; also for a local hospital.

BROADWAY PARADE

Ballyhoo Sent Out for Coogan's Film

Broadway has had a circus parade for an entire week. The display is sent out as a ballyhoo for the Jackie Coogan film "Circus Days," current at the Strand. It is made up of half a dozen clowns, bareback riders and an elaborate float representing a big top.

A caliope brings up the rear, being drawn by an auto which also pilots the float. New York hasn't had a curcus parade for years, ever since the Ringlings discontinued that feature in connection with the Garden engagement.

$150,000 FIRE IN CHESAPEAKE BEACH

Concessions and Boardwalk Destroyed—100 People Injured

Washington, Aug. 9.

A fire, first discovered in the Japanese ball concession at Chesapeake Beach, Maryland, one of the best known resorts near Washington, resulted in a loss of over $150,000 to the management. The concession wherein the fire was first discovered was completely destroyed, as were two others on the beach. The big dancing pavilion along with 100 feet of the boardwalk was completely wiped out.

Volunteer fire fighters made a valiant fight to check the flames when the fire was first reported around 6 o'clock. J. E. Donald, superintendent in charge of the beach, directed the fire fighters and it practically was due to his efforts that no greater damage was done. A gasoline pump was pressed into service and water was thrown on the burning pavilion and boardwalk from a distance of 300 feet out in Chesapeake Bay.

The fire was finally gotten under control and extinguished when it reached the larger buildings along the shore line. The day had attracted an unusually large crowd from Washington, the resort being reached by river steamer down the Potomac, and the added thrill of the fire gave them a wonderful day of it.

Superintendent Donald was not to be stumped by the fire, and the resort was in full swing within a short period, the dance orchestra being transferred to the Casino, where dancing proceeded with but little interruption. A large force of workmen were put on the job of repairing the damage done. The portion of boardwalk destroyed was that erected some two years ago after the collapse of the walk when over 100 persons were injured, some seriously.

GRAPE CARNIVAL

Southern Missouri Event August 9-11

Kansas City, Aug. 9.

The 12th annual grape carnival will be held at Hollister, Mo., Aug. 9-11. In connection with the carnival exhibits of tobacco and poultry will be shown.

This is one of the events of Southern Missouri.

L. A. EXPOSITION GOES INTO BANKRUPTCY

Greatest Exposition Fiasco Has a Dismal Wind-up

Los Angeles, Aug. 9.

The curtain has been run down on the greatest fiasco in the history of the outdoor exposition field. Monday morning the final teardown started on the Monroe Centennial and Motion Picture Exposition at Exposition Park here. It was marked with scenes of confusion and not a few battles between exhibitors, concessionaires and the officials of the exposition. The time had been extended one extra day (Sunday) with the gate off and admission free in an effort to give the concessionaires a chance for a break, but the break didn't come for the free-gaters came with all their pockets sewed up.

Last Saturday the exposition went into bankruptcy with the assets set

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LYCEUM SEASON ENCOUNTERING OPPOSISH

Small Towns Have Picture Houses—Method Proposed

Chicago, Aug. 9.

With the various lyceum bureaus and managements preparing for the inception of the new season in September, although matters in that field are not in full swing until Oct. 15, the problem of the picture house competition presents itself stronger than ever. The small towns now have their local "opry houses" devoted to the flicker art and the lyceum end has suffered proportionately.

It has been suggested, and is being seriously considered, that the local committees encourage the booking of lyceum "courses" in conjunction with the pictures and in that way partially solve the problem on the "half a loaf is better than none" bromide.

The Star Lyceum Bureau, which next to the Redpath system is the oldest in existence, is trying out an idea of individually exploiting one stellar lyceum attraction. This idea

Continued on poge 17)

THE WEATHER

Washington, D. C., Aug. 9.

The United States Weather Service makes the following forecast for the middle and north Atlantic states for the week beginning Aug. 13:

Moderate temperature first two days; warmer thereafter. Considerable cloudiness, with occasional showers and thunderstorms.

NOTE—To make this service immediately available to showmen, the forecast for the next week will be wired to all Clipper offices Thursday and will be supplied on that day or thereafter prior to the arrival of the current issue to all inquirers.

The information is received by the Clipper's New York office Thursday and on request will be wired collect to any applicant immediately upon receipt.

Clipper offices are:

154 West 46th St., New York city.

State-Lake building, Chicago.

Metropolitan theatre building, Los Angeles.

Pantages theatre building, San Francisco.

CIRCUSES OF '23 BEST BUSINESS IN 5 YEARS

Season Promises the Biggest Grosses in Decade

Chicago, Aug. 9

Circus business so far in 1923 is the biggest in five years. The showing promises to exceed any made in a decade.

The Ringling Brothers-Barnum-Bailey Circus has had a big season to date, while the Mugavin, Ballard & Bowers circuses have sent in more money than they had up to this time either last season or the season before.

Other circuses, with a few exceptions, are having a profitable summer.

Kraus May Join Young

Chicago, Aug. 9

Lee Kraus, former Chicago vaudeville agent, who recently returned after being in New York for several years, will probably be appointed manager of Ernie Young's outdoor attractions.

CANADIAN WINTER CARNIVALS PROPOSED FOR MANY CITIES

Meeting of Western Fair Managers at Regina—Wheels for Midway Discussed—Matter Left Over Until a Later Meeting at Toronto

Regina, Sask., Aug. 9.

Wheels for the midway came up for discussion at a meeting of the Western Fair Managers held here last week, but it was decided to leave this matter over until a later meeting, which will be held at Toronto, when the Minister of Agriculture will preside at the meeting and social welfare agencies will have representation. Those present at the meeting here were H. A. Knight, Regina, president; W. J. Stark, Edmonton, secretary; D. T. Elderkin, J. F. Robinson, W. M. Vanvalekenburg, Regina; Sheriff Calder, Sid W. Johns and J. F. Cairns, Saskatoon; E. L. Richardson and Fred Johnson, Calgary; C. J. Yorath, city commissioner, Edmonton; Peter Payne, William Dowling, W. I. Elder, M. W. Kerr, Brandon, and R. J. Speers, Winnipeg. J. A. Telfer was also present, representing the Dominion live stock branch.

A series of winter carnivals is being planned for next winter, to be held after Christmas. Winnipeg, Brandon, Regina, Moose Jaw, Saskatoon, Edmonton and Calgary would be the points, and it is figured that the cost for equipment and skaters would be reduced by co-operation. One of these affairs held in Edmonton last winter was successful.

It is planned to have the services of a big English band next season, and another new feature will be a "Made-in-Canada" train carrying goods made in this country over the four

K.K.K. HOLDS OFF AT GROVE CITY

Race Meet Without Interference from Hooded Men

Columbus, O., Aug. 9

The midsummer running race meeting opened for a two-weeks' stand at Grove City track, just outside Columbus, Saturday, without interference from the Ku Klux Klan, which two weeks ago stopped betting at the Columbus Grand Circuit meet through a court injunction.

Although the Grove City track is owned and operated by the same association that operates the Columbus driving park, the Klan, thus far, has made no attempt to influence official action against the operation of pari-mutuels at the suburban track.

Oh, Baby!

Lew Backenstow has just added Baby Alice, a five-year-old child, that weighs 195 pounds, to his Sells-Floto Annex Show.

ENGLAND'S OUTDOOR AMUSEMENTS PASSING THROUGH DREARY TIMES

"White City" at Earl's Court Has Seen Its Last Day for Entertainment—British Empire Exhibition for 1924 Suffers Serious Loss of Exhibits

London, Aug. 1.

The White City at Earl's Court, for years the scene of an annual exhibition and fair on huge lines, is doomed.

During the war it became a great recruiting and training centre with the result that most of its buildings were ruined. On peace coming the government made a grant for repairs which it is said was by no means enough.

Work was begun, however, and an announcement made that it would re-open this summer in all its old glory. Nothing more was said and nothing has been done.

Now the local authority is preparing to make a public garden of one portion of the land and erect working-class dwellings on the rest. The old exhibition used to cover over 12 acres of land.

The building of the British Empire Exhibition at Wembley is progressing satisfactorily despite the argument and the change of management. Up to now £1,140,041 has been expended out of the estimated £1,286,588. A good many plans have been scrapped, including the one to build a giant tower of greater height than the Eiffel. All space for shows, stalls, etc., is already taken.

The Prince of Wales, who up to now has been the head of the General Committee, has consented to become the president of the Exhibition.

That somewhat unhappy show the British Empire Exhibition, the management of which has caused much controversy and which is scheduled to take place at Wembley in the newly opened Stadium next year, has suffered yet another buffet from unkind fate.

Many of the most precious exhibits were destroyed while lying in storage at the Victoria Docks, Deptford. The exhibits lost were of a miscellaneous nature and ranged from collections of butterflies, birds, and insects to life-sized models describing prison life in various parts of the world. They belonged to the Board of Trade.

Several firemen were injured, and as the store was surrounded by petrol stores, gas works and factories, the position was perilous. As it was, thousands of Londoners had a free show of the type of which they are especially fond.

Trywhitt-Drake, the showman and menagerie proprietor, who recently rode from London to York on his Arab stallion, "The Sheik," has now made his report to the Director-General of Transport. This condemns the modern macadam road and lays the blame for the general unsatisfactory conditions on the motor traffic.

The big Bedfordshire county show and fair, which should have opened at Leighton Buzzard, has been cancelled owing to an outbreak in the county of foot-and-mouth disease.

The King's Prize for markmanship at Bisley was won by Captain H. Robinson, of the Air Service, a journalist. The "runner up" was Lance Corporal Robinson, of the Queen's Westminsters. This event is one of the most important among sportsmen, and the cup and its attendant £250 are eagerly sought.

There is no rank distinction during the event.

One of the competitors was Captain Charles Sutherland, of the Black Watch, who had both his legs blown off at Cambrai. Although out of the big prize he did well in the "All Comers" event, with a total of 323 out of a possible 345. This included seven consecutive "bulls" at 600 yards. Major Munday, of the Honorable Artillery Company, celebrated his 50th consecutive appearance as a competitor for the King's Prize.

J. S. Faughman, at one time with Ringling Brothers and later with the Walnut Street Theatre, Philadelphia, is now a partner in the Faughman & Cox Advertising Agency of Philadelphia. The agency's offices are in the Real Estate Trust Building. It represents "Clipper" and "Variety."

"SUIT CASE" PROMOTERS WORKING

Disposing of Dates Without Investigation—Some Play Percentage

"Suitcase" carnival and fair promoters have been making a cleanup during the past month. These promoters who have been visiting committees during the past winter to get dates, without having any tangible property to offer have been disposing of their dates at a flat profit or participated in a split of the profit according to the arrangements they were able to make.

It is claimed that 120 contracts were obtained by the promoters and that in most instances they sold the dates for some $150 to $300, according to the location and auspices or they have approached carnival company owners and gotten them to play the contracts on a 50-50 division of the net profits.

The terms which these promoters agreed upon with the committees were as a rule better than those the carnival company would operate upon, especially if they were made long in advance. With these terms the promoter found it easy to close a contract and at no times were investigations made by the committees as to the status of the man or as to what he would put on the lot.

Then the promoters would wait around with their contracts and in some instances offer them to men who had prior to the closing of the contract been dealing with the committee. Early this summer the promoters found it hard to get rid of their contracts and in several instances the dates were defaulted as they could get no show to play them. Last month, however, when plenty of shows were laying around not knowing where they were going from week to week with their outfits, the promoters came on the scene and easily disposed of their dates.

One company which played a date on the 50-50 arrangement gave the promoter $3.85 for his share of the profit. The promoter told the owner of the show that it had cost him $135 in railroad fares and expenses to land the contract.

INJUNCTION ORDER OUT ON LONG ISLAND

Nassau County Officials Protest Elks' Carnival

The Nassau County officials are protesting the injunction awarded the Freeport, L. I., Lodge of Elks to restrain interference with the Elks' carnival, which started Aug. 1 and concludes Aug. 11. The injunction orders the county peace officers to show cause why a permanent injunction should not be granted. Argument was set for Aug. 16 by Brooklyn Supreme Court Justice Carswell.

The Freeport police argue that chance games are being conducted at the carnival. District Attorney Weeks submitted an affidavit by Chief of Police John Hartman of Freeport.

Because of this Justice Carswell this week set the date of argument on the injunction for Aug. 9, as the carnival closes two days laater.

The district attorney questions the legality of a restraining order which enjoins peace officers from enforcing the law when there is reason to believe a municipal statute is being violated.

INNOVATIONS AT N. Y. STATE FAIR

Children Under 12 Free—Rodeo Counted on for Big Draw

Syracuse, N. Y., Aug. 9.

The New York State Fair at Syracuse this year aims to set many new examples for affairs of its kind throughout the country, Secretary J. Dan Ackerman states.

Under the leadership of Lieut.-Gov. George R. Lunn, the State Fair commissioners have developed the free attraction list out of all proportion to the nominal admission fee, 25 cents. Another step in this direction was taken this week when it was announced that children under 12 will be admitted free on the opening day of the fair.

Another unusual feature of the fair this year will be the rodeo, which has been announced as the most complete and realistic exhibition of western riding, broncho busting and steer throwing that has been given in the East.

The Syracuse Day committee of the Chamber of Commerce of Syracuse, which is in charge of all arrangements for the opening day, Syracuse Day, is making a strenuous campaign for a 100,000 crowd in the belief that such a crowd on the first day will insure the success of the fair and result in increased facilities and appropriations next year.

CHAUTAUQUAS 25% OVER 1922

Lyceum Bureaus Report Same Increase

Chautauqua and lyceum bureaus report an average 25 per cent. increase in bookings over last year. The lecture bureaus also state more dates for fall and winter have been closed the past month than ever before.

No specific reason has been determined for it.

SCANDAL OVER CHI CONCESSION

Geo. B. Levee, Operator, Called Unfair—McGrath Not Interested

Chicago, Aug. 9.

James J. McGrath, who operates many concessions at various places, has had no interest in the concessions at Municipal Pier for the last year.

The effort now being made by the corporation counsel of the city of Chicago to break the existing contract with George B. Levee does not affect McGrath one way or the other.

McGrath operated the concession at Municipal Pier very successfully for several years, but gave them up with the change in city government.

Levee, who at one time owned the Indiana Theatre, took the concessions, and his sub-leasing of privileges has created a scandal which promises to result in a cancellation of the contract on the ground that he does not adhere to a "fair price" schedule.

ACT SHORTAGE STARTS EARLY

Begins to Be Felt Among Outdoor Bookers First Week in August

A shortage of outdoor acts, which usually does not become acute until the second and sometimes the third week in August, is ahead of time this season.

Beginning last week the bookers for parks and fairs began to dig for material and found there was nothing in sight, except the trifling number of acts released by park managers in the usual last-minute shifting of their bills.

The famine of open-air features is expected to become more and more severe from now until Labor Day week, after which the pressure on the bookers will gradually ease up until the end of September.

While attempting to get off a merry-go-round at Revere Beach, Mass., Miss Anna Maloni, 18 years old, of 609 Harrison avenue, Boston, was pushed by a crowd of boys and fell, landing on her knees, injuring herself so badly that she was unable to walk. A physician was summoned and, after treating her for abrasions of the left knee and a sprain of the right knee, she was taken to her home in an automobile.

HUGE CIRCUS ENTERTAINMENT IN LARGE VARIETY HOUSES

English Circuit Opens Show at Liverpool August 6—Dumb Acts in Circus Ring—Moss' Experiment

London, Aug. 9.

The huge circus entertainment produced by the Moss Empires opened Monday (Aug. 6, bank holiday) at the Olympia, Liverpool, for a three weeks' engagement. Following the Liverpool date the show will play three weeks each at the Empire, Birmingham and Coliseum, Glasgow. All three houses selected for the nine weeks' run of the circus are large variety theatres, with the Olympia originally housing a circus.

The show as presented at the Olympia consists entirely of dumb acts given in a circus ring. The initial performance was crude, but the idea should be developed into a novel entertainment.

The show includes a well selected list of seasoned circus turns, including Gordon Bostock's Bareback Riders; Lillian St. Leon, equestrienne; Carrie's Elephants; Jenkins Troupe, acrobats; Mirthful Jovers; Dagmar's Dogs and Monkeys; Cevenes "In a Paris Cafe," wire act; Five Rays of Mirth; Rastelli; Billy Jenkins, England's leading jockey; and Cooke's Performing Ponies.

The clowns are Jack Smiles and Whimsical Walker, with Philippi the ring master.

The circus idea is an experiment with the Moss Empires interests that are said to have had the plan in mind for some time.

The visit of Harry Foster to America last year is said to have been largely with the circus idea in mind. While on the other side, Foster kept a sharp lookout for circus acts with time offered by him including dates in the variety houses in addition to that for the actual circus dates in England, the former being offered as an inducement to bring the turns over.

The new venture is being closely watched. The interests behind it are basing their decision to make it an annual affair upon the success of this initial effort.

DON LEVITT'S TRAIL OF BAD CHECKS

Park Promoter's Troubles in New Jersey—Jumped Bail Bond

Bridgeton, N. J., Aug. 9.

Donald Levitt, until a few weeks ago manager and lessee of Tumbling Dam Park, Bridgeton, is being sought by the police of that town for having jumped a bail bond and leaving a trail of $4,000 in debts.

According to Chief of Police George Hamlyn, Levitt, who was a salesman of mining stock, arrived in the town last winter. Sale of the stock was not going well. Someone suggested he promote the park, which was the property of O. S. Davis. Not familiar with show or park business, Levitt came to New York and obtained what he thought was sufficient information to enable him to operate the place. He made an agreement with Davis to pay $4,000 rent with an advance of $1,000 to bind the deal.

After this Levitt scouted around the town and endeavored to interest local capital. None of the natives was inclined to see this mode of investment. Levitt then arranged with a local contractor to build a dance hall for him, for $1,500, with no advance. He also arranged with several owners of rides to bring their concessions to the park. Business at the start was poor and a man who had two rides withdrew them. Others came and went, but none stayed long.

Early in June, according to Police Chief Hamlyn, Levitt issued a check for $50 to a local man. The check came back from the bank marked "Insufficient funds." Levitt was arrested and prior to arraignment in court made restitution and the charge was withdrawn.

Bathers Robbed

When the weather got warm the swimming pool in the park was beginning to do business and bathers who patronized it claimed their clothes had been rifled and small amounts of money taken from them. They informed Levitt of the loss and the latter said that he could not understand it. One day, Lloyd Gates, a resident of Bridgeton, went bathing and left some money in his clothes in a locker. Shortly after he started to go into the pool Gates decided to return and get something from his clothes, when, he alleged, he saw Levitt at the locker going through his pockets. He at once got in touch with a local officer and had Levitt arrested. Levitt was arraigned before Justice of the Peace Ellsworth Long.

A lawyer for him informed the court his client would waive examination and appear before the Grand Jury. Justice Long held him in $1,000 bail. The bondsman who had given bail at the time Levitt was arrested surrendered the bond. The lawyer then asked that Levitt be permitted to post a cash bond that afternoon, to which the court assented. Several delays in filing the amount were asked by Levitt subsequently and they were granted by the court.

Issued Bad Checks

July 1 a payment of $2,000 rent was due Davis from Levitt and the latter asked for an extension of a few days. This was granted. In the meantime Levitt, according to the chief of police, went about town and issued checks for obligations and loans. They were in amounts from $10 to $50. It is said over $500 was secured by him in this way, and when the checks came to his bank they were again marked "insufficient funds."

Inquiries at the park disclosed Levitt had left presumably for New York the day previous. The people waited a week, with the park operated by employes, to whom money was due meantime. When Davis found that the manager showed no signs of returning he assumed charge of the park and is now operating it.

Several of the people who had received the checks from Levitt made complaints to the police and Chief Hamlyn has sent out a general alarm for his arrest.

ATHLETICS IN FAR EAST PERVADE ALL OF JAPAN BUT CHINA WANTS FOOD

Japan Leads in Literary and Physical Training—Sports Growing in Favor Throughout Philippines—China Dull with Only Thought of Rice—All Countries Poverty-Stricken—Games in Tropics Played Principally by Foreigners

By GEORGE MOOSER

(Mr. Mooser is the American showman and probably-better acquainted with the Far East than any other native American. His familiarity with the Far East dates back many years, and his showmanly qualities are equally recognized over there as they are in America.—Ed.)

Some sage has written that the true measure of progress or of decadence of a nation may be gained by the participation, or conversely, by lack of interest in what we, in a general way, term "sports."

A residence of 12 years in the Far East, and my recent 14-month trip to the Orient gave opportunity for a study at first hand of this phase of Eastern life. In both literacy and in a keen interest in and love of outdoor sports, the Japanese stand at the top.

A hundred per cent literate, in this they lead the world; and while there are but few indoor gymnasiums, excepting in the larger cities and in colleges, the younger generation spend all their spare time in exercises that in a few decades will make them a race of athletes.

Baseball Leads

Baseball leads in popularity, and, while not strong batsmen, they field cleanly and quickly, and are apparently tireless. Tennis is attaining a great vogue owing to the success of Kumagae, Shimidzu and Kashio, and with the entrance into the game of the younger girls will come a development of the national physique.

Judo, or, as it is best known in America, jiu jitsu, has long been practised in Japan, and the "Suma," or semi-annual wrestling matches, in which participate the huge grapplers, with the picturesque topknot, draws thousands of spectators.

Hiking is also tremendously popular, and on a clear day in summer the mountains are thronged with eager enthusiasts. And this, in spite of the desperate poverty of the country. Everywhere one sees the evidence of this. Babies strapped upon the backs of children, themselves only babies.

A population of over 70,000,000 harassed by the lack of creature comforts, in the bitter cold winters, living in flimsy houses with paper walls, a charcoal brazier or "hibachi" the only source of warmth; terror stricken at the steady rise of the necessities of life, and struggling for enough pennies to stem the ever-threatening starvation in a country still paying war prices for food and rents, without the equalizing process of deflation.

Safer Than America

Yet here life and property are safer than in America. A tremendous respect for constituted authority is observed, and the government insists upon cleanliness and an observance of the principles of hygiene and sanitation. These things make a trip through the crowded native quarters heavenly in comparison to a visit to any native city in China.

In every school there is an outdoor gymnasium, and even the smallest mite has some exercise that helps strengthen the slender body.

Setting-up drills, seesaws, and other games introduced by English and American teachers, fill their recess hours.

Bathing, in water at a temperature that would parboil the average European, is universal.

China Not for Sports

At certain times of the year the streets are full of men, women and children playing a sort of battledore and shuttlecock game, the head of the bat or racket used being a representation of the features of their best-known actors. In China, on the contrary, one finds this love of sports only among those who have been educated abroad or in schools or colleges under foreign control.

The pupils in native schools sit for hours practising the fine hair lines of the many characters, or in committing them to memory by repeating them aloud over and over again hundreds of times.

Life is too sad and strenuous for the 400,000,000 to give place for exercise or pleasure. When two coolies meet, the burden of their speech is of food, and from the smallest child capable of movement to the octogenarian, all movement is translated into the labor necessary to the acquisition of enough rice to keep life in their frail bodies.

Prefer Racing

Except among the children of returned students, the younger generation of the better class take little interest in sports. It is not considered "good face" for a wealthy man to walk, except for an occasional leisurely stroll, and the only sport that captures their fancy is horse racing, with the lure of the pari-mutuel. Thousands are wagered, and the champion sweep, held twice each year, yields a prize of $150,000 to the holder of the winning ticket.

Until the introduction of baseball by the American troops, the Filipino confined his activities in the line of sports to cock fighting. Now, however, baseball has become the national sport of the islands, and embryo Ty Cobbs and "Babe" Ruths can be seen getting into the game in every part of the islands. Boxing, tennis, and other sports are slowly coming into popularity, and in the course of time will effect an improvement both in the physical and economic development of the islands.

Limpid Tropics

Indo-China, Java, Sumatra and Siam, as well as India and Burma, are in the tropics. All business houses close for at least two hours at midday, and during the extremely hot weather the work of the day commences at daybreak and suspends from 11 until 5 o'clock in the afternoon.

Tennis, hockey, cricket and football are played principally by foreigners and natives who have been educated abroad, from 5 o'clock in the afternoon until nightfall.

In India, every town has its recreation ground, and in Calcutta, Bombay and Delhi (the seat of the government) hockey, wrestling and football games, played by natives from the different schools and foreigners, draw thousands of spectators.

The Olympian Games, for which the Far East elimination heats were conducted in Osaka, Japan, during May, brought entries from all points of the compass, and in this year's Olympiad will be entered the most representative group of athletes ever assembled to compete in any athletic competition.

Lion Tamer Robbed

Cincinnati, Aug. 9.

Dolly Castle of Marshalltown, Iowa, a lion trainer with the John Robinson Circus caused the arrest of a taxicab driver here yesterday, charging him with petit larcency, through having driven off, she alleges, with her suit case and vanity case, after she had left the cab.

Wirth & Hamid Corporation

Frank Wirth and George Hamid have decided to change their corporate name to Wirth & Hamid, Inc.

The new corporation is capitalized at $20,000, and is mentioned as having organized for "general business of indoor and outdoor amusements."

"AWAKENING" HELD OVER 4TH WEEK

Grotto's Successful Event—$14,000 House and Lot Given Away

Detroit, Aug. 9.

So big has been the success of "The Awakening," produced and presented under the auspices of the Shaddukiam Grotto that N. C. Chapman, general manager, has extended the engagement a fourth week, although scheduled originally for but three weeks.

Quite a number of changes have been made for the last week and some new acts inserted to replace those leaving by reason of holding contracts for appearances elsewhere.

For the last week a $14,000 house and lot is to be given away, absolutely free, in addition to three Durant cars nightly.

Each night will be industrial night, a plan having been arranged to cater to the various large manufacturers.

ROAD CIRCUSES IN FRANCE

Paris, Aug. 1.

The following are circuses now in France with the roster of each:

Cirque Municipal.—(Jean Houcke, director)—Miss Cooke and ponies; Chocolate and Porto, clowns; Angelo, eccentric; Fontana, cowboy act; Les Ferraris; "Hiawatha" and "Minnehaha," monkeys; Gavrilow, Russian dancers; Rowland, juggler; Anserouls troupe; Nora-Bertys duo; The Orea, les Frilli; Strength Brothers; Diavolo (looping the loop, reported from Amiens France.)

Nouveau Cirque Figuer.—(Leon Figuier, owner)—Four Andres, posing act; Pipi & Coco, clowns; Julienne Bourgeois, athletic act; Angellina and partner, comic bar act; Leon Figuire, modern athlete; Yvette Nachiney, wire act; Juna, sketch; Sund, equilibrist; M. Figuier in equestrian act; finale with elephant and clowns. (Reported from Brest.)

Cirque Albert Rancy.—(A. Rancy, owner; G. Choof, maitre de ballet; J. Price, ring master; Blaha, conductor)—Miss Yolande, equestrian jumping; Andreff, Ricardo and Charley, comic; Sisters Price, jugglers; Rancy and horses; Les Victorius, comic bar act; Ricono Sturla family, horsemanship; Les Albertina, acrobats; Haute Ecole, by Mme. A. Rancy; Ivanoff, lion taming; Les Luci Ferro, trapeze; Leon Leger, athlete; ballet with Mmes. Choof, Benny, Bocali, Sturia, Albertina, Andreff, Ricono, Yolande, and Geo. Choof and entire troupe (reported from Avignon.)

Cirque Alphone Rancy.—(Alphonse Rancy, owner; Bizek, conductor)—Pichel and partner, eccentrics; Miss Goliath, haute ecole; 5 Corrados, acrobats; E. P. Loyal, juggler; The Roblins, jumping; Henri Pichel and clowns; Orlando Barenac Trio, equestrian; Andre Rancy and horses; Miss Woodford and pigeons; Les Astrals, gymnasts; trained bulls presented by Barenco and Rancy (road.)

Cirque Despard Plege.—(D. Plege owner and manager; Costos, conductor)—Miss Zelia, gymnast; Les Taillot, hoop spinning; Hubert duo, acrobats; Robert and Cerratto, clowns; Marcourd Banola Asti family, bar act; Leonce and Lillianne, ladder act; Les Costos, trained dogs; Fasola, illusionist; Loulou and Atoff, female clowns; Imperial Akebono troupe (reported from Clermont-Ferrand.)

Cirque Perie.—(M. Lucien, ring master; Mraz, conductor)—Pony act; Bonnewyn and Co., illusionists; Oreval, elastic man; Lavata and Iles, comic; M. Cook with elephant and ponies; M. Lucien and 6 horses; MacNorton, scientific act; Pepino and Miniature circus; Friscot Brothers, eccentrics; M. Priete with six white bears; Chester A. K., contortionist; Camel act presented by clowns (reported from Lille.)

Cirque Ricono Fils.—(M. Ricono, Jr., owner; S. Combrets, manager; G. Guillard, ring master; Soukup, conductor)—Mlle. Courtaud, equestrian jumping; Dwarf Paul and geese; Brown Derto, musical; Miss Maud, aerial; Ricono and Popal, clowns; Dalcys Duo, jugglers; M. Cousand with horses; Three Guillards, flying rings; Courtaud, Jr., jockey; Giachi, wire; The Dionnes, bar act; Joe and Jean, cyclists (road.)

Cirque Mondial.—(Villand Brothers, owners; E. Louvet, manager; Steens, ring master; R. Filip conductor)—M. Gauthier with four ponies; Hector and Yolande, oylmpic games; Ralph Minuts, imitations; Gozzini, clown; Steens, conjuring; Les Politos Troupe, posing Miss Helene's Dogs; Miss Edmee, trapeze; Louis Gauthier, 12 horses; Poly and Eugene, clowns; Five Guilliams, athletes (reported from Niort.)

Zoo Circus.—(Court Brothers, owners; George Harris, manager; Eugene Vasserot, manager; Monbar, menagerie manager; M. Lautier, advance agent; Rozeneck, conductor)—Little Louis, jumping; Mme. Annie and trained bull; Marcel and Best, clowns; Lockid, juggler; The Graces Tigrees, acrobats; Eugene Vasserot and 8 horses; Li-Chin-Cha, acrobats; Miss Cook, ecuyere; Renson Trio, pole jumping; De Henau, painting with foot; Page and zoological gardens; Orpington, hand balancing; Chelot Duo, horsemanship; Ten Kitutas Troupe, Japanese; Leonard Brothers, comic; Eldid, motocyclist; Les Crescendo, musical clowns (road.) Permanent address: Court Freres, Zoo Circus Farm, Miramont, Lot et Garonne, France.

DIFFERENCES OVER

All Rides Now 10c at Venice, Calif.

Los Angeles, Aug. 9.

Fred Church and Frank Prior and Al Lot Kinney Co. have amicably settled their differences and have decided on a uniform scale on all rides at Venice Beach, which will now be 10 cents.

The old "Race Through The Clouds" at the foot of Windward avenue, is being torn down to make room for a civic center. This ride is an old landmark in the city and when erected was said to be on of the largest scenic railways in the world.

TEXAS RANGERS WITH HINKLE

At Carthage Fair—$15,000 in Purses

Cincinnati, Aug. 9.

Milt Hinkle and his Texas Rangers, with Hinkle's wife, Mildred Douglas, "world's champion lady broncho buster" starring, is one of the features of the 68th Annual Carthage Fair, which opened here yesterday.

Hinkle, who won the title of champion "bulldogger" at Cheyenne some years ago, by "bulldogging" or throwing a steer by the horns in three minutes and two-fifths seconds, is offering $100 to the person bringing to the fair the best bucking horse in the Ohio Valley. Hinkle buys all the "mean" horses he can obtain, and has a number of "mankillers" in his outfit. The troupe carries trick goats which were caught as wild as deers in the South Carolina swamps.

Among the other free acts will be Pathe's eight reel colored film, "The Passion Play of Oberammergau." The showing of this picture aroused the ire of the American "Israelite," published here, which protested editorially against the picture, declaring it would further incite racial prejudice against the Jews.

A big fireworks exhibition will be given each night, with a total of 50 set pieces. Among sideshow features is the monkey speedway.

Fifteen thousand dollars in premiums will be awarded, of which $7,000 will be hung up in purses in the running, trotting and pacing races.

OUTDOOR OPERA DREW $295,738 IN ST. LOUIS

Statement Given Out by Municipal Director—Storm Does Harm

St. Louis, Aug. 9.

The wind, rain and hail storm that struck here Sunday night and assumed destructive proportions for a few minutes, flooded the stage and drenched thousands of people who braved the threatening weather to witness the last performance of the fifth and most successful season of the municipal opera at the Outdoor Theatre in Forest Park.

Figures announced by David E. Russell, managing director, place the total receipts for the season at $295,738, and total attendance, including 1,500 persons in the free section at each performance, at 425,931.

While attendance records have been broken and the figures show a decided increase in receipts over last year, it is said that the profit of this year will be less than that of last season. This, according to Russell, is due to extra operating cost. Where productions last year cost $20,000, the current year has seen no opera produced for less than $27,000, and some have reached $30,000. More money has been spent on its principals, the chorus of 95 received $5 more on the week than previous, the wage scale of the stage crew was increased and more money has been expended on settings, costumes and royalties.

The total attendance last year was 268,092 and total receipts were $197,549.50, leaving a profit very close to $42,000.

DALLAS WANTS NEW RESORT

Would Take Over Land for Artificial Lake—To Cost $500,000

Dallas, Aug. 9

The acting mayor, John C. Harris, is urging the establishment of the greatest outdoor please resort in northern Texas, by the damming of Mountain Creek, situated between here and Fort Worth. The site is approximately 12 miles from Dallas and 21 miles from Fort Worth. The dam would impound 40 billion gallons of water.

It is proposed that the owners of the land that would be utilized for the lake would donate their holdings and realize the difference on the value that would be added to their other lands surrounding the lake. The cost of the contemplated project to the state would be $500,000, which money it is believed would readily be obtained through the medium of licenses for concessions at the lake. Dallas has no place for outdoor amusement excepting the small lakes at White Rock and Bachman's Dam.

STRONG FOR PARADE

Akron's Mayor Backed by Public Opinion

Akron, O., Aug. 9

Following his announcement last week that circuses which fail to hold parades in Akron which they have advertised will be barred from giving their afternoon performances, Mayor D. C. Ryboll has received in the past ten days hundreds of letters of commendation.

"I am glad to find that I am not alone in my concern for the happiness of children, many of whom never get to see a circus except when it on parade," the Mayor commented.

A circus which showed here last week kept thousands of children standing in line for many hours to see the elephants march, only to disappoint them.

RINGLING-BARNUM SHOW BETTER ENTERTAINMENT WITH PARADE ELIMINATED

(Fourth in series of comments and observations made by a Clipper staff man who traveled a week with the Ringling-Barnum-Bailey Circus before it headed out of Eastern territory.)

Performers Keener for Spirited Work — Long Hauls Robbed of Terror and Draft Stock Kept in Condition to Be Feature of Show

Irrespective of the possibility of adding parade paraphernalia to the already enormous equipment carried by the Big Show, there is plenty of argument on the side of no parade tending to show that the organization can give a better performance with that feature eliminated. The confusion and jam to get the pageant downtown when the arrival has been delayed is avoided and the performers are always in physical condition to be on edge for the best performance in their power.

This means a good deal. The spirit is the most difficult thing to gauge and weigh, but it is the great invisible element that gets over to the audience. A crisp, snappy show is of paramount importance and a six-mile parade in the blazing sun is not the best preparation for a strenuous matinee. A leisurely morning has the effect of getting everybody on edge for the afternoon show, which comes as a welcome break in what could grow to be monotonous routine. After all, the show's the thing and the absence of parade has the effect of making everybody concentrate on the ring and platform, where they all make their appeal to the public instead of the sometimes irksome contact with the community in the streets.

It is an open question whether the added detachment of show from people due to the absence of parade does not heighten the public interest in the big tops. The big illusion of the sawdust ring may be intensified by its remoteness. The public sees the gaudy colored cars arrive and the animals tramp through the streets, but sees little of the performers until they dash sparkling into the arena. The big show is at that status of an institution where it doesn't need a ballyhoo to call the attention of the townsmen to its presence and the elimination of the street spectacle may be shrewd showmanship.

Fine Horseflesh

In one particular it works out extremely well. The draught stock of the Big Show is an attraction all in itself. It would be hard to find as fine a display of horseflesh anywhere outside of the pampered breeds of horse show stock, as the exhibit back in the horse tents. They are about half and half of bays and dappled grays, plump, sleek and with that lumbering grace of movement that goes with a big boned horse. They hook them up in sixes and eights, and nothing in the ring or track is handsomer than their swinging stride as they amble from trainyard to lot, checked high and groomed like pet ponies.

In former days it was generally done to keep the stock in condition. First there was frequently a three-mile double haul, hasty feeding, a hot pull through the town, then a short rest and the haul back. Now, with the morning's work over, they are well stabled in the big horse tents until late afternoon, when the horse tents, cook house tents and dining tents are struck and hauled to the first section or "flying squadron," which is away before the performance is over, so that the cook house and dining tent for the crew may be up at the next stand by 3 o'clock the following morning. The workmen must be fed tomorrow around 6 o'clock.

Auto Made Changes

They say that increased automobile traffic practically prohibits parades, since no modern town can stand having its principal streets closed to motor vehicles for long stretches. Whether that is true or not, the automobile has certainly worked some changes in circus methods. For one thing the old institution of the "excursion agent" has disappeared. Time was when he was an important factor. He worked from headquarters and searched out trolley and steam railroad routes for the country surrounding each stand. Sometimes they made a low excursion rate from 100 miles away, the rate including admission to the show. One circus man recalls that one of the longest excursion runs was up in Maine, when the railroad made a rate of less than $5 for a run of 210 miles each way, including admission to the show—the Buffalo Bill Wild West in this case.

Now there is no excursion because there are so many auto owners in the semi-urban territory surrounding the principal cities it wouldn't pay the roads or the circus. Instead they have to pick lots where there is plenty of parking space. This is another of the conditions moving circuses further and further from the town centers. Enterprising local impresarios generally stake out the desirable spaces near the lot and charge 25 cents for parking. The cars overflow even this large space And for blocks around the show place private owners who have not cared to give the use of their property, but cannot keep the invasion off, placard their grounds with signs warning that they assume no liability for what happens to cars left there without permission.

Hard Working Musicians

The no-parade idea works out especially well for the band. It would appear that without a parade it would be pretty soft for Merle Evans' bandsmen, whose labors are thus reduced to two sessions of about two hours or so each. But there is probably no harder working department of the show than these same musicians. They do not set up a musical program for the whole season and follow it to the end of the trip. That would, of course, be the easiest way, but the easiest way is seldom the best with a circus. The discipline of the band, one of the special hobbies of the Ringlings themselves, is a significant sidelight on circus life. These musicians change their entire program about once in four weeks.

The repetition of a set program becomes mechanical after a very short time and monotony saps enthusiasm. Everybody around this top has to live at concert pitch all the time and there is no room for an individual with a lazy bone. Mr. Evans combs the catalogs of the world for suitable music, and suitable music for his purposes is a complicated order. It has to meet two principal requirements; it must be good music and must be good circus music, two distinct elements, if you please.

The bandmaster has a great friend and ally in Lou Graham, former sideshow manager and ringmaster, and now announcer and overseer of the show. Graham has an instinct for circus music and from his seat just to the left of Evans he is his able co-worker and sincere critic. In Springfield Evans had several new selections and before he had them played he leaned over and called Graham's attention to the new material. One got the quick approval of the announcer. It was a spirited march number arranged especially for the display then on. The other was a current ballad with a rather loose waltz movement. The title was something like "Forget Me, Darling." Graham made a grimace of dislike and observed crisply, "Good advice to take."

Peggy Joyce in Pool

Newark, N. J., Aug. 9.

The management of Olympic Park swimming pool has announced the appearance next Sunday of Peggy Hopkins Joyce and the members of "Vanities of 1923" in a water carnival. Admission to the grandstand will remain 25 cents.

DETROIT CENSOR HAS LESS WORK NOW

Lieut. Potter Says This Is Dullest Year Watching Carnivals

Detroit, Aug. 9.

Lieut. Lester Potter, censor of all carnivals, reports that he has less to eliminate this year in the way of games, etc., than in any previous year.

There have been 13 carnivals in Detroit this year so far.

Flapper Bowling Alley

Baltimore, Aug. 9.

"The Flapper-Flopper," a new device recently installed in Carlin's Park, has proved one of the biggest money makers of the season. It is the property of F. K. Binnix, who has made application for a patent in Washington.

The device necessitates the employment of a girl in scanty attire. Balls are rolled down an alley and strike pins under the platform on which she is seated, causing her to topple over backwards.

ILLUMINATION CURE FOR SPOONERS

Outside Show Business at Island Greet New Ordinance

Coney Island outdoor show business may benefit by a proposed ordinance calling for the illumination of the beach areas under the new boardwalk. The show people have found that the reason for the boardwalk's attraction for the young folks the past summer is because of its excellent refuge as a spooning retreat. The city fathers will naturally be approached from the angle that the promiscuous spooning on the beach after dark is not the best thing for the growing element's welfare.

The show people's observance that the younger folks reach the island at the dusk period just before darkness, has been corroborated by the trolley-line conductors bound for the island. The grand rush of Saturdays and Sundays is usually at an hour corresponding to the usual subway rush downtown in the business sections.

As a result, the element that would ordinarily spend time leisurely, heads for the beach without leaving anything en route for the island show business.

The illumination of the beach is figured to keep the crowds circulating more in the desirable territory.

Sam Haller Bound East

Los Angeles, Aug. 9.

Sam Haller, president of the Pacific Coast Showmen's Association, left Monday for two months' trip east. In his charge were Warsaw's 28 horses, going to the Ringling winter quarters in Bridgeport.

ST. BALLYHOO IN INDIANAPOLIS STOPPED

Klux Papers, Pro and Con, Cause—Many Extend to Amusements

Indianapolis, Aug. 9

A ballyhoo will have a fat chance in Indianapolis if police persist in attempts to enforce a local ordinance dug out of the dim past.

The trouble started when Mayor Shank and Police Chief Harman F. Rikhoff decided to prevent street salesmen of "The Fiery Cross," Ku Klux newspaper, and "Tolerance" and "Dawn," anti-Klan papers, from "crying" the headlines to attract purchasers. Seven newsies were arrested and newsboys selling the regular dailies threatened with rides in the patrol wagon if they did not stop shouting. The police said they had to enforce the ordinance against all.

The ordinance reads in part:

"Except as otherwise provided in this ordinance, it shall be unlawful for any person, firm or corporation, in person or by an employe, to solicit trade for any business, profession or calling upon any street, alley or sidewalk by any outcry or other personal means, or to solicit the trade of any person passing any such place of business."

Although police have not said anything about enforcing the ordinance against carnivals, amusement park concessions or any outdoor attraction the ordinance could apply to them, and amusement interests are keeping a close eye on the situation.

Two of the daily newspapers, "Times" and "Star," are vigorously protesting, advising their street boys to yell their heads off and promising every aid in fighting the thing through the courts.

Strong pressure is being brought to bear upon the city council to repeal the ordinance.

CIRCUSES SWITCHING DATES TO AVOID OPPOSITION

Several Shows Grouped in Three States—H.-W. All Alone in Far West—Expensive Railroad Jumps—Sells-Floto Circus Moving Into Missouri

Chicago, Aug. 9.

The Sells-Floto Circus has been forced to switch its dates through the Middle West territory owing to crossing routes of the Al G. Barnes, Walter L. Main, Gentry-Patterson, and—along one line of railroad, at least—the World Brothers' show. The grouping of shows in Southern Indiana, Southern Illinois and Kentucky will be relieved with the turning of the Al G. Barnes show back East, but in the meantime the John Robinson show comes from the southeast to make the task of the general agents quite as difficult as ever. The avoidance of conflict and opposition is particularly desirable on the part of some shows which are not now equipped for fighting in billing.

The Ringling Brothers and Barnum and Bailey show is at Saskatoon, Can., in the province of Saskatchewan, to-day, and lists an afternoon performance only at North Battleford to-morrow, and plays Edmonton, in Alberta, on Saturday. The show then makes Montana stands and into Spokane, Wash., for Saturday of next week, and then to Seattle for Aug. 20-21 and to Tacoma for 22. The jumps on the Great Northern Railway and the Middle Railway of Manitoba, which will end at Seattle, will cost $8,585.

The Hagenbeck-Wallace Circus is the only other important show now out in the Far West. It is at Pocatello, Idaho, to-day, and will be in Montana most of next week, playing Helena, Bozeman, Livingston, Red Lodge and Billings, for which a contract was made with the Northern Pacific Railway for $1,760. The show will be in Nebraska late in August, playing North Platte Aug. 25, Kearney 27, Hastings 28, Grand Island 30, Norfolk 31, and going into Council Bluffs, Iowa, for Sept. 1.

The Sells-Floto show is at Sandusky, Ohio, to-day; Aurora, Ill., Aug. 30; Elgin 31, Freeport Sept. 1, with Dixon and DeKalb to follow. After Illinois the show moves into Missouri, playing Hannibal Sept. 10 and Brookfield 11.

The John Robinson show is at Hillsboro, Ohio, to-day, and goes up into Michigan, playing Jackson Aug. 19.

The World Brothers' show is up in Nebraska, playing Franklin to-day and Morton to-morrow, completing a contract with the Chicago, Burlington and Quincy which calls for a railroad expenditure of $4,845.

The Sparks show is still in Ohio, but comes into Indiana next week, playing Kokomo Aug. 13, Muncie 14, Warsaw 15. The jump from Kokomo to Muncie costs $364. The show goes into Wisconsin and then back into Illinois.

The Walter L. Main show is at Pana, Ill., to-day, and has other dates in Illinois.

The Gentry-Patterson show is at Beardstown, Ill., to-day, and has been on the Chicago, Burlington and Quincy since Aug. 1 at Aurora. When it gets to Quincy, Ill., next Monday, the tour will have covered 4,202 miles, according to the route card. This show plays the Missouri State Fair shortly, and later the Tippecanoe County Fair at Lafayette, Ind.

The Al G. Barnes show will be at Charleston, W. Va., Aug. 18, and is not far behind the John Robinson show, which was in Southern West Virginia early this month and is near the Christy Brothers' show, which is making Madison Aug. 13, St. Albans (near Charleston) 14, Logan 15, and then goes into Kentucky—Louisa Aug. 16, Paintsville 17, Prestonburg 18, Pikeville 20 and Shelby 21.

WANT TO BAN CHANCE GAMES

Clergy of New Brunswick Province Ask Fairs to Eliminate Them

St. John, N. B., Aug. 9

A concerted effort on the part of the Anglican (Episcopal) clergy is being made in the province of New Brunswick to have the provincial authorities issue from the office of the provincial attorney general, a ban on all games of chance in connection with fairs and carnivals and circuses.

In addition, the clergy is endeavoring to secure from the different fair managements guarantees that such games will not be allowed on the fair grounds. In the city of St. John, Rev. J. V. Young, has petitioned the police department to enforce the law against all games of chance, particularly percentage wheels, spindles, etc. A determined campaign is being waged by the clergymen with the support of the bishop of the diocese.

Attempts are being made to have the games barred from the following fairs in the province of New Brunswick, St. John, St. Stephen, Moncton, Fredericton, Chatham, Bathurst, Woodstock, Sackville, Grand Falls and Edmundston.

In the past individual attempts have been made to ban the games of chance from fair grounds, but in this instance, there is a powerful group attempt. Some of the fair managements are loath to ban these games on the ground that the concessions form a substantial factor in the gross receipts of the fairs and without them, deficits would be the rule. It is pointed out that the games are utilized in church affairs. Most of the managements have refused to commit themselves thus far.

HAGENBECKS STAGING COMEBACK AS KINGS OF ANIMAL MARKET

Establish Headquarters Here and Make Frequent Visits—Have Already Seized Control of African Markets of Origin—U. S. Big Buyer Now

The Hagenbeck family is reported to be staging a determined comeback as the kings of the wild animal market of the world. Carl Hagenbeck, the Hamburg, Germany, dealer, who was the foremost figure in the business until he died some years ago, is represented by his two sons, Henry and Lawrence, who are maneuvering quietly to re-establish the name.

Since the war they have gone unostentatiously to work in the primary animal markets, such as India (for the cats and elephants) and in Africa establishing trade connections. With the added cost of sea transportation the Far East has lost a large portion of the trade, particularly with Europe, which is too busy with other complications to pay much attention to any industry so unessential as animal training, but the trade in Africa and South America has taken on increased activity.

American dealers who cabled inquiry to South Africa not long ago declare that they received information that the Hagenbecks practically had that territory sewed up.

Office in Jersey City

The Hagenbecks some months ago established an office in Jersey City, with a well-known American zoological man in charge, taking him from a prosperous Boston public menagerie, and the Jersey City establishment has made a thorough canvass of the American selling field. The two surviving Hagenbecks make frequent visits to this side, and old business relations are being re-established.

For the present the important demand for the bigger animals is in this country, but the Hamburg firm has an eye on the distant future, when Germany has recovered from the war and its post-war problems and will need to replenish its depleted zoos.

Far from developing its menageries, Germany is now disposing of all but its choicest material. It is expected that there will be heavy shipments from Germany to the United States this fall and winter. Since the French have taken possession of the Ruhr and Germany's coal supply is threatened, the menagerie men would like to get rid of their stocks rather than risk losing them. Wintering tropical beasts over a hard winter is a costly business even in America, and the disinclination of the American dealers to take on material at this time may cause a break in prices; but it is believed the Germans will have to get out from under at any price if the coal situation is as reported.

German Zoos

Sooner or later Germany is pretty sure to re-establish its fine menageries. The status of the zoo is different in that country from America. There they use quantities of trained animal acts and give daily showings to the crowds. Generally the zoological gardens are recreation resorts, such as the big establishment at Cologne, overlooking the Rhine, and which before the war made an annual profit equivalent to $50,000 in American money. The chief revenue came from its huge beer gardens and open-air circus where the shows were given. Between shows the animals were on display in the menagerie. A number of these wild animal acts are now with American circuses, the Ringling Bros.-Barnum-Bailey show having taken a number of the leading units.

Animal men figure that the Germans have not changed in their tastes during the change of government, and that when occasion offers the zoological garden will come back to its own. This is the situation that the Hagenbecks are preparing for.

Meanwhile the American market gives them an outlet and supports their growing organization.

Monkeys Loose

Lafayette, Ind., Aug. 9.

Seven monkeys escaped from their cage in the Al C. Barnes circus here. A barber caught one, and the others were last heard of roaming the Wabash river bottoms.

DIFFERENT IDEAS FOR CARNIVALS IN WEST

Kansas City Man Booking Under Auspices of Chambers of Commerce

Kansas City, Aug. 9.

Lee Cohn, for the past several years a member of the Consolidated Amusement Co., booking agency, of this city, has become associated with Henry B. Marks in the promotion of industrial expositions.

Cohn reports they have 10 towns booked for the expositions, the first one starting at Ottumwa, Iowa, this week.

The enterprise is being conducted upon a new scheme, entirely away from the street fair or carnival idea.

The expositions are all booked under the auspices of the local Chamber of Commerce, or similar organizations. Much space will be devoted to exhibits of local enterprises.

Two huge tents will be carried by the promoters, as many of the cities do not have halls or buildings large enough. Five acts will also be carried.

PARADISE PARK'S MARDI GRAS WEEK

Queen Elected Nightly—Free Vaudeville

Paradise Park, Rye, N. Y., will have a mardi gras the week of Sept. 5. Five queens will be elected a night, allotted to Yonkers, Mt. Vernon, New Rochelle, Portchester and White Plains. The final night and grand finale a queen for the entire week will be chosen by the park management from the five.

Tickets will carry coupons allowing each patron to vote. The park has no entrance fee and will install open-air free vaudeville as a feature, beginning this month. An open-air dance-hall and free fireworks every Tuesday are other features to be installed this season.

The park is owned by Fred Ponty, of Portchester, N. Y., and is in its second season. Chas. Lynch and Dave Deutsch are handling the publicity for Paradise. Lynch is a former New York daily writer and a prominent figure in semi-professional baseball circles, having formerly managed the Bronx Giants.

Girls From 5 States In Bathing Revue

Dallas, Aug. 9.

The Southwest Grand Championship Bathing Girl Review and Water Carnival is to be held under the auspices of the American Legion post at Kidd Springs, near here from Aug. 15 to 25. The review is open to girls in Texas, New Mexico, Oklahoma, Arkansas and Louisiana. Entrants may qualify either in special swimming matches or for the most beautiful bathing costume.

The bathing review idea has developed into somewhat of a craze in this vicinity during the last few months and the promoters of the Kidd Springs affair were quick to take advantage of it. The bathing suits have been getting higher and lower, according to location, and a number of Main street misses who heretofore have been the life of the huskin' bee at home are now helping to pay off the mortgage on the old homestead with the prize money that they have been pulling down by appearing in their one-piece effects at the reviews.

Libby's Hoop-la

Libby Blondell, who some years ago appeared in a vaudeville sketch with her husband, is now operating a hoop-la game at the carnival being given under the auspices of the Elks in Freeport, L. I., this week.

TOURIST CAMP FOR VISITORS TO FAIR

John Robinson Circus to Play First Full Week in Louisville

Louisville, Aug. 9.

A tourists' camp will be one of the features of Kentucky State Fair week in Louisville, September 10-15.

The camp will be equipped with all conveniences during the fair, including a water supply. The grounds selected by the State Fair Board are just west of the Merchants and Manufacturers' Building. The ground is wooded and well drained.

Sites have been mapped out for overflow tents. Announcement has been made that entries for all events have exceeded previous applications at this time of the year, and requests for exhibits and displays have been so great that it will be necessary to place many extra tents on the grounds. At a recent meeting of the board, G. Carney Cross, secretary, said that the indications point to the largest fair in the history of Kentucky.

Included in the entertainment features at the fair will be John Robinson's Circus. The appearance of the circus at the grounds will mark the first full week's performance of a large circus in Louisville.

"CRANKS" ARE ELIMINATED BY ENGLISH ANIMAL BILL

Only Police Officers Have Right of Examination—Bill Ready for Submission—"Pogo" Was a "Prop" Horse

London, Aug. 1.

The Performing Animals Prohibition Bill still worries the killjoys and cranks and is still giving employment to a committee under the chairmanship of Brigadier-General Colville. This has been going on for two years or more. It has been earnestly supported by all sorts of people who know little or nothing about the show world, and as earnestly and rigorously opposed by Members of Parliament who do know.

Now the battle has come to the point at which both sides have made an agreement which was ratified in Standing Committee "C" of the House of Commons, July 26. On this agreement the Performing Animals Bill, as it is now called, in a very modified but agreed condition was ordered to be reported to the House. Further proceedings will be adjourned to the autumn session. J. O'Grady, M.P., said it was agreed that registration must be made more simple and there must be a provision against unnecessary and frivolous complaints and interference with performers by members of societies.

This will put a stop to the activities of such zealots as the members of the Atheneum Club, who recently protested to Sir Oswald Stoll about the cruelty to the noble horse "Pogo," the front and hind portions of which are and have been for nearly 50 years the Brothers Griffiths.

Several other clauses have been struck out and amendments made to ensure that only police or duly authorized officers of local bodies should have the right of investigation or inspection, and that even these will not have the right to go on the stage during public performances.

On the proposal of Sir Walter de Freece reptiles and fish were added to the "players" protected by the bill.

General Colville, making a last stand for the "cranks," wanted to exempt from the act exhibition of animals connected with agricultural, naval, military and air training. This he afterwards withdrew. It is noticeable in this that Bertram Mills, the circus proprietor, recently took a party of politicians and other notabilities down to Olympia to see the Military Tournament, where "hanging on the spur" is the rule. No showman would allow this brutal practice for a moment.

"DARK SECRETS" IS McGRATH'S NEWEST

Concession Magnate Manufacturing His Own Candy in Own Building

Chicago, Aug. 9.

James J. McGrath, who has for many years owned the candy concessions of all the burlesque circuits and for many vaudeville and picture theatres, tent shows and carnivals, has gone into the manufacture of his own prize boxes of candy on a very large scale. He has taken the entire Empire theatre building of four floors, and will manufacture his product there. The building has 100,000 square feet of space.

The new prize package, at 25 cents, is called "Dark Secrets." It contains fine hand-dipped chocolates, and in addition the packages have many excellent ballys and valuable premiums. McGrath claims it is the best repeating package ever put on the market.

The candy is sold in 100-package cartons. McGrath is sending out representatives to all parts of the country to demonstrate the new product.

ARREST NINE WHEELMEN OF BROADWAY EXPO. IN CANADA

Clark's Carnival Has Legislative Committee's Endorsement—Local Sentiment with Carnival People—Show Ordered Out of Hull, Quebec, by Mayor

Peterborough, Ont., Aug. 9.

Nine concessionaires with Billie Clark's Broadway Exposition Shows were convicted here last Thursday on charges of conducting "common gaming houses" and fined $25 and costs each, the nine fines and costs totaling $340.90. The alleged gambling appiratus was confiscated in each case.

Al Fisher, manager of the shows, claims that there was never any question of the games being within the law, all the shows' concessions having been endorsed by the Showmen's legislative committee. The shows played a previous engagement in the Province of Ontario, under whose laws the convictions were made, at Ottawa, last month, without interference.

Provincial and city police raided the show grounds on Wednesday evening, the fourth day of a five-day engagement under the auspices of the local Industrial Exhibition Board, and closed 11 of the 17 game concessions, arresting the operators of all of the games closed but two, who managed to make a getaway. The men fined were: Jacob Fuhrman, Frank Delane, William Johnson, Isaac Jaffe, George Harms, Frank Leach, Joseph Corey, Samuel Applebaum, Thomas Palmer. Two operators named Duffy and Flasher escaped.

Specific instructions have been given by the Attorney General's department to close games of chance with traveling shows, the Crown Attorney told the court. The concessionaires got off lightly in view of the fact that the maximum penalty under the Ontario anti-gambling law for such offenses is two years imprisonment.

Clarke Shows Recommended

Local sentiment is overwhelmingly with the show people, citizens declaring that the Clarke shows are all right and no objections could be made to the manner in which the games were run. Other carnivals with plenty of grift were not molested by the authorities.

The confiscation of the games will prove an especial hardship on the company, as they will be minus 11 of their 17 game concessions at their next engagement, which is also in Ontario, the Old Boys' Reunion at London. The company has been playing in hard luck recently, encountering poor business at their two previous stands, Ottawa and Hull, and losing three days between Hull and Peterborough. The local engagement started out to be a record-breaker with four days' good business until the arrests were made.

Chicago, Aug. 9.

The Billie Clark Broadway Show found itself in an odd position at Hull, Que. Ordered out of town by the mayor, it was unable to obey, as its outfit had been seized by the bailiff. The mayor ordered out the show because of incidents in connection with the sale of immoral pictures. The bailiff seized equipment, show stands, wagons, and all other paraphernalia, on behalf of the Hull Kiwanis Club.

The Clark show came in under Kiwanis auspices, and the organization was to receive 25 per cent of the proceeds. The club seized the show in an attempt to secure $700 said to be due. The carnival had been billed for eight days, but was closed after the fifth day by the mayor's edict.

The carnival folks charged that the Kiwanis Club had failed to live up to its contract in permitting the mayor to close the attraction. The Kiwanis insisted that it must have its contracted share of the receipts.

Frank Abrams, of Ottawa, Can., and J. B. Fuhrman, of Montreal, Que., stand proprietors, who claimed to operate concessions, resisted when the bailiff tried to attach their goods, along with helpers, and all were lodged in jail. They were given eight days' suspended sentence in the event that they paid the costs of the case. The charge against them was attempting to "interfere with the bailiff in the performance of his duties."

PROSPECTS ARE GOOD FOR FAIRS

Canadian Northwest Is Usual Guide for Season

Chicago, Aug. 9.

The fair season proper will open late this month and continue for several weeks. The preliminary season, which takes place in Northwest Canada, and upon which it is customary to base estimates of the fair season generally, turned out well enough to encourage showmen.

The big event in the Middle West will be the Iowa State Fair, Aug. 23-30.

Fell Off Circus Train

Ashland, Ohio, Aug. 9.

"Old" Soleman, 65, member of the crew of the Rice Brothers' Circus, is in a hospital in a serious condition after falling from the special circus train near Polk, Ohio.

It is presumed the old man fell asleep.

RADIO'S HAPHAZARD ENTERTAINMENT TIRESOME AND DISCOURAGING

Music Retailer Claims It Helped His Business by Creating Demand for Disks—"Programs" Discouraged and Disgusted Listener-in Wednesday Night at Clipper's New York Office—Dry Reports and Spasmodic Music—Carelessly Announced Programs Not Carried Out

Radio, it has long been contended, has proved detrimental to the phonograph record selling business. No bigger complainants in this respect have there been than the music publishers. Their deflated royalty statements from the roll and record manufacturers only corroborated this suspicion.

When a representative New York retail chain store merchant that handles both radio and phonograph equipment in conjunction, argued to the contrary, one music executive was inclined to scoff at the "apple sauce." The music retailer insisted radio has not hurt his disk record or talking machine turn-over in the past year; in fact, the storekeeper ventured that the phonograph end picked up a little despite the strong radio opposition.

The music man, and he is representative of the entire publishing industry, was disinclined to place much stock in the merchant's report and let it go at that, probably assuming that this retailer's location and reputation were so established that nothing could make much of an inroad on his weekly average.

Retailer's Assertions

A Clipper man interviewed the retailer and the latter set forth the same facts he had told the music man. He said: "I'll give you an instance where not alone do I think radio is not hurting the records, and of course the publisher's royalties, which is his prime worry, but where it has even helped sell some records for me. A woman the other day asked if I had a record of 'Sun-Kist Rose.' I didn't at the time, but because she was a regular customer I promised to advise her just when it was due to come out on the records my stores handle. Further inquiry disclosed that she had heard it played by Lopez' Orchestra from the WJZ station.

"I eventually found out that the number is published by a small firm and the reason WJZ played it was because it is from the catalog of an independent publisher, not a member of the American Society of Composers, Authors and Publishers. That same day I had two other inquiries for the same number and the result was that I decided it must be a worth while song to make people come in and ask for the record. I called up the main office of the record companies I deal with and was advised it was scheduled for early release.

"This at least proves how radio created a demand for one particular number, and I do not doubt that when my customers come to me with requests for certain selections they must have heard of them either by radio or in a theatre or dance hall or cabaret with a 1-in-4 chance it was radio."

Mystery About Receiver

This is merely a prelude to the Clipper's weekly radio watch before its Freed-Eisoman receiving set. Wednesday of this week was designated as the listening-in period and no better proof that a talking machine beats a radio as a musical entertainment device could be asked for.

There is something about the uncertainty and scientific mystery and wonder about a radio receiver that intrigues and grips one as he is switching with the dials, tuning out one station and tuning into another.

But it becomes tiresome and almost aggravating after a while when one station either has a Foxy Grandpa story on, or another is broadcasting the United States Naval Observatory time signals, or the Arlington signals, or the weather forecast, or the baseball scores, or cut and dried lecture stuff.

One then realizes the good old music box is something to be thankful for then one need not depend on what the broadcasting station is handing out or be continuously disappointed by getting nothing from a station which publicly announces something.

The atmosphere was so clear Wednesday that messages from ships at sea were easily picked up. But deciphering Morse code messages is no entertaining consolation. All of which convincingly supports the talking machine dealer's contention that radio as a musical problem as opposed to the disk sales is not such a worrisome proposition. One's musical and entertainment demands can by no means be surfeited by crop and weather reports, bedtime stories and the like.

Haphazard Entertainment

It is thoroughly taken into consideration that the curtailment of the programe was in deference to the deceased Chief Executive, but at the same time the thought persists how badly needed is some certain, co-ordinized and assured means of broadcasting. This haphazard system of ether entertainment is no staple attraction and actually palls after a while.

Here is an idea of some of the numbers listed Wednesday night, with names elided as much as possible for obvious reasons: Musical program by the pupils of so-and-so; late financial comment and news bulletins; sport bulletins; market quotations; agricultural talk; live stock market report; children's period; literary period; public health service bulletins and kindred discourses. Balancing this were one or two dance orchestras, some piano soloists and vocal solos. Because of the occasion there was some organ music also programmed, but, strangely, the response from eight stations with at least one attractive number was nil. Something must be at blame somewhere. The call stations have been keyed and easily picked up, so either the stations' schedule is very much in error or the published announcements misleading.

Should Be on a Business Basis

It has been advocated by a music executive that radio listeners-in be made to pay a nominal monthly or annual fee for the privilege of benefiting by the programs. Then they would be really benefited. With this vast income from the millions of radio sets estimated in existence, no stellar attraction, no matter how brilliant the magnitude of the constellation, would disappoint, for he or she or they would not be in honor bound to appear, but because it would be strictly a commercial proposition and would constitute a contract breach.

Radio enthusiasts of small receiving range would not then be met with "silent night" signals from Memphis or Atlanta stations, as was the case Wednesday. Radio then might become truly an opposition to the phonograph or even the theatre, but its vast latitude would balance things all around.

The publisher would have his income from the music license fees and the performers would find a new avenue of employment and revenue. These possibilities, because of their obviousness, will doubtless become certainties in time. That's all radio needs—time.

Meanwhile the broadcasting stations could keep better faith with the public. It is readily granted that maintaining such stations represents all outgo and no direct intake. The revenue is counted on from increased radio equipment sales. It suggests, however, that such a lackadaisical system of entertainment will prove no great booster for the turn-over.

Kline-Fassano Split

Johnny J. Kline and Harry Fassano have severed their business relations. Fassano joined with Kline several weeks ago and in conjunction operated several carnival engagements.

Kline has again taken charge of his enterprises in person.

Bachman's Side Shows

Los Angeles, Aug. 9.

John T. Bachman is forming a side show to join the Foley & Burke shows.

PLAYER PIANOS NOT HURT BY RADIO

Piano Manufacturer Turning Out Triple Number of Players Now

It has long been complained and partially conceded that radio has hurt the talking machine and phonograph record business. The statement that it is also affecting the piano roll sales is refuted by one piano manufacturer, who avers that he is turning out player pianos at the rate of three to one as compared with any preceding period since the armistice.

The leading player-roll manufacturers have been concentrating for many months in an advertising campaign on boosting the sales of player pianos. No mention of the fact that more rolls will be sold is made. The increased piano sales is figured as reacting proportionately on the music rolls.

It is gathered from a representative survey that this end of the music industry has not suffered any from radio.

COASTER WINS

Supreme Court Justice Refuses Injunction

Mt. Vernon, N. Y., Aug. 9.

Following close on the decision of Supreme Court Justice Tompkins, as announced in last week's Clipper, in which he refused to grant an injunction stopping a roller coaster at Paradise Park, Rye, N. Y., Supreme Court Justice Taylor, in his Mt. Vernon chambers this week, refused to grant a similar application made by Emily Ward, a resident of Rye, against the Rye Beach Pleasure Park Co.

She sought to have an order issued restraining park officials from operating a roller coaster claimed to constitute a nuisance. Justice Taylor declined to issue such an order.

FRENCH BROADCASTING

Samples of Programs Sent Out in Paris

Paris, Aug. 1.

Radiola (wave length, 1,780 metres, or 1,946.66 yards):—Daily, at mid-day, financial quotations; afternoon, commercial quotations, exchange rates; 5 p. m., new items, with music selections; 8:30 p. m., new items; 9 p. m., concert; 10 p. m., dance music.

Eiffel Tower (wave length, 2,600 metres, or 2,843.44 yards):—7:20 a. m., 2:15 p. m., 7:20 p. m. and 11:15 p. m., weather forecasts; 3:15 p. m., financial quotations; 6 p. m., concert.

Ecole des Postes (Post Office installation; wave length, 450 metres, or 492.13 yards):—9 p. m., theatrical performance, lectures, lessons on foreign languages and music.

NEW PORTABLE RADIO SUCCESS

Brent Daniel, Inventor—No Aerials Will Be Necessary

Washington, Aug. 9.

A Washington inventor has brought out a portable radio outfit that does not require either overhead antennae or external coil aerials, which has been the serious handicap never before surmounted by the many, many portable outfits now on the market. Brent Daniel is the inventor, and his device has withstood the most rigid tests. It has been found to be practical, and perhaps the most compact outfit yet offered to the vacationist who wishes to take his radio outfit with him.

The receiving set, as devised by Mr. Daniel, fits into a lightweight suitcase, every part of the outfit goes within the case, and, ready for traveling, when fully packed weighs but 35 pounds. The case is but 8 by 14 by 24 inches in dimension, and the only external markings is the operating switches and plugs. If it were not for these, the case would readily be taken for a common traveling bag. It is so arranged that at any time the outfit can be utilized without unstrapping the cover of the case.

When set up for active service, Mr. Brent's set has repeatedly picked up transcontinental signals from the Pacific Coast. During these experiments a coil aerial three feet square was used. Used as a portable outfit, its reasonably audible range varies from 300 to 500 miles.

SONG PLUGGING AT 2 RADIO STATIONS

WDT and WEAF Licensed by American Society

A glance at the radio programs Monday and Tuesday of this week disclosed how far broadcasting is developing into an out and out song plugging proposition. The number of song writers listed to appear and the programmed mention of their composition are sufficient recompense for the evenings spent in the broadcasting studio and is probably a very effective means to further popularize their songs.

On Monday's schedule the following song writers are down for instrumental and vocal renditions of their numbers: Billy Frisch, Will Donaldson, Frank Goodman, George Scholler, Louis Breau, Harry Creamer, Sam Wooding, Joe Trent, Vaughn de Leath, Lew Pollock, Sam Coslow and Phil Ohman.

Tuesday the plugging angle was even more evident through the presence of professional song pluggers. Station WDT made it an all-Waterson plug with the presence of Sammy Levy, Ernie Breuer, Harry Hoch, M. K. Jerome, Tom Malie, J. Russel Robinson, Frank Bessenger and Frank Wright.

Billy Heagney, Frank Marvin and Harvey Warren were also among the singing song writers.

Stations WDT and WEAF are proving popular stations for this purpose, as they license from the American Society of Composers, Authors and Publishers, and the stations are not restricted as to the music.

GIRL CONDUCTS BROADCASTING

Vaughn De Leath in Charge of WDT

(Miss) Vaughan De Leath is probably the only woman successfully conducting a radio broadcasting station in America. Miss DeLeath personally arranges and supervises all the programs broadcast by the WDT station, maintained by the Premier Piano Co., at 510 West 23d street, New York.

Miss DeLeath is a successful song writer, and has also made disk recordings. Her following among the theatrical fraternity always assures good programs from WDT.

RADIO SUITS

Epidemic of Legal Actions in New York Involving Patents

The radio manufacturing business seems to be in the throes of an epidemic of legal suits and proceedings for causes ranging from patent infringements to territorial violations. An unusually large number of such suits have been filed in the New York supreme and the local federal district courts the past few weeks.

The DeForrest Radio Telephone and Telegraph Co. figures importantly among the litigants, both as plaintiffs and defendants.

Jersey Radio Exhibit

The Radio Manufacturers of New Jersey will stage their first annual show and public exhibition in November, in a Newark, N. J. armory. Over 30 Jersey radio manufacturers are members of the association.

The Army and Navy will have display booths in addition to the technical exhibits.

A feature of the show will be an all-evening program of radio dance music nightly.

W. M. Gear will manage the Midsummer Festival to be held by the Legion Post in Pocahontas, Va., Aug. 6-8.

SUPPLY COMPANY'S HEADS STEER LOCAL COMMITTEES

Promoters and Concessionairs Aroused at Tactics—Overstock of Local Affairs—Charge High Rentals—Supply Co. Losing Customers

Carnival promoters and concession men are aroused over the tactics of a supply company which has been visiting local committees and promoting the operation of carnivals and bazaars by the committees instead of the promoters.

The heads of this concern visit the committees and tell them that they have a plan whereby the committee can operate their own affairs and make more money than having it operated by a promoter who gives them a percentage. They submit a plan whereby they sell the committee the merchandise to be used, rent them paddle wheels and charts and other game devices, and also rent them the stands and fronts to be used by the different concessions. They also agree to put the committee in touch with owners of rides and shows that will work for the committee and give them a larger percentage than they would get if the proposition were in the hands of a promoter.

One promoter declares that during July there were over 100 of these bazaars or carnivals conducted by committees in the New York and New Jersey territory. He states that as far as the supply company is concerned it gets more money for merchandise from the local committee than from the concession man and stock the committee up with more merchandise than they can use. Then again the rental they charge for the wheels, stands and covers is sometimes as much as 25 per cent. of the cost of the outfit.

Church Overstocked

This promoter declared that one church in New Jersey which operated in this manner had a large stock of premiums on hand after the affair, and as a result informed him that even though they had taken in considerable money they had met a loss as a result of being overstocked, and the concern not taking back the merchandise, as had been promised them when the deal was consummated.

This concern had been doing a large annual business with concession men, and as a result of the effort a large number of their customers have been lost.

OUTDOOR MEN CLOSE

In the vicinity of New York there was an immediate response on the part of the park proprietors and the outdoor concession people upon the issuance of the proclamation by President Calvin Coolidge setting Friday as a general day of mourning for the nation in honor of the late President Warren G. Harding, whose burial was to take place at Marion during the afternoon.

All of the parks, including Luna, Coney Island; Palisades, Fort Lee; Hudson, Weehawken, and the parks at Midland, South Beach, Rockaway, Canarsie, Newark, N. J., and Elizabeth, N. J., signified their intention to close during the afternoon while the funeral was in progress and reopen at about 5 p. m.

At Coney Island all of the outdoor concessions along the Bowery, Surf avenue and the Boardwalk are likewise closing. The bathhouses are making a general exception, as they are closing for one hour only during the services.

The closing of the outdoor amusement resorts during the day is going to mean a genuine loss in revenue. With Governor Smith naming the day as a state holiday for the purpose of mourning, it will send thousands to the beaches, a great many of whom will remain only for the afternoon and return to their homes before the reopening of the parks and concessions in the evening.

SERVICES BROADCAST

WRC Sends Out Report of Washington's Observance

Washington, Aug. 9.

Memorial services conducted yesterday in the nation's capital for President Harding were broadcast by both WRC, the new station just opened last week by the Radio Corporation of America, and WCAP, the telephone company's station. The services, first from the Calvary Baptist Church, which President Harding attended, were broadcasted at 11 A. M., while the evening services from the First Congregational Church, where the new President, Calvin Coolidge, will attend, were sent out through the air at 8 o'clock in the evening.

WRC arranged its own memorial services for the late afternoon, it being sent out at 5 P. M. Dr. W. L. Darby, executive secretary of the Washington Federation of Churches, delivered the memorial address. Vocal solos followed.

The two stations will remain silent throughout the balance of the week to honor the memory of the late President, resuming broadcasting, under present plans, on Friday evening.

NO B. B. SHOW

Big Show Sacrifices Canada Stand in Deference to President

The Ringling Bros.' Barnum-Bailey Circus will give no show today (Friday), observing the day of mourning for President Harding. The show was scheduled for one performance at North Battleford, Saskatchewan, in order to make the long jump to Edmonton.

The run to North Battleford from Saskatoon is 96 miles, and to the next stand, Edmonton, 253 miles, so the combined leap will be 350 miles. This week's railroading of the show has the immense total movement of 1,120 miles, as follows:

Winnipeg to Moose Jaw, 400 (Sunday); to Regina, 44; to Yorkton, 125; to Saskatoon, 202; to North Battleford, 202, and to Edmonton, 253.

Park Closes Two Days

Pittsburgh, Aug. 9.

Picnics at Kennywood Park Thursday and Friday were called off on account of the funeral services for President Harding.

Thursday the Chronicle-Telegraph, a local newspaper, was to have brought 15,000 youngsters to the park.

MIMIC MODERN WARFARE AS DISPLAY FOR COUNTY FAIR

Clinton Co. Event at Plattsburgh, N. Y., Will Stage Scientific Battle with 1,000 Regulars—All Attractions Local—California Exposition Midway

Plattsburgh, N. Y., Aug. 9.

President E. F. Botsford of the Clinton County Fair announces that arrangements have been made so that the U. S. Army will co-operate with the fair on Tuesday, Aug. 28, and the following Thursday evening, by supplying material for a huge sham battle.

Shipment of tanks, machine guns, anti-aircraft guns, searchlights, etc., is being made to Plattsburgh Barracks through the efforts of Colonel Roberts and other officers of the 26th Infantry, and this will be put into actual operation on the Fair Grounds on Tuesday afternoon and Thursday evening.

It will be an enlarged reproduction of the exhibition on Pershing Field, which was witnessed by an immense throng. At least 1,000 regular soldiers will be detailed to re-enact this battle scene, in which a detachment of army engineers will erect a barbed-wire barricade across the inner field, about 20 feet in width. Some distance back of this will be a number of army tanks. Supporting the tanks in the rear will be a battery of machine guns and a company of infantry at full war strength. On the opposite side of the wire entanglements will be erected several block houses and a bridge.

Enemy in Block Houses

These block houses will be occupied by the "enemy," and other detachments of the "enemy" will be stationed at points of vantage in their territory. At a given signal a smoke screen will be thrown out in front of the tanks, and infantry scouts will jump into position at the rear of the tanks, which will advance, firing as they proceed. At the same time machine guns will open fire with fiber bullets, the enemy returning their fire from the block houses. The tanks will advance and batter down the entanglements, proceeding in the direction of the bridge, which will be blown up by T. N. T.

When block houses are reached these will be demolished by the tanks. While this scene is being enacted, army bombing planes will be hovering over the fair grounds and anti-aircraft guns will be firing in the direction of the aircraft. An hour will be required re-enacting this war scene, which will be most realistic.

The society has done away with special attractions, except Major Smith with his night and day balloon ascensions and relying upon several Granges and organizations in the city to provide the necessary amusements. Beekman Grange will put on old "Virginia Reel" in costume; Schuyler Falls Grange, "Kitchen Band"; and two other Granges will provide other entertainment; Guard of Honor, St. Jean Baptist Society, will have a drill team, and Ladies of Maccabees another drill team; several groups of school children and young ladies will have dances and drills; one will be the minuet in old-fashioned costumes.

A large number of horses are entered in the racing program, and the California Exposition Shows will provide the Midway, which will be without paddle wheels and gambling devices.

Coney Island Closes

All business places in Coney Island, including concession and bath houses will close on Friday afternoon. The concessions will reopen at five. The bath houses have decided to discontinue business for one hour, the period of the services.

TENTS FOR SERVICES

Firm Offering Them, While Omitting Friday's Afternoon Shows

Chicago, Aug. 9.

The Mugavin, Ballard & Bowers circuses will call off their performances entire Friday afternoon. Two of the three shows, which will be in Ohio, will proffer their tents to the people of those towns, through the Mayors, for use for public memorial services.

The Sells-Floto show is at Kenton, O., to-morrow, and the John Robinson show at Chillicothe.

OBSERVANCE ON FRIDAY ASKED BY LEAGUE

Showmen's League Issues Request to Outdoor Field

The Showmen's League of America has sent out a request to all of its members to observe the last ceremonies for President Harding by stopping activities Friday afternoon. This request includes performances where the member is owner of an attraction and operations where the member is a concessionaire.

The Showmen's Legislative Committee has sent out a circular letter asking for observance of the occasion, the keeping of flags at half mast and for services on the ground.

DEAD PRESIDENT HAD VISITED WOLFE'S

Pony Named After Him—Doc Waddell's Tribute

Chicago, Aug. 9.

The T. A. Wolfe Shows were in Newark, Ohio, last week and the news of the president's death was received with more than usual grief as he had visited that show in Augusta, Ga., in the spring and a pony in the wildwest had been named "Warren G." in his honor.

Doc Waddell, press agent of that show, who claims to have been the first person to predict that Harding would be president (on July 19, 1905) wrote a tribute which was printed in the Newark "American" of Aug. 3.

Glen Echo Closing

Washington, Aug. 7.

Manager Leonard B. Schloss of Glen Echo, Washington's amusement park, closed the park all day Wednesday during the state funeral here in honor of the late President Harding. All street traffic, including the street cars, will stop five minutes on Friday at the time scheduled for the lowering of the body of the late President into its final resting place in Marion, Ohio.

Radios Still

Most of the radio broadcasting stations in and around New York observed Mayor Hylan's proclamation by curtailing their programs in deference to the late President Harding. Only sermons, eulogies and prayer services about the deceased chief executive were broadcast and the rest of the day was left blank.

The stations outside the metropolis were marked by conservative programs.

Zack Terrell's Peeve

Zack Terrell has a justifiable peeve. It's over his home town, Owensboro, Ky. Zack has been awaiting with considerable anticipation going into the home burg with his own show, the Sells-Floto. It's dated for there Aug. 18, and will be the first time Sells-Floto has played the town since Zack assumed charge of it several years ago.

Zack's peeve is that the Barnes Circus is now due to make Owensboro a week ahead of Sells-Floto. It's just sentiment with Zack, but Owensboro has already decided to give their own kid a welcome, so Zack will forgive Barnes after the celebration.

ON THE LOT

By NELLIE REVELL

St. Vincent's Hospital, New York.

Some months ago Charles B. McDonald, old-time circus man and manager of the Broadway theatre, presented me with a copy of George Conklin's book, "The Ways of the Circus." Ever since I have taken great pleasure in just dipping into the book at random, getting the feel of the lot and the smell of the sawdust. It has been almost as good as being back with the show again.

Mr. Conklin has many good stories to tell concerning incidents, some of which I had experienced myself. Others I recall having heard circus men relate. The statistical information is most interesting, and anyone who was ever with or loved a circus will enjoy "The Ways of the Circus."

One tale is woven about the iron-bound nerve of that typical showman of the old school, "Governor" John Robinson, the grandfather of the present John Robinson. Robinson, who made his winter quarters in Cincinnati, was leaning on the bar of the old Burnett House, stirring with a negligent hand his glass of toddy.

A trembling messenger burst in with word that a lion was loose. Robinson finished dissolving the sugar in his glass and walked leisurely to the stable.

"What's your damn lion?" he asked. And on learning that the ferocious beast was inside, he went in unarmed. There he found a bewildered king of beasts, and, taking him by the tail, kicked him back into his cage. Then he dusted his hands off and nonchalantly strolled back to finish his drink.

Another story they told concerned a challenge to a duel, received by John. When John read the challenge, he squinted at the bearer, shifted his quid, and said:

"You tell him sure I'll fight. An' what's more, you tell him I chooses ox as for wepins."

That ended the duel, for the challenger backed out.

The thoughts of the public concerning circus days are inextricably tangled up with pink lemonade. No visit to the big show is complete without at least one beaker of the tinted thirst-assuager, but it is doubtful if many of the purchasers know just exactly the nature of the concoction they are drinking or how pink lemonade originated.

Mr. Conklin ascribes the discovery of this popular drink to his brother, Pete. Pete at the time—away back in 1857—was traveling with the Jerry Mabie show and doing an acrobatic and tumbling act. Asked to take the place of Tony Pastor, who had quit as clown, Pete donned the "cap and bells," and made a hit. However, he made a serious mistake by asking for Pastor's rate of pay. Mabie promptly fired him, but Pete refused to remain red-lighted.

Instead, he bought a couple of mules, an old covered wagon, a stock of peanuts, a plentiful supply of sugar and tartaric acid and one lemon. With this outfit he followed the circus and discovered an overwhelming demand for his pseudo-lemonade. One day, surrounded by a scrambling mob, eager for his liquid refreshment, he discovered his water supply had given out.

Pete searched the lot desperately for water, but could find none. As a last resort he went into the dressing tent, and there his eye lit on a tub of water, in which one of the bareback riders had just finished wringing a pair of pink tights. Without stopping to answer questions, he seized the tub of rouged water and ran. The addition of plenty of tartaric acid and sugar, together with the pieces of the "property" lemon, quickly made it "lemonade," and he began to call out: "Here y'are! Come get your Beelshus strawberry lemonade."

That day his sales doubled, and since then no lot has been complete without pink lemonade.

Elephant language is much simpler than Esperanto. The whole vocabulary consists of "shy," meaning to go to the right; "come in," meaning to go to the left; "mile," meaning to go fast; "mule up," the command to start, and "tut," given when a halt is wanted.

For all their size, elephants are the "scariest" beasts in the world, as even laymen know. I recall the time a Barnum-Bailey press agent demonstrated to a group of New York reporters how easy it was to frighten an elephant. A pig was let loose among two or three dozen of the pachyderms at the winter quarters in Bridgeport, and there was a tremendous commotion, much kicking and squealing at once. Some rats were put among them later, and, had the elephants not been chained, the whole bunch would have run away.

Otto Ringling, one of the original Ringling Brothers, was "strictly business" and a keen disciplinarian, and never liked to see the members of the "advance" loitering around the show. One night, years ago, when the Ringling Brothers' Circus was opening the season at Tattersall's in Chicago, Ed. Burk, now one of the owners of the Foley & Burk Carnival; Ralph Peckhman, who has retired to a lemon ranch near San Jose, Cal., and Willard D. Coxey, at present business manager of the Sir Harry Lauder company, the three agents of the show, dropped in from the "wilds" to see the "troupe" make its bow to the "Windy City."

As they approached Tattersall's, Otto Ringling was discovered standing in front of the entrance. When he saw the trio of agents he frowned, and his greeting was extremely chilly.

"What are you doing here?" he asked. And then, without waiting for a reply, he added:

"What'll people say if they see you three agents hanging around the show when you should be ahead?"

"Why," responded Burk, a natural wit, who was never at a loss for a reply, "they'd say: 'Here comes the famous Otto Ringling and his three best men!'"

25 YEARS AGO

(From the Clipper, Dated Aug. 6, 1898)

The Four Cohans, Mr. and Mrs. Jerry, George M. and Josephine, had just returned from a brilliant tour across the country and in California with the sketch "Running for Office" which the young George M. had expanded into a four-act musical farce and in which the family would star the following season. George M. also was author of Beatrice Moreland's hit "A Game of Golf" and the vaudeville vehicles of John C. Rice and Sallie Cohan (The National Game"), and Hallen and Fuller's "His Wife's Hero," also John and Emma Ray's "A Hot Old Time." Joseph F. Vion, 42 West 30th street, was the manager of all these activities and blazoned the fact in a two-column advertisement.

F. A. Mills was advertising the latest hit "Georgia Campmeeting."

The American House in Pittsburgh (without the "H") desired to have it known that "THREE MODERN BATHROOMS for the free and exclusive use of our guests have been fitted up," that the house is heated by steam heat and illuminated by Welsbach light and that its rates are $1 and $1.25 a day.

The Big Hudson, N. Y. Fair is open for concessionaires and special attractions and also "Wants Grafters and Fakirs." There is a heavy demand for "U.T.C. people." Another advertiser has a novel need—"WANTED QUICKLY a diploma for medicine man. Pay cash."

This must have been the beginning of commercialized prize fighting. Tom Sharkey had put Gus Ruhlin away in a match promoted by the Greater New York Athletic Club. The winner's end was $1,875 for which staggering sum Sharkey had entered suit.

NASSAU PRICES FOR SCOTCH REDUCED

Stuff Cut Before Bootlegged—Import Duty Cut One-Half

Travellers returning from Nassau declare full Scotch whiskey cannot be bought there and landed in the United States for $45 where much liquor is quoted by the case. Even in cargo lots it costs that much net. The explanation for $45 Scotch, they say, is that the stuff is cut before it is marketed as bootleg whiskey.

The Nassau government July 15, passed a law reducing import duty from European points from $6 to $3 a case. The island had become so rich on the $6 tariff, the residents there haven't paid a cent of taxes since the Eighteenth Amendment went into effect.

The revenue is said to reached $500,000 a month from this item alone. The reduction was made because, so the natives say, bootleggers from the States were looking elsewhere for supplies and Nassau stocks had piled up to the point of embarrassment.

Landing Scale

In spite of the lower scale, however, the cost of landing whiskey is high. The scale runs something like this:

Price at Nassau warehouse, $21-$28, freight off the U. S. coast, $5; charges for landing $13, making the net price on shore to first hands $39-$46, before anything has been charged off to whiskey consumed by rum runner crews, breakage, seizure, and other shrinkage.

Among the Nassau operators it is said a credit system has been perfected with recognized blockade runners by which the runner can take on supplies at $7 a case, the balance to be paid on the return trip when the cargo has been disposed of. This makes it possible to operate in big lots without much dealings in cash, payments being made by means of bankers' bills. It isn't safe for an operator on board ship to hold large sums of cash with a crew of the toughest men in the world.

20 cents for Repacking

All liquor comes into Nassau in wooden cases, but is uncased there and put in new packages. Six bottles go into a pyramid, three at the base, two above and one at the crown, and the whole half dozen is sewed up firmly in burlap. This repacking costs 20 cents a case and furnishes employment for a large part of the colored population.

There was a story in circulation before last week's boat left Nassau that one of the biggest operators was about to dispose of the biggest single lot in the islands, consisting of 12,000 barrels and 14,000 cases of pre-prohibition rye. It was shipped from the States before the Amendment became effective, and the owner operated in blockade running on his own account until he was caught and convicted. The price for the rye is said to be $45 a case at the warehouse. The former operator won't have anything to do with the stuff after it leaves the warehouse. He's had enough bootlegging and is content with the fortune he has made.

WE SATISFY HAIG

London, Aug. 9

Sir John Haig, of the famous Haig & Haig, Ltd., in a written report to his stockholders and the public, says without further comment on the subject:

"The sale of our product for importation to the United States has been highly satisfactory."

Music and Outdoors

The reorganization of the American Society of Composers, Authors and Publishers for the more efficient functioning of the society as a music tax collecting agency pays more than passing thought to parks and outdoor amusements. Silvio Hein's appointment under $10,000 annual salary as field representative extraordinary will find the composer starting a tour of inspection next week to embrace territory that has not been paying music license fees heretofore.

This covers not a little of outdoor show business.

"OLIVE OIL" NOT

Grain Alcohol Found by Federal Men

Wooden cases stenciled "olive oil" failed to pass muster in the American Railway Express company's freight depot at the Union Station, Monday morning with the result, Federal prohibition agents seized 100 gallons of pure grain alcohol.

Ten cases thus marked came to Providence from New York. Prohibition agents kept their eyes on the shipment, hoping that it would be called for, but the consignee failed to show.

RUM RUNNER'S ARMORED TANK

Two Men and 1,000 Bottles of Beer Captured

Albany, N. Y., Aug. 9.

An armored gas tank is the latest device of the rum runners. A Packard touring car with a sheathed gas tank to ward off federal agents' bullets was captured in Lee, Mass., last week, after the two occupants, John Hall, of Albany, N. Y., and William Nelson, of Springfield, Mass., had given the state police patrol a chase for many miles.

The frequent inquiries of the two men for dirt roads in preference to the state highways aroused suspicion and led to their arrest.

The machine's cargo, about 1,000 bottles of Canadian beer, was destined for Springfield, the police learned.

Hall and Nelson smashed a number of bottles in the roadway after the chase began in an effort to discommode the pursuing officers.

RUM RUNNING AND GAMBLING ARE TOGETHER IN RHODE ISLAND

Attorney-General In for Closing Campaign—Profit of $375,000 on One Booze Cargo—Gambling in Any Form Whatsoever Is Taboo

Providence, Aug. 9.

A statewide campaign against gambling has been inaugurated here by the attorney general, whose department hopes to rid the state of all forms of gambling, from the little to the big fellows, where the little ivory ball whirls around the wheel to finally drop in a cup. Everything that is gambling in any form whatsoever is taboo.

The first gun was fired last week when Deputy Sheriff Kinnecom and a squad of officers armed with a search warrant attempted to raid the Silver Lake hotel, but failed. The Sheriff with his men were refused admittance to the hotel, despite they held a warrant. After a time they departed without trying anything as spectacular as breaking down the barricaded doors. They gave evidence that they saw gambling devices on their return to the sheriff's office. A short time after they departed from the scene of the unsuccessful raid, some 10 or 12 machines were removed from the hotel.

The attorney general's office later explained that it was not necessary for the officers to seize the machines in order to give evidence that would bring about the closing of the questionable places. Thus far the result of the raids, while light in anything tangible, is responsible for a healthy scare pervading the state

"No Limit" in Newport

The order will have a terrific effect on Newport, where, according to report, there are several "no limit" houses being operated at this time of the year while the social season is at its height. The play in some of the better places will be seriously affected through the fear of undesirable publicity that might accrue to those of social prominence in the event that they were taken in a raid.

The vicinity of Providence has seen a great many unusually high games during the last six months or so, due to the fact that the locality is being largely patronized by the rum runners and the bootleggers. The waters hereabouts have been fairly alive with craft running booze from abroad. Bootleggers working two ways out of the city, north to Boston and south toward New York and the intervening Connecticut cities, have been cleaning up. With their headquarters here, there has been a lot of fast gambling between them.

Joke on Bootleggers

An unusual feature in rum running came to light here recently through the playing of a practical joke on a set of bootleggers who make one of the local hotels their headquarters. There had arrived in town a few days prior a man of military bearing who finally formed an acquaintance with one of the bootleggers. He was a colonel in the U. S. army during the war and saw severe overseas' service. The bootlegger friend decided to hoax some of his associates. He asked the Colonel Rum Runner to pass as a federal man for an evening, and gaining his consent, tipped off the bunch that a "new man from Washington" was on the job, but that he had "got to him," and suggested a party where they all could meet him. A pool was taken and a banquet arranged with all the wet goods imaginable. After the affair had gone a ways, the joker told the truth.

Liked Excitement

The former army man who turned rum runner did so through looking for excitement. While in Scotland a couple of months ago he became acquainted with one of the executives of a big distillery and learned that they would be willing to give him a shipment of booze for the United States providing he could get a bottom to carry it across. They were sending their representative to take "first money" until the goods were paid for, and the profit was to be the colonel's. They got a three-master and loaded 25,000 cases at Perth, Scotland, sailed for this country and came ashore at Providence.

The sailing vessel cost $500 a day and took 32 days to make the trip, which was $16,000; the booze stood at $300,000 as the price that the distillery people wanted, and the price that it brought outside of the three-mile limit was $675,000. The colonel, after the sale, which incidentally was brought about through the party, slipped the crew a $4,000 bonus to split.

Circus Men Meeting

Burns O'Sullivan, formerly equestrian director for Barnum and Bailey, and Harry J. Mooney, boss elephant man for that circus some years ago, will hold a love feast at Moss' Jefferson Theatre during next week.

The occasion will mark their first meeting since both left the circus. O'Sullivan is now manager of the Jefferson, and Mooney is animal man for Singer's Midgets.

PRESIDENT COOLIDGE BELIEVED TO BE STRONGLY FOR PROHIBITION

Reported in Washington Little Hope from President for Light Wines and Beer—Shaping Policies—But One Conference with Newspaper Men

Washington, Aug. 9.

The late President Harding took an active interest in the work of the Prohibition Enforcement section of the Treasury Department, stated Federal Prohibition Commissioner R. A. Hayes on his return from Ohio. The commisssioner said that the President was always ready to assist in every way, and issued the following statement:

"In the death of President Harding I not only feel the sense of loss in leadership to America and the world, which all the world is experiencing, but I feel deeply the loss of a personal friend. In his counsel, his support, his suggestions, he was always kindness and consideration personified. In hours of stress and difficulties he never failed. His lofty conception of the administration's responsibility on prohibition law enforcement had become well understood by all the people. He never lost an opportunity to express satisfaction with evidences of progress, nor to inquire wherein he could be more helpful. I believe when the history of his illustrious life and notable administration shall have been written it will concede that his most notable service to America and to the world was his courageous, uncompromising sponsorship of a positive program of prohibition law enforcement."

Coolidge and Prohibition

It is the general feeling of those near to the new administration that little hope can now be held out for the coming of light wines and beers, due to the early Puritan training of President Coolidge. In fact, the President's attitude on the matter is pretty definitely settled, and according to most it would not be at all surprising to those who seemingly should have good grounds for their belief, that the new executive will come out in 1924 for a flat continuance of the present prohibition laws.

President Coolidge has had but one conference with the newspaper men here. He was then very indefinite as to his future plans, but now his policies are being shaped in conferences with the party leaders and heads of the various departments here, and undoubtedly shortly after the burial of the late President Harding and the return from Marion of the Presidential party Mr. Coolidge will make definite statements.

Those interested in the enforcement of the prohibition law as it now stands, and its continuance in its present form, are looking for something from the new President on the matter then.

On the other hand moving picture people appear to believe the President is friendly disposed toward that industry through he having, when Governor, vetoed the film censoring measure passed by the Massachusetts Legislature.

LIQUOR PRICES REMAIN STEADY

Quotations in New York for Bootleg Liquor

The quotations in New York for bootleg liquor have not varied muchly from those reported in Clipper last week. The only marked difference is the reported arrival of genuine Cuban Absinthe, quoted at $108 a case.

Some High and Dry gin is said to have been offered at sale this week for $38 a case.

Scotch whiskey has dropped to $50 a case and good rye whiskey has gone to $100 a case.

The quotations below are reported as the prices existing by the inside buyers who purchase in five-lot cases or more. Lay purchasers of single cases might be charged more, but should not be charged over $5 in excess of the figures below in the metropolitan area.

Neither is it assured that these are the general quotations in the Middle West, South West, Northern or the far West section, where the liquor prices may vary:

Scotch	$50
Rye (guaranteed)	100
Rye (as is)	80
High & Dry Gin	38
Gin (unreliable)	35
Champagnes	80
(Nothing staple about champagne in price or quality.)	
Cuban Absinthe	108
Cordials	$90 to 125
Bicardi Rum	35
Sauternes	45
Sherry	35
Ale (barrel)	45
Beer (barrel)	35

CONNECTICUT IS STARTING ON SALOONS

State Failed to Ratify 18th Amendment—Now Talks of Injunctions

Hartford, Aug. 9.

Connecticut, which failed to ratify the 18th Amendment, will soon be dry, according to various county officials, who have been conducting campaigns on wide-open saloons throughout their territories the past week.

Hall's grill, one of the oldest saloons in Naugatuck, has been dismantled, as have others in Waterbury, Southington, New Britain, Hartford and New Haven.

There are still places open in the various cities, and it is planned by the officials to close these through injunctions against the owners.

SONG'S PROHIBITION LYRIC

The following verse and chorus are part of Blanche Merrill's latest topical song:

IT'S ALL A HIGH HAT

VERSE

Now Mister Volstead had a liver, but it didn't work,
And water was the only thing he'd drink;
And so this human fish gave us prohibish'
To make us feel as bad as he—that was his only wish.

CHORUS

But it's all a high hat—just a great big high hat,
We can get all we want and some more.
You needn't be thirsty now, this you'll allow,
'Cause everyone has his own bootlegger now,
And each bootlegger's seen in his big limousine,
They're all at our beck and our call;
Once we took a drink and felt happy and kind,
Now we take a drink and die or else go blind.
So it's all a high hat—just a great big high hat,
That don't mean a thing after all.

Miss Rambeau Deleted Line Aganst Police

San Francisco, Aug. 2.

Marjorie Rambeau heeded a protest made by Chief of Police Dan O'Brien against a line in her play, "The Goldfish," at the Capitol, and deleted it.

The line occurs in the second act, where "Genevieve Krauss," who has ceased to be "Jenny Jones," offers one of the characters a drink. He remarks that it is the "real stuff," and "Genevieve" answers:

"Oh, yes, it's the best we can get from our police officer."

In her reply to Chief O'Brien's written protest against the line, Miss Rabeau said:

"I am sure the police of San Francisco would not be guilty of supplying anybody with Scotch or any other kind of liquor, so out the line goes."

"DRY" LAWYER "PLEDGES" U. S. ABROAD; "WETS" GO TO FARMERS, PAN JOHN D.

Wheeler Called Insolent for Assuming Ambassadorial Functions—Rockefellers Charged with Fighting Alcohol to Keep Gasoline Up

The newspapers of the nation, though most of them are decidedly pro-prohibition, are apparently in accord on the matter of the Anti-Saloon League's arrogant and presumptuous behavior.

The high-flying statements of Superintendent Anderson, who made himself a martyr when indicted for embezzlement and larceny, and who said his arrests were "a medal of honor," was roundly and universally called a blatant ass, a charlatan and a loud-mouthed four-flusher.

But the editorial indignation crystalized when Wayne B. Wheeler, attorney for the League, with no official position of any sort connected with the United States or any part of it, presumed to speak for this nation on his arrival in England to attend a dry convention, uttering dicta that our ambassador would be called to account for if he dared commit this country.

"If some measure can be introduced to prevent smuggling liquor ashore from foreign vessels, America won't interfere with any foreign vessel carrying liquor into American ports, providing it is consumed only outside the three-mile limit."

This while the Supreme Court is still sitting on final decision affecting this issue, and unfinished negotiations are in progress between our Department of State and several foreign governments as to an agreement on the very subject which Wheeler so grandiloquently discharges.

Editorial Protest

A flood of editorial protest swept across the map when this high-handed piece of insolence was cabled. From Brooklyn to Oakland, Wheeler was lambasted, and Anderson by his side.

Meanwhile, internal friction has broken forth in the League, which is divided between sympathies toward Anderson and acceptance of the Grand Jury's charges. John D. Rockefeller, Jr., who withdrew all support as a result of the scandals which led to Anderson's indictments, is said to be willing to return if Anderson is kicked out.

At the next meeting of the League this week, it is certain that Anderson will be asked to resign, but it is possible that majority will ask him to stick. The question of Anderson's legal fees will be fought bitterly. Anderson, without consulting anyone, engaged former Governor Whitman, whom he endorsed in his campaigns, as counsel, and sent the bills to the financial committee.

The authorities of the Baptist church are said to have secretly voted resolutions advocating Anderson's withdrawal, which were sent to the League.

Wets Campaign

The wet forces have launched a national campaign to get to the farmers, by setting out that the restrictions against free manufacture of commercial alcohol are responsible for wheat remaining under $1, and curtailing other outlets for natural crops. The drys state that these same restrictions obtain in France, Germany, England and Switzerland.

The wets indicate strongly that the Rockefellers have given their famous support to prohibition to keep alcohol prohibitive so as not to have it in competition with gasoline for fuel purposes. Even denatured alcohol, it is claimed, is surrounded with such drastic requirements that only highly capitalized corporations can comply, and the farmers and their little organizations are prevented from extracting alcohol for fuel and power purposes from their own waste vegetable matter, whereas alcohol of this sort is claimed as far superior to gasoline for internal combustion engines.

First Open-Air Poultry Show

Auburn, N. Y., Aug. 2.

The first open air Poultry Show in the history of New York State is scheduled to be held Nov. 10-11 at Weedsport.

PROHIBITION HAS HELPED 'CLUBS'

Better Shows Asked and Paid For—Know Dance Music

Prohibition is said to have helped the matter of club entertainment bookings, according to one conservative agency which is now lining up talent for fall and early winter shows. This has been the rule for many months, and is analyzed by the fact that the tastes of their clients have been elevated. They demand better-grade acts, and the various organizations are proportionately generous in their show budget.

Many specific requests come in also to take particular pains to sidestep risque story tellers with the "coochi" dancers, often a necessary ingredient of many club entertainments heretofore, not even considered as possibilities.

The dance craze has also found the club committees laying down specific requisites as to the type of music desired. The talking machines have educated them into what is and is not a good dance orchestra, and the request is usually paralleled with some standard name. If jazz is desired, the committeemen will often cite they want jazz of a certain order and not ordinary blare. Or if symphonic syncopation is desired, the leading exponents of such type music are cited.

FREAKS OF PROHIBITION

Washington. — Consumption of milk in the U. S. increased 17 per cent. since Prohibition. This is accounted for by substitution of milk for the old family growler. Savings bank deposits increased in the same period some $5,000,000,000.

Washington. — At the Brazilian Centennial Exhibition the product of the Large Distilling Co., manufacturers of medicinal whiskeys, Pittsburgh, received the gold medal, first prize, against all nations.

Washington.—The drys are about to make a national appeal to bankers to stop financing rum runners and bootleggers, having compiled what they state are authoritative and staggering statistics of the support given by the financial institutions to the liquor law breakers.

DRY AGENTS IN FROM DETROIT

Fifteen Special Representatives Covering New York at Present

It became known during the week that 15 federal agents formerly with Yellowly in Detroit had been assigned to observe New York City.

Complaints of open violations are said to have been entered through the New York dry enforcement office.

Of the 15 agents, nine are men and six are women. One of the women, about 35 years of age, appeared at a cabaret one night this week in company with a well-known man about town. They were refused admittance, but after protesting were allowed to enter as guests.

It is said the special agents have uncovered plenty of wide-open selling in New York, but whether they have been able to procure direct evidence is not reported.

POLITICS AND PROHIBITION

Washington.—With the death of Senator Dillingham, the chairmanship of the Judiciary Committee, which controls Prohibition legislation, will fall into the hands of Senator Brandegee, an anti-Prohibitionist. In the House the parallel committee is chairmaned by Congressman Graham, an avowed "wet." This is the first time in years that such a situation obtained. With Congressman Campbell, a strong "dry," out of the House Rules Committee, and Congressman Snell of New York, a moderate "wet," likely to be chairman of that body, things are still more promising for an assault against the Volstead stringency. No "liberal" metamorphosis in the White House is anticipated through the Presidential change.

Chicago.—Lee O'Neill Browne is out for Governor on an open light wine and beer platform. He has a good chance for the Democratic nomination, and that is conceded a favorable chance to win.

Detroit.—The Michigan Anti-Saloon League is spending hundreds of thousands of dollars fighting Senator Couzens, who has come out for a 5 per cent alcoholic content. Couzens is a millionaire and is letting them know he is in the fight. The statement is being published here that "before Prohibition 90 per cent. of the saloon beverages were under 5 per cent. alcohol," and it is being used as a club by both sides, with arguments easy to understand both ways.

Trenton. — Former Assemblyman C. H. Reed announces his candidacy for Sheriff, supported by church and Prohibition interests, on a "law enforcement" platform.

PRINTING LIQUOR PRICES NOT VIOLATING REGULATIONS

Clipper's Journalistic Innovation Passed Upon by Solicitor-General of Postoffice Department—Decides Matter Is Mailable—Not Advertisement

A point arose with the publication last week in the Clipper of "Liquor Market Prices," an innovation in journalism in conjunction with Clipper's "Prohibition Page," the first of its nature ever printed in any paper.

The point was raised by the Postoffice Department to which Clipper submitted the single column boxed list of liquor prices as quotations in New York. It was forwarded by the New York postmaster to the solicitor-general of the department at Washington, who returned an opinion the matter was mailable under the second class permit and not in violation of any regulation of the postoffice.

"DRY" DIGEST OF WEEK

Wayne B. Wheeler, attorney for the Anti-Saloon League, razzed and panned by national newspapers for presuming to speak as a plenipotentiary of the United States at a prohibition convention in London.

Turkey joined the list of prohibition nations, though not as stringent as the United States.

New lineup of Senate and House committees unique in favorable aspect to anti-prohibition legislation; President Coolidge not expected to be "liberal."

Philadelphia's divorce and domestic relations statistics show prohibition has made rather than prevented matrimonial strife.

Consumption of milk and savings bank deposits shown substantially increased, but demand for candy static, since prohibition.

Great Britain declares itself willing but helpless in effort to cooperate against smuggling liquor to U. S.

Switching over to the subject of prominent prophets who haven't been highly honored in their own precinct, consider the case of the Decatur City Council barring the Sells-Floto show from appearing within their city limits. On the surface it appears nothing of a nature to make anyone write home about it, for the same thing has happened to other shows. But it does seem rather humorous when you learn that the legal adjuster of the Sells-Floto troupe is George Steel and that Decatur is his home town and that he owns a hotel there.

Everybody has at least one or two pet stories in his system. I know my friends in the circus and outdoor amusement world must know plenty of them. So, if every one will just send in his quota of amusing tales to this column, I'll not have very much work to do myself.

I would like to hear from all old circus friends.

FARMERS FACED WITH CROP PROBLEM

Sell Products Too Low—Corn and Potatoes Without Market

Sections of western farming country are rated as most hazardous for outdoor amusements, based on reliable reports that prices of soil products are so low farmers are poverty stricken. Prohibition and the Volstead Act are blamed for conditions. Vast quantities of corn and potatoes, used formerly for the manufacture of alcohol, and grains for the making of beer, are said to be glutting the market.

A western editor, visiting New York, told astounding tales of the effect of prohibition on the farmers. He said a farmer in North Dakota walked into a general store and sought to purchase a two-pound box of chocolates. The man explained it was his wedding anniversary, and he wanted to make a small gift to his wife. He had no cash, and offered to give the storekeeper 110 acres of potatoes in exchange for the candy, but the merchant refused. Potatoes were quoted there at 10 cents a bushel, and the storekeeper knew labor for getting the potatoes out of the ground would cost more than the retail price. Formerly, potatoes, when cheap, were made into commercial alcohol, but such processes are now illegal without a permit.

Quarter-Section for $25

The newspaperman also said he had been informed that farmers had offered to rent quarter-sections (160 acres) of fertile land with house and full equipment for as low as $25 a year. Such offers were made by farmers forced to leave the land because of low commodity prices.

It is claimed that corn formerly turned into whiskey is being eaten and is the reason for low prices in many parts of the country. Relief is possible through the proposed modification of the Volstead Act which would permit light wines and beer and re-create a steady market for grain which is not going abroad this year because of large foreign crops.

Wet advocates fighting the "church morons" who are opposed to the proposed modifications, point out the benefit prohibition has afforded England. They claim that the $2 per gallon tax on whiskey exported by England has done much not only to push sterling to par but to pay the interest on the debt to America.

Most of the revenue is alleged to have been derived from booze shipped to Bermuda and Canada, and clandestinely consumed by America.

POLICE CLEANUP IN NEWARK IS ON

Demoralizing Condition Uncovered Among Cops—Four Weeks Allowed

Newark, N. J., Aug. 9.

Due to the liquor situation here, which is inextricably bound up with gambling and vice, a complete reorganization of the police is under way. Newark has been quite moist and the police have been generally subject to charges of protecting the bootleggers and actually to be in the business themselves. Gossip involved even police captains of being engaged in bootlegging and raiding saloons to get supplies. These charges included other forms of crime, even to burglary, and it was conceded that the police were demoralized.

Affairs came to a head some weeks ago when a policeman shot and killed another policeman while the latter was in the act of burglary. It transpired that he was a member of a bootlegging gang that had taken on the stealing of tires as a side line.

Director Brennan announced that he would clean up but apparently did little. Recently raids by the sheriff have made things a bit uncomfortable and another policeman was caught in a disorderly house. Yesterday Brennan threw a bomb into the criminal ranks by stating that he had been making a personal investigation and had secured the services of Honest Dan Costigan of New York, who had been given carte blanche to get at the truth and spare nobody. He thus got the goods on all guilty members of the force, as no one had known Costigan was on the job. Today Brennan called the police captains together and read the riot act to them. He stated among other things:

"There is not a precinct in the city immune from the charge that gambling, bookmaking and other forms of vice are being practised therein, even to men of the department convoying liquor through precincts in so doing. This condition would certainly not exist if you men were on the job as precinct commanders and were faithfully carrying out your oath of office."

Brennan has got to make good if he wants re-election and is undoubtedly perfectly sincere.

Beer is said to be scarce here, due to the many raids on trucks coming in from Pennsylvania. Some one who realized this, and evidently believing that fortune favors the brave, openly shipped via the Pennsylvania Railroad a carload of beer billed to a consignee in Newark. It was seized on arriving Monday and the consignee could not be found.

RODEO'S RULES AND REGULATIONS; NEW YORK'S FIRST OUTDOOR AFFAIR

Starts Aug. 15 at Yankee Stadium, New York—Contestants Informed of All Conditions and Each World's Championship Contest in Circular

Live stock shipments to be used in the world's championship rodeo meet to be staged by Tex Austin, starting next Wednesday, Aug. 15, at the Yankee Stadium, started arriving early this week. Most of the stock had been shipped from La Vegas to Cheyenne and was routed to be sent here via "passenger service" much on the order of theatrical movements, which call for a baggage car free with each 50 tickets. When it was learned that some of the western sports contestants would compete in other rodeos in the west this week the cattle and broncos were shipped on by freight.

About 150 steers and calves arrived with about 75 broncos (termed bronk in the west). Pens have been built underneath the stands at the ball park and the live stock will be rested there until the meet begins. The early arrival of the cattle and bronks has been timed to afford plenty of rest, so the animals will have "plenty of fight" in them for "bronk-busting" and bulldogging events.

Trained Stock

Horses used for roping, "steer-wrestling," and relay racing are all trained stock and are the private property of the contestants, being brought on by them. As has been explained before, the expenses of the journey east is borne by the entrants themselves and entrance fees in all events must promptly be posted.

The prize money totals $50,000, and there is a good chance of all contestants at least breaking even. The entire takings of one of the night programs will be split among the competitors, as was true of the rodeo at Madison Square Garden last winter. The admission purse then divided was $18,000. In addition to the prize money a wide gold belt, similar to those awarded at times to boxing champions, will accompany the first prize purse in the finals as emblematic of the world's title.

Rules and Regulations

Rules and regulations with the details of the $50,000 in prizes to be competed for and the entrance fees are contained in a folder sent to western sports contestants. The rules include a warning: "This contest is for real hands. If you do not aim to ride in all parades and entries, or if you are not satisfied with the rules and purses, or if you haven't got your own equipment (saddle, surcingles, ropes, etc.), please don't come here, as the management proposes to run this contest on schedule time and there will be no borrowing of equipment after the contest starts."

The events will continue for 10 days with each daily competition and all events are supposed to be as keenly contested throughout as there is prize money daily and on the records thus made the final results are computed. The program will explain the manner of judging and the prize money with the conditions for each contest and to be in on the know such matter is not only informative, but interesting, besides being worded picturesquely.

Bulldogging or steer-wrestling "is the grand climax of sensational cowboy endeavor." It consists of "leaping from the back of a running horse, grasping a steer by the horns and twisting the animal down by the application of scientific wrestling holds." To which is added: "It's a dangerous sport and many cowboys have lost their lives in attempting the feat." It is events of his class where the entrance fee is $50, as against $25 for others.

That is explained by the desire of the management to keep inexperienced or mediocre competitors out of those events calling for a high degree of skill and nerve.

General Rules

The management assumes no responsibility for accidents or injury to contestants or stock, and each participant by the act of entry or participation waives all claim against the management for any injuries they or their stock may sustain.

The management reserves the right to withdraw any contestant's name and entry for any of the following reasons, to wit:

Being under the influence of intoxicants.

Rowdyism.

Quarreling with judges or officials.

Not being ready for events in which they are called.

Abusing stock.

Failing to give assistance when requested to do so by arena director.

Identification numbers will be issued to every contestant. These must be worn in a visible manner at all times while in the arena. Every contestant must have a saddle and ride in each and every grand entry and parade. Any contestant failing to do so or failing to properly display their identification numbers will forfeit his or her share in the gate receipt money.

There will be absolutely no substituting at this contest.

These rules may be changed or added to if the judges consider conditions necessary, and their decision is final.

At this contest the management proposes to run a fast, snappy program better than the best in this line of sports, and each and every contestant is required to lend his assistance in the matter of keeping the program moving and up to the standard set by the management.

Any contestant withdrawing from any event in which he is entered or refusing to ride, rope or display his skill when called upon he will be disqualified in all other events in which he is entered.

BRONK RIDING CONTEST FOR THE CHAMPIONSHIP OF THE WORLD

Purse, $5,000.00

Daily—10 Days—1st, $100.00; 2d $60.00; 3d, $40.00

FOR THE HIGHEST TOTAL MARKING ON MOUNTS—1st, $1,200.00 and the World's Championship Title and Belt; 2d, $800.00; 3d, $500.00; 4th, $300.00; 5th, $200.00

Entrance Fee, $25.00

Conditions—Riders to draw for mounts and ride as often as the judges may require.

Committee saddles will be used and each rider shall be required to cinch his own saddle and no two men will be allowed to pull the cinch on a horse. If a saddle is not cinched tight enough and comes off, rider will be given a re-ride, but rider will be disqualified for cheating horse in any manner when it is plain to judges that rider has purposely cheated horse to keep the horse from doing its best.

All spur rowels must be covered and no steel showing. Riding to be done with plain halter and one rein, no knots or wraps around the hand, no tape allowed on rein or stirrups. Pulling horse's head will be counted against the rider. Rein to come up same side of horse's neck as hand you ride with. Rider must hold reins at least six inches above horse's neck. Horses to be saddled in chute or arena, as management may decide. Rider must leave

(Continued on page 20)

CUMBERLAND, MD., FAIR ASS'N HAS HAD FIVE PROFITABLE YEARS

Didn't Make Much Money, but Didn't Lose—$60,000 in Bonds Disposed Of—Plans Being Rushed for the Erection of Buildings and Laying Out Race Track

Cumberland, Md., Aug. 9.

The past week has been a busy one for the Cumberland Fair Association. A bond issue of $60,000 having been successfully disposed of, plans are now being rushed for the erection of buildings and laying out of a race track on the hundred acre site, about three miles from town on McMullen Highway. It is not probable however, that the fair will move from the State Armory until the fall of next year.

The Cumberland Fair has been functioning for the past five years at a profit, despite the fact that two years were bad years. The financial report for that time follows:

	Receipts	Expenditures
1918.....	$ 1,704.00	$ 1,593.92
1919.....	5,497.46	5,428.36
1920.....	7,116.46	6,505.62
1921.....	7,361.07	7,343.65
1922.....	7,838.19	5,714.70
Totals....	$29,517.19	$26,586.25

Balance in bank at close of year 1922, $2,931.18.

Stock outstanding, par, $2,980.00.

Value of equipment, $1,000.00.

Year of 1918 exhibit cancelled because of "flu" epidemic.

Year 1919, rain every day.

Loss of entry fees alone in 1921 and 1922 amounted to more than a thousand dollars, because of lack of space to accommodate entries.

The new grounds will be fenced in, judges stand erected, a grandstand with a seating capacity of 5,000 erected with a showroom beneath as large as the Armory, where former fairs were held. A half mile track, which may be extended to a mile track like the one at Havre de Grace, with paddock and 120 stables is planned for in the present specifications. Transportation to the new grounds will be by a system of auto buses and also by the Baltimore & Ohio Railroad, which passes within a hundred feet of the new location.

That the expenditure of the money already raised, and that much more if it is needed, is justified, is assured when one considers that a government survey shows a farm population of 100,000 within the radius covered by the local fair. The 17,275 farms shown in the survey represent an investment of $132,056,672, yielding annual products valued at $34,203,898.

Virgil C. Powell is secretary of the local fair association and will have charge of the concessions, also the renting of the fair grounds for circuses and other outdoor amusements or athletic meets. The mayor and city council having clamped the lid on carnivals, there is not a chance that they will be allowed to show on the new grounds. Also there is a possibility of that the Ministerial Union will have something to say about the horse racing before the season opens.

The State Racing Commission has designated the first week in October as the racing dates for Cumberland.

'DAYS OF OLD AND DAYS OF GOLD' FOR 75TH ANNIVERSARY

Back to '49 in California—Sombreros as Insignia of Celebration—Mayor Will Indorse Wearing of These Hats to All Citiezns of San Francisco

San Francisco, Aug. 9.

The celebration of the 75th anniversary of the discovery of gold in California will occur Sept. 10.

Starting from Missouri, pony express riders in relays will follow the old route taken by the express riders of days gone by, passing through all states formerly traveled by riders on their way to the coast.

To lend atmosphere and local color to the celebration the Native Sons of the Golden West have adopted the sombrero, a typical California hat of the "days of old and the days of gold" as the official insignia of this year's celebration.

By proclamation the mayor will endorse the wearing of these hats to all citizens of San Francisco, and Powell and Market streets from Aug. 1 to Sept. 10 will once more resemble the days of '49 with sombrero hats worn at every turn.

After attending a special calliope concert at the plant of the Pneumatic Calliope Company in Newark, N. J., Phil Wirth, the Australian circus proprietor, placed an order for one of their instruments for immediate shipment. Cliff Murray manipulated the ivories at the sale demonstration.

West Baden Springs Hotel, West Baden, Ind., will open an out-of-door theatre as one of its new attractions for the fall season.

OHIO'S DISMAL WEEK OF STEADY RAIN

Ruined Business for Outdoor Attractions

Akron, Ohio, Aug. 9.

Loss aggregating thousands of dollars was suffered the last week by outdoor amusements because of continued rains which have been general throughout eastern Ohio. Probably the heaviest losers have been circuses and parks.

Commencing Tuesday, circuses playing the territory encountered miserable weather, heavy rains having put them behind schedule and converted lots into small lakes of mud and water.

In many cases morning rains hampered the shows in getting on the lots and resulted in the parades being called off. Difficulty also was experienced in getting off the lots at night due to their muddy condition. This, coupled with the inability of the railroads to move trains, has resulted in several of the shows losing considerable money.

Carnivals have suffered heavily also, some losing as many as three nights during the week. Most of the snows playing in this section Saturday moved out with difficulty because of heavy rains Saturday and Saturday night.

It was easily the worst week for weather in the past two months, showmen and park managers said.

BRAVES FIELD LOEW SHOW CUT DOWN

Now Running on Week-to-Week Basis

Boston, Aug. 9.

Rumors of Marcus Loew pulling out of the Braves Field ball park amusement venture were in circulation this week, but so far as is known the picture and dancing outdoor entertainment will continue for at least another week.

The proposition is controlled by Judge Emil Fuchs and Loew, operating as a Massachusetts corporation, and in charge of Charles Woerz.

Starting this week, the entire field crew has been put on a week-to-week basis, one projection room closed, one dancing floor and one field screen removed, the Hyde jazz orchestra cut from 50 to 25 players, and the "nut" cut down to approximately $5,000, with probable receipts of around $7,500 net.

Coast's Magazine Free

Los Angeles, Aug. 9.

Arthur P. Craner, secretary of Pacific Coast Showman Association, announced that the Anniversary Magazine just published by the association will be mailed to any one in the outdoor field upon request.

Fur Coats at Fair

Regina, Can., Aug. 9.

Fur coats were in evidence Friday at the Regina fair when the weather turned very cold after the earlier days having been pleasant enough.

CARNIVAL ROUTES

Nat Reiss Shows
Aug. 6, Carthage, Mo.; 13, Higginsville, Mo.; 20, Sedalia, Mo.

Barlow's Big City Shows
Aug. 6, Edina, Mo.; 13, Paris, Mo.; 20, Kahoka, Mo.; 27, Trenton, Mo.

T. A. Wolfe Shows
Aug. 6, Mt. Vernon, Ohio.

Morris & Castle Shows
Aug. 6 Racine, Wis.; Madison, Wis.; 20, Wausau, Wis.

K. G. Barkoot Shows
Aug. 6, Canton, Ohio; 13, Findlay, Ohio; 20, St. Marys, Ohio.

Royal American Shows
Aug. 6, Elgin, Ill.; 13, Bellevue, Iowa; 20, Preston, Minn. (Fair.)

Golden Rule Shows
Aug. 6, Carthage, Ohio (fair.)

Con T. Kennedy Shows
Aug. 6, Kenosha, Wis.; 13 Sheboygan, Wis.

Isler Shows
Aug. 6, Belle Plaine, Iowa; 13, Iowa Falls, Iowa; 20, Osage, Iowa.

Wise & Kent Shows
Aug. 6, Stone, Ky.; 13, Pulaski, Va. (Jack ("Irish") Lynch, manman.)

Isler Shows
Aug. 6, Belle Plaine, Ia.; 13, Iowa Falls. (Louis Isler, manager.)

Dodson's World Fair Shows
(Thomas Sacco, mailman.)

K. G. Barkroot Shows
Aug. 6, Canton, O.; 13, Finlay.

Golden Rule Shows
Aug. 8-11, Carthage, O. (fair).

Royal American Shows
Aug. 6, Elgin, Ill.; 13, Bellevue, Ia.; 20, Preston, Minn. (fair).

Con T. Kennedy
Aug. 6, Kenosha, Wis.; 13, Sheboygan.

Morris & Castle
Aug. 6, Racine, Wis.; 13, Madison.

Wade & May
Aug. 6, Lebanon, Ind.; 13, Noblesville.

Dykeman & Joyce
Aug. 6, Elwood, Ind.

L. J. Heth
Aug. 6, Salem, Ill.

Ed W. Evans
Aug. 6, Toronto, Kan.; 13, Altoona, Kan.

World at Home Shows
Aug. 6, Charleston, W. Va.

Ziedman and Pollie Expo.
Aug. 6, Pittsburgh, Pa.; Aug. 13, Vandergraft, Pa.; Aug. 20, Parkersburg, W. Va.; Aug. 27, Lexington, Ky.; Sept. 3., Oak Hill, W. Va.

John M. Sheesley Shows.
Aug. 6, Muncie, Ind.; 13, Tipton; 20, Erie, Pa.; 27, Wilmington, Del.

C. R. Leggette Shows.
Aug. 6, So. Omaha, Neb.; 13, Hiawatha, Kan.; 20, Harrisonville, Mo.

Naider Majestic Shows
Aug. 6-11, Bridesburg, Philadelphia; 13-18, Vineland, N. J.

Great Patterson Shows
Aug. 6-11, Benton Harbor, Mich.; 12-17, Ionia; 20-25, Caro.

Lachman Exposition
Aug. 6-9, Crookston, Minn. (fair); 10-12, en route; 13-18, Hastings, Neb. (fair).

De Kreko Bros. Shows
Aug. 6-11, Roseland, Chicago; 13-18, Kenosha, Wis.

Nat Reiss Shows
Aug. 6-11, Carthage, Mo.; 13-18, Higginsville; 20-25, Sedalia; 27, Lawrence, Kan.; Sept. 3-8, Ottawa, Kansas.

Rubin & Cherry Shows
Aug. 6-11, Owosso, Mich.; 13-18, Grand Rapids.

Bay State Exposition Shows, Inc.
Aug. 6-11, Gardner, Mass.; 13-18, Skowhegan, Maine; 20-25, Pittsfield, Maine; 27-Sept. 1, Portsmouth, N. H.

Noble C. Fairly Shows
Aug. 6-11, Elmer, Mo.; 13-18, Knox City; 21-26, Green City.

West Shows
Aug. 6-11, Tasley, Va.; 13-18, Pocomoke City; 20-25, Salisbury, Md.

Bob Morton Circus Co
Aug. 6-11, Decatur, Ala.; 13-18, Pensacola, Fla.

CIRCUS ROUTES

Ringling-Barnum-Bailey
Aug. 9, Saskatoon, Sask.; 10, North Battleford; 11, Edmonton, Alberta; 13, Calgary; 14, Bethbridge; 15, Great Falls, Mont.; 16, Butte, Mont.; 17, Missoula (one performance only); 18, Spokane, Wash.

Sells-Floto
Aug. 9, Sandusky, Ohio; 10, Kenton; 11, Bellefontaine; 13, Terre Haute; 14, Vincennes, Ind.; 15, Harrisburg, Ill.; 16, Mount Carmel; 17, Evansville, Ind.; 18, Owensboro, Ky.

Hagenbeck-Wallace
Aug. 9, Pocatella, Idaho; 10, Twin Falls; 11, Idaho Falls; 12, Dillon, Mont. (afternoon only); 13, Anaconda; 14, Helena; 15, Bozeman; 16, Livingston; 17, Red Lodge; 18, Billings.

John Robinson
Aug. 9, Hillsboro, Ohio; 10, Chillicothe; 11, Washington; 13, Newark; 14, Mount Vernon; 15, Masillon; 16, Alliance; 17, Wooster; 18, Bucyrus; 20, Jackson, Mich.

Walter L. Main
Aug. 9, Pana, Ill.; 10, Mattoon; 11, Robinson; 13, Effingham; 14, Benton; 15, Mount Vernon; 16, Marion; 17, Murphysville; 18, Cairo.

Sparks Circus
Aug. 9, Springfield, Ohio; 10, Greenville; 11, Anderson; 13, Kokomo, Ind.

Golden Bros.
Aug. 9, Orrville, Ohio; 10, Dover; 11, Coshocton; 13, Delaware; 14, Galion; 15, Shelby; 16, Tiffin; 17, Defiance; 18, Bowling Green.

CLIPPER

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THE INDOOR SHOW IN THE WINTER

The indoor circus or show played in the winter time by the outdoor showman is the best reprisal movement that could be worked out at the moment against those indoor managers who are agitating against the outdoor attraction at all seasons of the year.

While thoroughly unlikely the indoor project is launched with any such objective in mind, still it could be looked upon from that standpoint. And it is thoroughly business-like for any outdoor showman to keep his plant working the year around; exactly as much so as any indoor manager who keeps his theatre open fifty-two weeks a year.

The indoor entertainment promoted by outdoor men has an advantage over the continuous show policy of the indoor theatre. That theatre is playing its bill, whatever it may be, in the same theatre all of the time. The outdoor man comes in for a week or longer; he's new to the town and the percentage of success is with him if he can give the town anything like a novelty show. It doesn't have to be a strictly novel entertainment or performance, just as a novelty in something that town is not accustomed to day by day and week by week fifty-two weeks year by year.

Whether it is an indoor circus outright or an indoor carnival outright or for a bazaar or any kind of an affair under auspices or not, the outdoor showman devoting his attention at all to this sort of show in wha is otherwise his off season should be very zealous of what he offers, for he may build up a profitable winter route in time.

There's only one way to whip an auspices committee that wants to run a winter affair wide open, to make the profit for their society and have the showman carry the onus; that is, to stand up and refuse, with a threat to go to the local papers if the showman can not operate as he thinks proper. Should the paper refuse to take sides against its townsmen, send letters of protest to the leading people of the place stating all of the circumstances.

This local society and auspices will go a long way to get money. It has been done right in New York. It's not so long ago that in a little affair organized to promote a charity a couple of money wheels were imported for the night. A limit of one dollar was made and the calibre of the crowd was such that each fellow there (no women allowed) concluded if it cost him $25 it would be sending the amount to a good cause.

The wheel people sent their own dealers and the agreement with the house was 50-50 of the net. Everything ran on the up and up for a while and everybody was having a good time, with one wheel running considerably ahead of the other but neither making any decided fast headway. One fellow dropped in and, not knowing the limit of $1, made a $5 bet. The dealer didn't want to take it but a committeeman seated behind him handling the cash remarked, "Let it go." The better won. Other $5 bets were offered and accepted with $10 or $20 on the colors.

A couple of the committeemen got together and one said they should have made that weak wheel stronger. The upshot was that the committee got to the dealers, insisted that the brass be put on and the entire roomful of fellows was cleaned to their last dollar by 2 a. m. with no one in the house even having enough currency left to cash a check at the finish. It was a complete clean-up with the wheel men getting 50 per cent against their inclination, yet with the pals of built up a large circulation, it commands no influence in influential circles, and its "yellow" stories are usually discounted even by its rabid readers. The paper was started in New York by the Chicago "Tribune" as an off-shoot.

the losers in their zeal to make a showing for charity cleaning them for one-half of the intake.

There was no rancor over it, no squawks and nothing was said; it was just recognized as a bit of human nature, the same kind that goes into every auspices committeeman, and the thing the outdoor showman should fight against for his own protection. He might go back again and that would be a double come-back in the winter time.

This American field looks like a big one for the winter season for the outdoor man. Its surface never has been even slightly scratched; it's nearly all new; it may be a bonanza and should be worked rightly, skilfully and perpetually.

THE CLIPPER'S GREEN COVER

Putting a green cover on Clipper, as has been done this week, and will continue, is for the purpose of making it distinctive upon the newsstands.

For years Clipper has been printed in black and white all over. It has looked like a hundred other papers when on display with them.

As an exclusive trade paper, the only one in all of the world that exclusively devotes itself to the outdoor amusement business, it becomes distinctive through that distinction, and should be made distinctive in appearance.

With few exceptions, and the exceptions mostly small trades of comparatively little investment, there is no other class field of magnitude with but one trade paper of its own. Every trade likes to feel it has its own paper, its own medium and its own organ of expression, dealing only with that trade. A mixture in trade-paper publication never did blend.

In amusements there are two separate branches, the indoor (theatre) and outdoor entertainment. Sometimes they abut on one another, such as moving pictures being shown out of doors in the summer time, or circuses playing indoors in the winter time. But these diversions are but temporary, and do not conflict with their respective classifications.

Clipper with a green cover is much different in appearance from its past looks. The green cover makes it so distinctive that every one may yet come to know and call Clipper "that outdoor paper."

INSIDE STUFF

Circus Without Top

The Gentry-Patterson Show, now in Illinois, rounded out 4,202 miles of travel at Macomb Saturday. There has not been a day missed since opening, but some afternoon performances were lost on account of arriving late. The largest city visited has been Indianapolis (a Gentry high spot), and here the show did business for the only two stand of the season. The smallest town made was Palmyra, Pa., where business was off, as the Herschey Chocolate people had a big picnic on the same day. The show has been booked as the extra feature of the Missouri State Fair at Sedalia, Mo., Aug. 20-25, giving two performances a day in front of the grandstand, without putting up the big top. The arrangement has been made for the Tippecanoe County Fair at Lafayette, Ind., Sept. 11-15.

Story Misses a Mile

The "Sunday-Daily News," New York, tried for a sensational story on parks and summer resorts surrounding New York in its last issue. The paper made extraordinary and contradictory statements in an attempt to bolster up the foundation for the story through surmises and conclusions reached by the reporter, while at the same time admitting no violations or wrongful methods were uncovered by the office of the License Commissioner, which sent out inspectors for that purpose.

One statement in itself was sufficient for nearly every layman to grasp the extravagance of the entire tale—that out of $200,000 spent each Sunday by the visitors to the resorts, $195,000 was wrongfully taken from them.

"The News" is known as the "shop girls' paper." It elaborates on scandals and suicides, pandering to the morbid. While it has built up a large circulation, it com-

Wanted It Cheap

The Strand (pictures), New York, approached a former circus man now connected with a chain of vaudeville theatres, and recently sounded him on the proposition of putting on a big parade to exploit Jackie Coogan in "Circus Days," playing there this week. The showman told them he would give them a big flash, including animals and clowns, for $1,800.

"We can get it done cheaper," they objected. The circus man held to his price and they went elsewhere to "get it cheaper."

The "parade" came off on Monday morning of this week. It consisted of two white horses, two ponies and one camel. Three men in shirt sleeves were in it. No uniforms or trappings marked "the parade."

Smart Showmanship

An outdoor showman and promoter about a month ago approached the management of a summer park in Eastern Pennsylvania with a proposition to increase business. The man told the Park authorities that if they would give him $100 a week he would furnish a free outdoor act that would be a money getter. The park told the man to go ahead. He went among the concession men and obtained subscriptions from them, which, with what the park management gave, amounted to $800.

In turn the man brought on an outdoor act which cost him $300 and the business at the park, which had a free gate, jumped immediately.

Meantime the Park management learned of the visit among the concession men and the amount the man got. In turn they sent for the man during the middle of the week and informed him they knew what it was all about and in the future they would book themselves and garner whatever profit might accrue from the donations of the concession men. The man had no contract, but the Park informed him that they would give him a salary of $150 a week to take charge of this work for the rest of the season. Having other propositions on hand, he declined, but got the position for a man who was associated with him in the enterprise.

Keith's Hip

Keith's operation of the New York Hippodrome this coming winter may result in its resembling to some extent an indoor circus. The Keith office is believed to intend putting on an immense bill there, through the capacity, over 5,000, at popular prices (not exceeding $1.50 top) demanding that that be done to draw continuously big business. Whether the performance will be the regulation two-a-day or always open, on the State-Lake policy line of vaudeville entertainment with a picture, has not been decided.

One thing generally believed around Times square is that the Hippodrome under Keith's management will use during the winter several of the biggest spectacular turns with the circuses this summer. If large and important enough the turns will probably be retained for over a week with five or six weeks' runs there not an uncommon occurrence of the future. Big acts coming over for the circuses next season may have a chance to show at the Hip before the tented season opens.

E. F. Albee is reported to have talked over the possibilities of the Hip with John Ringling, with both showmen said to be in accord on several points regarding it.

Leo Singer of Singer's Midgets will be in charge of the innovations intended for the Hip's basement. Among them will be a "Midget City," also a Zoo.

DIGEST OF "VARIETY"

A weekly digest of the leading articles published in the same week's issue of "Variety."

As Clipper is an outdoor amusement, and "Variety" a general theatrical weekly, the digest will give a resume of the entire show field, in connection with Clipper's own matter.

The entire amusement business of the country suspends during the mourning period Friday.

Cissie Loftus is returning to the stage, and first appearing on the Keith circuit over here in January.

American artists in England are encountering annoying interference in their attempts to play English music hall engagements, from the Variety Artists' Federation of England, an organization of vaudeville performers.

"Kiki," with Gladys Cooper, is a failure in London.

The London band, jazz orchestra, succeeding Whiteman's at the Hippodrome, London, rehearsed for two months before chosen as the Whiteman successor.

German variety artists, organized as the International Artisten Loge, have abandoned their strike against the managers over there.

The Marcus Loew vaudeville circuit of pop houses will play vaudeville a full week in all of its theatres outside of Greater New York, with the exception of London, Ont., after Sept. 24.

Life in Russia is intolerable for the theatrical people. All await an opportunity to leave through receiving a contract for some foreign country and the money to get there.

The Pantages circuit, with its issuance of a play or pay contract, is, nevertheless, demanding that the vaudeville acts routed over the Pan time play Victoria, B. C., on the commonwealth plan; either that or lay off for a week.

The Mutual burlesque wheel has 24 shows listed for next season.

The central ticket office plan purposed for New York legitimate theatres seems unlikely of accomplishment. The independent producers are making their advance buys to the speculators for the opening of the season as usual. That could defeat the object of the central office.

Broadway will have seven legitimate play openings next week (Aug. 13).

A. H. Woods will present in New York eight new plays by Sept. 15 with theatres for each selected.

Stock manager gives names of the best and poorest box office cards in plays he has used within the past seven years.

A movement is afoot for a chorus girls' home in New York.

The Ted Lewis' "Frolic" opened "cold" in Boston Saturday night, being really a dress rehearsal, since it was the first time the people of the show appeared in its costumes. The Boston critics called it a "ragged performance." Played to $2,700 at $3.50 top.

Picture exhibitors are demadning "shorter and better pictures," with the privilege of selection by them.

FUNNY "NEWSPAPER" STUFF

A Clipper man assigned to catch and review a carnival at some distance from New York introduced himself to the carnival men upon reaching the lot. They casually talked about things in general, when the Clipper man observed he would look over the outfit, as he had been sent to write a review on it.

The carnival manager very courteously asked the newspaper man if he could assist, and the Clipper fellow thanked him, replying if anything showed he didn't just grasp he would see him before leaving.

When about to depart, the newspaper man again sought the manager, asking a few minor questions for information, then bade him good-night. The carnival man called him back, asking if he had not come there for an advertisement. The Clipper man replied his only instructions were to see the carnival in operation and write a notice on it. "Who's paying your expenses?" asked the manager. "My paper," replied the newspaper man; "who else would?"

This led to a conversation on newspaper ethics, with the Clipper man talking in perfect innocence but wondering at the direct questions of the manager. The latter finally opened up, saying he understood the practice of one paper was that if it gave a review of an open-air show, it was with the understanding that it should receive an advertisement from the show reviewed, including its principal people and concessionaires, besides which the show had to pay the expense incurred by the paper's representative in going to and from the point, whether sent from New York or Cincinnati.

The Clipper man merely remarked it was quite an unusual proceeding from his experience, but, on returning to Clipper's New York office, he related the conversation, prefacing it with: "Here's the greatest 'squeeze' of them all."

It leaves a point open, though, as to the ethics on this score; that if a paper instructs its representative to give a flattering notice to a show and advises that show it is to receive such a notice, it is quite palpable the show, since it is being held up for an advertisement and forced to pay traveling expenses, knows it is to receive a flattering notice in the paper. That constitutes a business arrangement. While it may be termed deceptive to readers, with the notice published as reading matter, what is a little thing like deception to a paper like that?

The "out" for the show about to be gyped, though, should be to inform the paper it will send the advertisement by mail, also its own notice, in order at least to save the expense account of the "reviewer."

CLIPPER—10 CENTS

Commencing with next week's issue, the price per copy of the Clipper will be 10 cents.

Clipper for several years has been 15 cents. Its new policy of outdoor amusements exclusively, making it the only paper in the world solely devoted to the outdoor amusement field, presents an opportune moment to readjust the newsstand's price for the paper.

Early indications are that Clipper also has found a new field for readers, in the general public. One of the objects in making the sales price 10 cents is to promote that field.

In its stand for dignity in connection with outdoor entertainment, Clipper wants to reach as many of the public as it can. Whereas, as a rule, trade papers are more or less confined to the trade they represent for circulation, it appears that the diversity of subjects now being covered in Clipper has an appeal much wider than the strict circles that are directly interested.

Although cost of production in publishing has not diminished since the war, other than in paper, and increased in the majority of costs, it is believed the reduction of price in Clipper to 10 cents a week will result in attracting a large number of by readers. It will benefit the outdoor industry, since heretofore laymen have been informed of the outdoor business only through the medium of the dailies or monthlies.

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WAR DEPARTMENT SANCTIONS BOXING; REMOVES BAR ON ADMISSION

Announcement Issued in Washington—One-Half of Contestants May Come From Outside Military Service—Takes in Regular Army, Nat'l Guard, Organized Reserves Navy and Marine Corps

Washington, Aug. 9.

Army officials have lowered the bars which forbade members of the army, navy and the marine corps from participating in professional boxing where admission was charged. The ruling was welcomed by the local sporting enthusiasts, as it will no doubt be throughout the entire country.

The War Department in its announcement states: "In order that contests and exhibitions, particularly boxing, shall have no color of professionalism or commercialism the contestants, will, as a rule, be restricted to the military services (regular Army, National Guard, Organized Reserves, Navy and Marine Corps).

"In the occasional exception to the foregoing rule, and where the public is charged a fee to witness a contest or exhibition not more than one-half of the contestants in any one event or bout shall be from outside the military service. Care will be observed that outside contestants are of good reputation, both as individuals and as athletes."

Opens Up Outdoor Field

This opens the outdoor field to the service fighter, of which there are a goodly number, men who have won many battles and highly trained. It will be the means of staging many contests at the army posts throughout the country.

Washington has its own battle arena in Sportland Heights arena in Berwyn, Md., reached by trolley from Washington in about 15 minutes. Bouts are staged at this arena every Thursday night and the venture is directed by a Washingtonian, Heinie Miller, an all around athlete, well known here as a boxing instructor.

The main bout last week was Sid Marks and Mel Coogan, the fight being termed by the local writers as the champion world bust fight. Coogan knocked Marks all over the ring.

Bob Yeoman, a sailor, and Kayo Poverisko, a marine, staged the most interesting bout, while Eddie Mahone dazzled Jack Stone with his whirlwind dancing around the ring.

Young Cafeni outpointed George Ward in a four-round opener.

The fans in these parts want decision fights. They will travel far and pay good money to see them. Indiana law prohibits fights to a decision. But Indiana doesn't control Fort Benjamin Harrison. That's the government's job. The Government doesn't object to raising the winner's hand.

This is why crowds of from 2,500 to 3,000 tax capacity of the open-air arena at the fort, 15 miles from the city, every Tuesday night; while only one or two of the no-decision affairs staged in Tomlinson hall or at Washington (baseball) park have made any real money in the year and a half bouts have been permitted.

They charge $2 for ringside and $1 for other seats at the fort. No boxers of real interstate reputation have ever been on the cards, but the crowds keep growing.

Some of the city's best people, both men and women, are regular attendants, the matches some nights taking on somewhat the air of a society event.

The American Legion tried to get a bill through the Legislature early this year permitting decision fights, but failed. Meanwhile Governor McCray says he will enforce the present law to the letter as long as it is on the statute books.

Capt. Wilson is the matchmaker and referee at the fort. He called off the bouts this week because of President Harding's death.

TEXAS TO REVIVE BOXING

Dallas, Aug. 9.

Boxing is to be revived in Texas under the auspices of the American Legion. The first card is scheduled for Aug. 15 at Dallas, with others following at 30-day intervals.

GOV. OF MISSOURI STOPS FIRPO FIGHT

Battle with Tom Cowler for August 6 Called Off

Kansas City, Aug. 8.

The Firpo-Cowler bout, announced for St. Louis the night of Aug. 6, was called off by the promoters after Governor Hyde notified the police that it should not be held. According to the agreement, Firpo was to get $7,500, or 40 per cent. of the gate receipts. Tom Cowler, heavyweight, was to receive 15 per cent. of the proceeds, the report states, and the tickets were to have sold from $2.20 to $9.90. The affair was to be a no-decision thing.

When the proposed fight was called to Governor Hyde's attention he said: "We are going to enforce the law, which provides for the prevention of prize fights in Missouri. They ask me why I didn't stop the fights held in St. Louis before. We didn't know of them before, but we couldn't help knowing about this one—it got into double-column headlines."

The governor stated that clubs were formed in St. Louis just for one fight and the admission tickets to the contests were supposed to make purchasers "members of the club."

"Neither the St. Louis boxing commission or any other commission has power to legalize prize fighting in Missouri," the governor said, and pointed out the state law which provides "That any person who accepts a challenge to engage in a prize fight, or who aids or abets as backer, umpire or second, as surgeon or assistant at such fights, shall, upon conviction, be deemed guilty of a felony."

His telegram to Commissioner Brockman, of St. Louis, read: "If the fight is not voluntarily abandoned, prevent it."

Firpo and his party were here, but did not appear publicly. It is stated an attempt was made to stage an exhibition here, but no promoter could be found willing to guarantee $2,000 for it.

BUFFALO SALE CALLED OFF BY THE COURT

Property Missing at Buffalo Beach Site

Buffalo, Aug. 9.

Sale of the Buffalo (N. Y.) Beach and Amusement Co., a dancing casino and bathing beach on the lake shore near here, by the Bankruptcy Court to local interests was held up this week when the prospective purchasers appeared before Federal Judge Hazel asking to be relieved from the obligation of fulfilling the contract for the purchase of the property recently made with the Bankruptcy Court. The relief was asked on the grounds that the purchasers had been misled, and also because certain of the mentioned assets have been removed from the property.

Among the items supposed to have been purchased for $6,000 were bathing caps, kegs of soft drinks and several hundred gallons of miscellaneous concession syrups and powders.

Judge Hazel ordered the sale set aside unless the trustee would consent to an allowance to the purchasers on the articles which were found to be missing.

Ralph Lane formerly with the Gollmar Circus for a decade is operating a rooming house in Chicago.

960 GAMES OF POCKET BILLIARDS

League Forming — Play Begins October 1 for Six Months

The formation of a Pocket Billiard League is in the process of formation, with franchises limited to 16 cities. A schedule of 960 games is to be laid out, to cover a period of six months through the late fall, winter and early spring. The details are expected to be perfected at the meeting of the executive committee of seven, which is to take place within the next 10 days in either Philadelphia or Detroit. The former city is favored at present.

The officers of the league are Frank Dwyer, president; John Kling, vice-president; Leander Kilpatrick, secretary and treasurer. Executive committee, L. A. Bensinger, Joseph Mayer, John Klein, C. H. Lewis, Irwin Huston, L. W. Young, Frank Dwyer, chairman.

It is planned to begin the play Oct. 1. The schedule would carry the games up to March 1. The league is to be conducted along similar lines to the Interstate Three-Cushion League. There would be a preliminary round with the players who finish first, second, third and fourth to play a final round to decide the championship. Prizes to the extent of about $15,000 are to be awarded and in addition the winner is to receive a salary of $3,000 a year and a diamond medal donated by the Brunswick-Balke-Collender people.

The cities that already applied for franchises are New York, Brooklyn, Washington, Baltimore, Buffalo, Pittsburgh, Detroit, Cleveland, Chicago, Kansas City, St. Louis, Rochester, Akron, Minneapolis and Rockford, Ill. The list of players who have applied for permission to play in the league are Ralph Greenleaf, the champion; Benny Allen, James Maturo, Jerome Keogh, Walter Franklin, Thomas Hueston, Larry Stoutenberg, Pasquali Natalie, Charles Harmon, Edward Rudolph, Arthur Woods and Arthur Church.

SUSANNE KEEN TO PLAY HERE

Mlle. Lenglen Would Meet Mrs. Mallory

Paris, Aug. 9.

Susanne Lenglen, French tennis star, is anxious to return to America in the fall, after the Barcelona (Spain,) matches, to meet Mrs. Molla Bjurstedt Mallory.

The French girl feels she has never been able to display her real form before the American public, due to illness on her trips to your side.

Races at Pomona, Cal.

Pomona, Cal., Aug. 9.

Races will be a feature of the Los Angeles county fair to be held here Oct. 16-20.

Red Men's Auspices

Harry Eller's Acme Carnival company will play under the auspices of the Red Men at their carnival in Hempstead, L. I., Aug. 13-25.

Colonial Beach Fire

Washington, Aug. 9.

A fire at Colonial Beach, Sunday night did damage estimated at $150,000. It is one of Washington's amusement parks and bathing beaches.

The Iroquois Gardens, an open-air dance pavillion in Louisville, has Benson's Chicago Recording Orchestra.

DISPOSSESSED

Collar City A. C. Failed in Payment

Troy, N. Y., Aug. 9.

The Collar City A. C., Troy, N. Y., has been dispossessed from its quarters in the Lyceum Theatre for non-payment of rent. The Collar City A. C. was absorbed by the Stadium A. C. early in the summer.

The Stadium has been conducting open-air shows in a new stadium built this season. Moe Myers, matchmaker for the Collar City A. C., continues in the same capacity with the new club.

The dispossess will necessitate the Stadium A. C. locating in a new home for cold weather bouts.

LEONARD AND DUNDEE MEET SEPT. 5

Lightweight World's Championship Is Involved

Benny Leonard and Johnny Dundee have signed to battle for the lightweight championship at the Yankee Stadium, Sept. 5, with 135 pounds at 2 o'clock on the day of the fight the weights agreed upon.

Leonard's lightweight title will be at stake. Dundee is the featherweight champion of the world by virtue of his victory over Eugene Criqui, but the little Scotch Wop yearns for new fields to conquer.

Dundee has maintained for years that he could defeat Leonard in a bout to a decision. Johnny and Benny have fought some hectic no-decision bouts in New Jersey, with Dundee always allowing Leonard a long pull in the weights.

Leonard has received a couple of newspaper decisions over Dundee, but the latter always made a showing with the champion, and insisted that Leonard was afraid to meet him in a battle for the title.

The Sept. 5th fight should break all gate records for lightweights. Dundee has a tremendous local following, while Leonard is one of the most popular boys who ever donned a glove. Both are New Yorkers, which will add zest to the encounter.

Jimmy Johnson, matchmaker of the Cromwell A. C., signed both boxers this week.

COLLINS' PARK

Johnny Wilson at Summit, N. J., Health Resort

Johnny Wilson, middleweight champion, is training for his coming bout with Harry Greb, at Johnny Collins' place in Summit, N. J. Collins is the Keith booking man.

Ben Welch the Hebrew comedian is spending a week at the training camp. Welch is a pal of Wilson's. Jack Delaney and Davey Jones are also training for future bouts at Collins' place.

$250,000 FOR OLENTANGY PARK

Receiver Sells Columbus' Recreation Grounds

Columbus, Ohio, Aug. 9.

Sale of Olentangy Park, principal amusement resort of Columbus, which has been operated by Perl S. Miller, receiver for the interests of J. W. and W. J. Deusenbury, was consummated last week. The property was transferred to Leo Hanlein for a consideration of $250,000.

It is understood that Mr. Hanlein is acting as the agent of Max Stearn, Columbus amusement man, who is financially interested in the undertaking.

The closing of the deal will not prevent the city of Columbus from acquiring the property for recreation purposes and for the expansion of its boulevard system if the city council should decide to purchase it.

A. W. Thompson (Zeke) has started an advertising business on the Pacific Coast. Zeke knows lots of circus people.

GIBBONS MAY SUBSTITUTE FOR FIRPO

Depends on Weinert—Firpo's Narrow Squeak

Tom Gibbons may be substituted in place of Luis Firpo and meet Jack Dempsey for the world's heavyweight title at the Polo Grounds Sept. 14, if Firpo fails to decisively defeat Charley Weinert in their coming bout in Philadelphia.

Firpo had a narrow squeak on his barnstorming trip this week when he failed to stop Homer Smith, of Michigan, and was reported to be in trouble during the encounter.

Tex Rickard tried to induce Firpo to call off his tour and begin training for the Dempsey date, but has failed, although Firpo is said to be looking for an excuse to pass up Weinert.

Firpo elected to defy Rickard and continue to grab the soft money meeting the "set ups", Billy McCarney had picked for him all over the country in preference. Firpo's attitude seems to be to take the sure money for if Dempsey's kayo's him he will be through around here as far as big money is concerned.

The South American is also reported as thinking he was rushed into the Dempsey fight too soon. He could clean up several hundred thousand at his present gait, meanwhile passing Dempsey and not taking any unusual risk meeting the "round heels."

Rickard is reported as having communicated with Gibbons this week to prepare himself to meet any emergency that may develop from Firpo's coming match with Weinert. The latter is a fair heavy with just enough cleverness to outpoint Firpo. Weinert has a good left hand, and on a good night can make it interesting for any of the contenders. His last local appearance was with Harry Greb at Madison Square Garden, Greb winning in 15 rounds.

SWIMS CHANNEL

American Fails to Reach Record for Feat

Paris, Aug. 9.

Henry Sullivan, a Bostonian, successfully swam the English Channel, starting Aug. 5 from Dover and landing, almost exhausted, near Calais, after 27 hours and 25 minutes in the water. He is the third person on record as having accomplished the feat. The distance covered by him was 63 miles.

Captain Webb, an Englishman, who perished swimming Niagara Falls, was the first successful Channel swimmer, accomplishing the feat 48 years ago. During the past 50 years many notable swimmers have attempted it.

The exact distance is 22 miles, but due to the difficult currents, the swimmers are not able to take a direct course.

William Burgess, who swam the Channel in 1911, created a record of 22 hours and 40 minutes, during which time he drifted 60 miles.

DRIVING IN ITALY

American Drivers Going in Monza Auto Races

Paris, Aug. 9.

Jimmy Murphy, the American driver, is on his way over here to take part in the forthcoming Italian auto races at Monza. Murphy will drive a Miller car.

An amateur sportsman, Senor Martin de Alzaga, of Argentine, will drive a similar make in the same contest.

The New England Agricultural Society will hold its forty-third annual fair at Worcester, Mass., week Sept. 2. The fair will have 20 free attractions and a number of other features.

STUNT FLYING WITH PASSENGERS GIVES PUBLIC BAD IMPRESSION

Akron, Ohio, Agitating Against It—Mail Service Without Accident—Aero Society Declares Against Recklessness

Akron, O., Aug. 9.

The city council will be asked to pass an ordinance preventing stunt flying by airplanes carrying passengers within the city limits as a result of resolutions adopted at a meeting of the directors of the Akron Chapter of the National Aeronautic Association.

"United States air mail service has travelled hundreds of thousands of miles without accident," said P. R. Lichtfield, president of the chapter, "demonstrating the high percentage of safety by airplane travel under proper control. But two or three fatalities resulting from stunt flying, loom up bigger in the public's mind that the thousands of flights made safely.

"Stunt flying gives the public a false impression of the dangers of air travel, and is the biggest factor in holding back the development and wider use of airplanes."

LONG BEACH, L. I., FACTIONS END GAMES

Sheriff Ordered Close-Down Saturday—Reopened Sunday

As the result of a fight between two political factions, 12 of the concessionaires running alleged gambling devices at Long Beach were closed Saturday night and reopened Sunday. The sheriff of Nassau County reached the Boardwalk at about ten o'clock Saturday evening, accompanied by six deputies. They visited the various booths where horse racing, shifting lights, and other games for prizes were in operation and gave orders to close immediately.

Sunday word came from an unknown source, the sheriff realized he had erred in closing the games, and that it would be all right to reopen.

Although none would make a definite statement, the concessionaires who had suffered from the closing got in touch with the local authorities and were told to go open up.

They were informed if they sold postal cards for a dime apiece, the purchase of a card giving the purchaser the right to take a chance at the game, they would be within the law, so postal cards were put on the numbers.

One of the concessionaires, a woman, sold peppermints, but on finding that her patrons were eating them, switched to postal cards also.

While the Boardwalk and beach at Long Beach are privately owned property they come within the jurisdiction of the Nassau County officials.

It is understood Mayor Reynolds and his supporters of Long Beach, are at loggerheads with the County authorities. A recent incident in which a county judge was arrested for having his dog unmuzzled on the beach, and retaliated by having the policemen who arrested him, arrested, is said to have precipitated the sheriff's action Saturday.

Corbeille Ships His Crazy House to Bernardi

William Glick of the Bernardi Greater Shows was in New York and Philadelphia last week on business for his show. Charles Corbeille, who has the caterpillar ride on the show, came over to Philadelphia and shipped his Crazy House from there to the Bernardi Show at Lake Placid, N. Y.

Mr. Glick reports that the show is now doing good business, playing several spots in the States before going back into Canada to play their circuit of fairs. The show plays Lake Placid, N. Y., this week; Malone, N. Y., next week.

LOUIS FINK HURT IN 25-MILE RACE ACCIDENT

Driver Thought Fatally Injured—Fink's Special Turned Over Twice

Providence, Aug. 9.

Louis "Dare Devil" Fink of Philadelphia was probably fatally injured in a spectacular accident in the 25-mile race at the auto speed carnival at the Narragansett Speedway, Providence, Saturday. Ira Vail of Brooklyn and his mechanician, Harry Willis, also of Brooklyn, into whose car Fink crashed while traveling at a 65-mile clip, escaped without a scratch.

The accident occurred as the two drivers were rounding the turn into the back stretch. Vail, in a Duesenberg Straight 8, flashed past the stand in No. 1 position, with Fink, in his Fink Special, about 20 yards behind him.

Vail was driving close to the outside rail as he started to make the turn. According to the Brooklyn driver, he was traveling with only seven cylinders working. The eighth started to function and with the increased power his car got beyond control and started to skid down the incline toward the other rail.

Fink faced the alternative of driving straight ahead or cutting in on the inside. He chose the latter. Just as Vail's car skidded completely around the Fink Special crashed into the side of the Duesenberg with terrific force. The Special leaped into the air, turned over twice and crashed to the track, bottom side up, pinning Fink beneath it. Vail, at the steering wheel, remained in the car, though the machine was knocked over and Willis was thrown out.

Fink was removed to the Rhode Island hospital, where his name was placed on the danger list, physicians declaring he was suffering from a probable skull fracture, a broken pelvis and internal injuries.

With Vail and Fink out of the running, Milt McBride of Brooklyn won the event without serious opposition.

LYCEUM'S OPPOSISH

(Continued from page 3)

has not been tried much lately, if at all, and the success of the test star's tour will govern the exploitation of several others the Star people have under their direction. May Murray (not the picture actress), a character impersonator, is being exploited by Thornton Webster and Frederick D. Walker, managing directors of the Star bureau, as an individual star with special "paper" and advertising.

The agency has also developed a local field which gives it an edge on the other bureaus in that the territory within a short radius of New York is a good field for lyceum entertainment. Such eastern territory heretofore has been known to be anything but fertile. The Star incidentally is the only theatrical agency located on Park Row where it has been for over a decade and is known to the financial district which calls on them for talent.

Al. Massey and his big military band added greatly to the success of the Sello-Floto program. The members are Al. Massey, director; Victor Robbins, John Brierly, Harry Bell, Morris Hultsch, Bob Dilts, Al. Moehlenkamp, Harry Seibert, W. H. Plummer, Fred. Kusman, Michael Sepe, Bill Williams, Herbert Moore, Walter Black, Mike Mozzilo, William Bartlett, Bill Hudson, Lew Bader, Oscar Djerf, Russell Heath, Tom Lynch, William Allison, Omar Watkins, Wilbur Weirick, Fred. Mullin, Otto Grabs, Frank Sampson and Punk Ewing.

N.Y. COMMISSION DIGGING GRAVE FOR BOXING

Matter of Forcing Joe Lynch and Its Angles

The real reason Joe Lynch, the bantam champion, stands suspended in New York State is said to be because Lynch refused to box Joe Burman of Chicago for the Cromwell A. C. (Yankee Stadium) officials at much less money than he is receiving from Tax Rickard for the same bout.

According to insiders, the Cromwell is so well connected politically that it isn't safe for a boxer to refuse any kind of an offer from the club for a fight. The Cromwell matchmaker is reported to have asked Lynch to risk his title against his most dangerous contender for a sum ridiculously small in these days of huge gate receipts.

Eddie Mead, manager of Lynch, refused to sign with the Cromwell for the figure offered and went to Tex Rickard, who promptly met Lynch's terms. Rickard is to stage the bout at Madison Square Garden, and the Boxing Commission, to further confirm reports that they are unduly interested in the Cromwell, insist that Lynch be the challenger before they will license the bout.

Commission's Action

The commission, following Lynch's turndown of the Cromwell offer, suspended Lynch and Mead, declaring Burman the world's bantam champion as far as this State is concerned. Their latest ruling that Lynch must renounce his title and meet Burman as a challenger for the title which he won legitimately is but one of the series of "boots" that the political angles connected with boxing have driven them into, and is another shovelful of dirt out of the grave that they are digging for boxing in New York State if they continue to play favorites.

EXPO. BANKRUPT

(Continued from page 3)

at $30,000 and liabilities at $120,000. The $30,000 may be realized through what will be gotten from wreckers of the buildings and other salvageable material on the fair grounds. The petitioners were the Electrical Products Corp., $400; L. A. Printing Co., $1,279, and the Sun Sign Co., $165. Frank Brown was appointed receiver by the U. S. Court.

Madhouse at Finish

Brown was on hand on Monday morning and compelled all exhibitors and concessionaires to obtain a clearance check-up before they were permitted to remove any of their effects from the park. The place was a veritable madhouse with exhibitors and concessionaires making a loud holler, claiming that the bills against them were excessive, and making numerous threats. The exhibitors whose trucks were held up four or five hours before they were permitted to leave did not mince words condemning the policy of the officials. The latter, however, stood pat and stated that there was nothing that they could do, as Uncle Sam was in charge of the proceedings.

Los Angeles looks as though it is going to be a dead one in the future as far as any exposition promotion is concerned. The fiasco that this affair was coupled with the treatment that the exhibitors and concessionaires received is going to make everyone shy at anything that L. A. may have to offer in the future.

BUYS TWO ELEPHANTS

King Bros. and Sanger Add Large and Small Female to Herd

Floyd King, of King Bros. Greater Sanger Shows, has purchased and shipped one large female elephant from the Sells-Floto Circus and one small female elephant from Louis Ruhe of New York.

This makes four elephants that King Bros. have purchased this season, having bought two large ones from the Muggivan-Ballard-Bowers Co. early in the spring.

SPORT ITEMS

Dempsey Centre of Art Wrangle—Crique Coming Back

Letters from all parts of the country are reaching Kansas City condemning the showing of an oil painting of Jack Dempsey at the local art institute. The papers are playing the "stuff" up strong and having a lot of fun at the expense of some of the writers, who are of the opinion the portrait of the world's heavyweight champion is too "low-brow" for an art exhibition. The painting was done by Alonzo Victor Lewis, of Seattle, who in a signed letter defends his work and choice of model.

The Motordrome in Starlight Park, Bronx, this summer has been moved to Lander's Arcade, Coney Island, and will open Saturday with motorcycle races.

Eugene Criqui, deposed featherweight champion, has sailed for France, to be gone two months. During his stay in Paris Criqui will endeavor to have the French plastic surgeons fix up the plate in his mouth to avoid a repetition of the profuse bleeding which occurred all through his 15-round bout with Johnny Dundee at the Polo Grounds.

Criqui will return to the United States after a visit to his home. Upon his return he will be ready to meet the leading contenders in the featherweight division with a view to getting a return bout with Dundee, which the latter promised him just before he sailed.

Criqui should be a big card upon his return for his wonderfully game showing against Dundee's superior cleverness, ring experience and ability. The little Frenchman was dropped three times for counts, but never took a backward step and was trying up to the last minute to shoot over his famous kayo.

Dundee beat Criqui by selecting his right jaw for a target. Dundee's left hooks proved the Frenchman's undoing. Johnny Kilbane crossed his right repeatedly to Criqui's left jaw, but couldn't hurt him, as that side is reinforced by the sheep's bone.

Criqui's right jaw is normal, however, and, judging from the Dundee bout, not too strong. Johnny passed up the iron-jawed left side of Criqui's head and toppled him with left hooks. Dundee also baffled the Frenchman with his rope-bounding tactics and outboxed him at long range all the time.

Criqui's kayo punch is his right cross. He was so busy trying to block Dundee's left with his own right that the celebrated punch was tried only sporadically.

Mixer Mitchell Looks Good

One of the preliminaries introduced Mixer Mitchell, the Syracuse welter, in an interesting eight-round bout with a French welter from Criqui's stable. Mitchell received the referee's decision. The "Mixer" was nearly ruined as a fighter by the cupidity of the upstate promoters in matching him with Rocky Kansas about a year ago. Kansas is the Buffalo veteran who has given Champion Benny Leonard some tough fights. Kansas holds a referee's decision over Charlie White and Lew Tendler.

Mitchell had been going great guns up around Syracuse, boxing tough boys, but had never met a topnotcher like Kansas. Despite his youth and lack of experience the Buffalo Italian had a tough time stopping Mitchell in eight rounds. Mitchell absorbed a terrible pasting, but has stuck to the ring game since and vastly improved until now he is a hard nut for any of the topnotchers. He is an unusually intelligent lad, having worked his way through St. John's Military College, near Syracuse.

Word has drifted into El Paso that the gambling element is playing hide and seek with the Mexican Government authorities. On orders from Governor Ignacio Enriquez of Chihuahua the keno game in Juarez has closed. This decision followed that of the Juarez Chamber of Commerce to abolish every form of gambling within its power and to eliminate the slot machines from the city. The government had threatened to close both of the International bridges at 8 o'clock each night in the event that gambling was persisted in Juarez. It was stated American visitors were leaving $10,000 behind them daily in the various gambling resorts and it was believed that if steps to clean up the situation were not taken immediately the visitors would not return. Since the closing of the keno game the bridges are still continuing to keep open until 12.30 a. m. the usual closing hour.

Tommy Gibbons is proving a big card on the Pantages vaudeville circuit, according to advices reaching Charles E. Hodkins, personal representative in Chicago of Alexander Pantages.

Johnny Dundee will receive Sept. 15 a he-diamonded belt emblematic of his world's featherweight championship title.

The first and final accounting of the estate of Manley Edwin Sturges, horse breeder and one time owner of Dan Patch, who died June 17, 1921, without a will, was filed last week by Ward L. Sturgess, nephew and administrator, in the Kings County Surrogate's Court, Brooklyn.

The accounting sets forth the fact the deceased left $26,416.11 and debts amounting to $26,771.43. The administrator is paying the creditors with nothing for the heirs.

The six-day cycle race at Olympia, London (England), will go down to posterity as the biggest farce London has ever experienced. At the beginning it had to be postponed owing to the faulty track; then when it did open Londoners refused to flock to the pay-boxes. Sometimes the huge building contained an audience of 30; sometimes of seven. Never once was the place anything like crowded, and even the finish did not draw a crowd.

The score board had not been touched for some time and no one seemed to know anything about it. Throughout the week the farcical element had been growing. The track was supposed never to be deserted but it frequently was, while the competitors slumbered.

Two or three accidents relieved the monotony, and at times visitors who were getting bored stiff put up money prizes for the riders.

Twice a day there was an hour or so of sprinting. The last of the Americans who were the favorites at the start retired early on the final afternoon and sometime before midnight the Belgians were declared the winners.

The official program gave the record for 142 hours as 2,625 miles; the winners at Olympia's effort are said to have succeeded in doing 1,787.

DOG RACING TAKING HOLD ON PUBLIC

Three Events Early in Sept.—Professional and Amateur

During the first 10 days of September there are to be three whippet racing events in the East that may attract a great many followers, professional and amateur, of the dog racing sport.

The first event is the American Whippet Derby, at Montserret, Mass. It will be the fourth annual running of the event. The purse will be $150 to the winner, $75 to the second and $50 to third. A $5 entry fee is charged.

There will also be run the Eastern Dog Club Consolation for all dogs eliminated in the preliminary heats to the Derby, with a $100 purse for this, $50 to the winner, with second and third getting $30 and $20, respectively.

The Westbury, L. I., Kennel Association Show, to be held Sept. 7, will also have a race meet, and on the following day at the North Westchester Kennel Club Show will be an open sweepstakes and novice event, run under the sanction of the Whippert Club of America.

It is rather amazing the hold whippert racing has taken on the American public within the last two years. The non-professional events held to date have seemingly laid the ground work for an active professional coterie to take up the sport and run events at which the public will be admitted, much after the fashion that they now go to the thoroughbred horse races.

COLER TAKING FIRM STAND AGAINST GAMES OF CHANCE

Enlists Assistance of Corporation Counsel to Fight Catholic Home's Civil Suit—Letter Gives Facts to Corporation Counsel George F. Nicholson

The conducting of games of chance or gambling in any form at charity carnivals has reached the stage where Bird S. Coler, Commissioner of Public Welfare, has decided to make an issue of it, and will fight an injunctive writ which Justice Mitchell May, in the Kings County Supreme Court, issued to the St. Malachi's Home, of Rockaway, N. Y., against Mayor Hylan, Commissioner Coler, et al.

These offenses of having wheels and other chance games at carnivals, whether for charity or not, are in direct violation of the municipal ordinances. They have come up several times of late, and the Rockaway institution's decision to fight it in a civil suit has prompted Coler to enlist the assistance of Corporation Counsel George F. Nicholson. The offenders have been about the same: two Catholic, two Jewish, and two Protestant institutions, so the commissioner explains that the issue with the St. Malachi's Home will be a final test on such matters without discrimination.

The following letter written by Coler to Corporation Counsel Nicholson, under date of August 6, explains itself:

Hon. George P. Nicholson,
Corporation Counsel,
Municipal Building,
New York City, N. Y.:

Dear Sir—There was served upon Edward Perpeet, second deputy and acting commissioner, on Saturday, August 4th, an injunction, of which the enclosed is a copy, in a proceeding in the Supreme Court, Kings County: "St. Malachy's Home, plaintiff, vs. John F. Hylan, as Mayor of the City of New York; Bird S. Coler, as Commissioner of Public Welfare of the City of New York, et al., defendants," enjoining and restraining me and all persons aiding and assisting me, my agents and representatives, and I and they are forbidden to suffer or permit any acts complained of and specified in the affidavit and complaint served on my deputy, Mr. Perpeet, until the hearing and determination of the motion. The affidavit and complaint is, however, so indefinite and so broad in its application that a motion should be made to vacate same or make same more specific. The facts in the case are these:

St. Malachy's Ocean House, Rockaway Boulevard, Rockaway Park, Queens, have been and are holding a bazaar on the grounds of the institution.

Gave Patron 50c.

An inspector of our department by the name of Ronayne Sullivan visited the bazaar Thursday night and found in operation a gambling device, commonly known as a wheel. After taking at least seven chances at 10 cents each, Mr. Sullivan got the winning number, and asked if that entitled him to a blanket. He was told it was not on the star, but he could have a small jewelry box or 50 cents. He took the 50 cents from a young lady unknown to him at the blanket stand. Mr. Sullivan then left the grounds and notified Patrolman O'Connor, shield No. 10,789, 123d precinct, of the violation of law. Patrolman O'Connor telephoned the 123d precinct house, and, after explaining the case to the lieutenant at the desk, Patrolman O'Connor accompanied Mr. Sullivan back to St. Malachy's bazaar.

After a heated controversy, it was agreed between a representative of St. Malachy's Ocean Home, Inspector Troy and Honorary Deputy Commissioner Augustin J. Smith that no arrest would be made that night in consideration of the committee producing the man who operated the wheel and the young woman who paid out the money at the Far Rockaway Magistrate's Court, near the railroad station at Far Rockaway Friday, August 3d, 1923, at 2 p. m.

On Friday afternoon, August 3d, the case was adjourned until 4 o'clock before Magistrate Conway at the Rockaway Magistrate's Court, but when the case was called the St. Malachy's Ocean Home failed to produce the man who ran the wheel and the lady who paid out the money and refused to produce same.

The assistant corporation counsel who represented the department upon the request made in my letter of August 3d, asked the Magistrate for a "John Doe" warrant for the arrest of these persons, but the Judge refused to grant same for the reason that the police officer failed to do his duty in failing to make the arrest at the time.

As the bazaar terminates on August 11, 1923, it is important that this temporary injunction be vacated immediately so that acts of a similar nature, as above described, will not be persisted in.

Any additional facts necessary for immediate action in the case will be submitted at your request. Hoping you will attend to this at once, I remain,

Yours very truly,
BIRD S. COLER.
Commissioner.

LIGHTING NIGHT SHOW AT FAIR

Special 2,000-Watt Spots to Illuminate Baraboo, Wis., Event

Baraboo, Wis., Aug. 9.

The Sauk County fair held at Baraboo, Wis., Sept. 18-21, will give night performances of the free acts and the carnival mid-way will be operated under the illumination of a group of special spot lights, each of 2,000-watt strength. This is claimed to be a new arrangement for fairs.

Among the attractions are the free show with Lloyd's Dog and Pony show, La Tell Sisters, Four Sensational Elliotts, Five Loranes, a 15-car amusement company (carnival) under $500 bond for appearance and made up of five rides, ten "moral and instructive shows" (as announced in the banners just out,) and a double parachute leap from the wings of an aeroplane by a man and a woman. Baseball games by Madison and Twin City teams, fireworks, motor cycle races, auto relay race and trots for purses aggregating $1,500.

For the stock show (parade Friday, Sept. 21,) premiums of $1,500 are offered.

CARNIVALS NOW GOING ON FAIR DATES

Season Starting — Some Shows and Dates

Chicago, Aug. 9.

The carnivals are starting their fair dates. The Greater Sheesley shows open a season of 15 fairs at Muncie, Ind., this week. The Nat Reiss show is now on its fair dates, at Carthage, Mo., this week, moving to Higginsville next week, and then to Sedalia for the State Fair, where it will encounter the Gentry-Patterson circus. After Sedalia comes Lawrence and Ottawa, in Kansas, and then back to Sikeston, Cape Girardeau and Carruthersville, in Missouri.

The West shows opened on fair dates July 23. Its list includes Cambridge, Salisbury and Harrington, in Maryland; Bluefield, in West Virginia; Galax, Tasley, Marion and South Boston, in Virginia; Mt. Airy, Rocky Mount, Roxboro and Clinton, in North Carolina; and Bennettsville, in South Carolina. The Lew Dufour Exposition show is at Portsmouth, N. H., this week, and jumps to Portland, Me., next week, and then plays fairs at Bangor, Waterville, Gorham, Skokhegan and Lewiston, Me.; at Rochester, N. H., and Brockton, Mass. A recent jump of this carnival from Albany, N. Y., to Worcester, Mass., cost $744.

The Dodson World Fair shows have fair dates in Texas which include Sherman, Greenville, Paris and Tyler. Barlow's Big City shows make twelve fairs in Missouri and Kansas, starting at Peris, Mo., next week, and then at Kahoka, Trenton, and thence to Seneca, Kan.

The Morris and Castle shows are now in Wisconsin, playing Racine this week, Madison next week, and then Wausau. From there they jump to Ironwood, Mich., and back into Wisconsin at Superior.

The K. G. Barkoot shows are at Canton, O., this week, and go to Findlay next week, and the following week will be at St. Marys.

TENT SHOW ORGANIZATION IMPERATIVE, SAYS ZELLENO

Former Editor of "Opera House Reporter" Tells Why—Likely Legislation Disregarded by Other Protective Bodies—Tent Show Notes

Chicago, Aug. 9.

L. C. Zelleno, formerly secretary of the Mid-West Theatrical Managers' Association, an organization which had as its members many of those managers who are now operating dramatic tent shows, is conlikely to legislate against tent affected along the lines discussed in recent issues of Clipper. Mr. Zelleno was formerly editor of the "Opera House Reporter," published first at Estherville, Ia., and then moved to Des Moines. He is now and has been for the last year or so a salesman for the Gordon-Howard Candy Co. at Kansas City, selling tent shows, as the "Reporter" discontinued in 1921.

"There is more reason than ever for such an organization with the passing of adverse legislation in Texas," he says. "Other states are likely to legislate against ten attractions. With the managers of such attractions as it is planned to get together having no representation, it follows that they will be the sufferer when bills are drawn and passed—the carnival and circus organization is not likely to consider the tent show of this class.

"These shows play places where they get no road attractions and the patronage received proves to my mind that the drama is by no means dead.

"As for it being impossible for such managers to get along in an association—I don't believe that."

Tent Show Notes

A report that the W. I. Swain show did $5,300 on a recent week at Florence, Ala., is hardly credited here. One man says: "Even in war times tent shows did not get that much. Melville's Comedians did $3,800 one week at Harrisburg, Ill., and I know of no show doing more than that."

Harry Gordon, formerly of Gordon and Bennett, is manager and Al C. Oakes is in advance of the Robert Sherman tent stock at Belvidere, Ill., this week.

Col. M. A. Mosely is in advance of Brunk's Comedians, now in Arkansas, and is getting openings running from $200 to $250.

George Robertson's show, Fort Atkinson, Wis., this week is doing a good business. Slater and Finch are a vaudeville act with that company.

The Jule Theatre Co. is doing nicely in western Wisconsin; Louis Crago is the manager.

The Beveridge-Amsden Players have had a good business in the last three or four weeks, but previous to that returns were not good. The show was at Juneau, Wis., last week and is this week in a suburb of Milwaukee.

Frank H. Thompson is playing the small towns in Wisconsin, generally making villages where there is not even a picture show.

Jack Hoskins has two companies of "Mutt and Jeff" this season, with Jake Vetter in advance of the one in Wisconsin and George Barton in advance of the one now in Iowa.

The Walter Savidge Players are in Nebraska, and business with the organization is reported to be only fair.

CHURCH PEOPLE WANTED TO BURN CARNIVAL WHEELS

Started Bonfire, but Chief of Police Put It Out—Heller's Carnival at Pompton Lakes, N. J., Concerned—Some Minor Games Allowed to Continue

County detectives swooped down upon the lot at Pompton Lakes, N. J., where Harry Heller's Acme Amusement Carnival was appearing under the auspices of the local Police Department and closed two percentage wheels. The carnival company had been there all week with games of all sorts operating, including a number of wheels.

Early in the week the local church officials complained to the District Attorney that gambling devices were being operated. Finding that no action had been taken up to Friday, they visited the office of the District Attorney in Paterson and entered a protest, demanding that action be taken that day, even though the last one.

That evening County Detective Nat Shane, with two assistants, appeared on the lot and immediately closed the wheels which were operating with merchandise. The church contingent on hand loudly protested against the wheels being held by the owners. They told Shane they were gambling property and should be destroyed.

Several of them got hold of some rubbish, built a bonfire and asked Shane to throw them in. He replied that as long as the wheels were not operating that they should be satisfied. He then directed Chief of Police Bert Miller to extinguish the fire, which he did.

About 20 games, which consisted of roll downs, darts, spindles, corn game and fish pond, were allowed to continue to operate.

INDIANA TOWNS SPLIT—BAD FOR SHOWS

Smith's Carnival Runs Into Two Factions—Concessions Closed

Chicago, Aug. 9.

Smith Greater United Shows, which exhibited at Indiana Harbor, Ind., last week, was not permitted to operate its concessions with the exception of the shooting gallery. The city authorities required an extra revenue before permitting this concession to open. Rides and shows were permitted.

The blockade is attributed to local trouble among city officials over the Ku Klux Klan. Frank Callahan, mayor, is in arms against that organization, and there is a faction opposing his political following which rather favors the hooded organization. The Klan is involved, too, as recently the mayor forbade a Klan parade. It seems impossible for an amusement organization to make Indiana Harbor without the support of one of the two factions, and this means the opposition of the other.

The Smith Greater United Shows is a ten-car organization with a merry-go-round, a Ferris wheel, whip, baby ride and about 25 concessions. The indoor entertainments are Plantation Days, Ten-in-One, an illusion show, a Three-in-One and "Flossie, the cow," an animal freak which is considered one of the best pull-ins in the business.

The carnival made Indiana Harbor independently. Saturday night heavy clouds gathered and there was drizzling rain which kept the crowds away, and this led to an early tear-down of the show.

Rain Nearly Ruined Odd-Beck Show

Swampscott, Mass., Aug. 9.

A howling thunderstorm which hit Swampscott late last Friday afternoon practically wiped out the Odd-Beck carnival, here Aug. 1-4.

The terrific wind tore the top off the merry-go-round, uprooted a tent which housed one of the wheels, whirled it up into a nearby tree and turned the lot into a miniature lake. The financial damage—apart from that caused by the destruction of the merry-go-round top—was not large.

The "Odd-Beck" is a locally conducted carnival, run by the combined lodges of Odd Fellows and Rebekahs (hence the name).

The current year marked its fifth successive season, during which time it has paid off about 60 per cent. of the club's mortgage.

Though under local management, there were a number of professional concessions on the lot, both of the rides and five of the twenty stores being managed—on percentage—by professional troupers.

It's a clean little carnival and at the same time quite a success financially.

May Change Winter Quarters

Dallas, Aug. 9.

The A. G. Barnes Circus may not again winter here. The show went into winter quarters last winter, and on leaving in the spring Barnes stated that in all probability he would return. However, since that time word has been received from those with the organization that they do not expect to return here for the winter months.

Despite the opening of the season here was boomed with unusual publicity, the Dallas circus engagement proved to be a terrible bloomer.

HARRISBURG PLANS WATER CARNIVAL

Regatta Assn. Will Spend $12,000 on Labor Day Event

Harrisburg, Aug. 9.

The Harrisburg Regatta Association, in charge of annual Labor Day water carnival on the Susquehanna River, is preparing to spend more than $12,000 on the fete this year. The afternoon program calls for swimming races, boat and canoe races, diving contests, tub races and numerous other water events. In the evening there will be a decorated boat parade and a fireworks display that will cost several thousand dollars.

The water carnival is held every year under the auspices of the Harrisburg Navy, of which Governor Pinchot, a canoe enthusiast, is acting admiral. On account of difficulty in financing it, the water fete was called off this year by the navy, but a new association was formed to promote it. Almost 20,000 people have already purchased membership in the new association to assure the presentation of the annual water carnival again.

Shrine Club Circus With Many Acts

Cumberland, Md., Aug. 9.

A partial list of acts to be presented at the Western Maryland Shrine Club circus, to be staged here from Sept. 5 to 8, includes:

Gertrude Johnston, pony act; Pero, novelty juggler; Dixon Riggs Trio, gymnasts; The Rosaires, wire; Crane Family, acrobats; Arneson, novelty act; Kero Conners Trio, equilibrists; Schecko Comedy Animay Circus.

The show is to be staged by the Joe Brenn Co., of Chicago, and Hal Gillis will be publicity man.

From the large number of tickets sold, and they have only been on sale a short while, all indications point to the venture exceeding the expectations of the local management.

INTERNATIONAL FAIR MEET WILL REPEAT AT CHICAGO

Scheduled for Memphis, City Without Accommodations—Association Met at Chicago Regularly Until Last Year

Chicago, Aug. 9.

The meeting of the International Association of State Fairs and Exhibitions will be held in Chicago next December. It was voted at the last meeting, in Toronto, to hold the 1923 meeting at Memphis.

Frank Fuller, secretary of the Tri-State Fair at Memphis, in Chicago recently, stated Memphis would be unable to take it, owing to the Peabody Hotel having been torn down.

The Association met at Chicago regularly until last year, following a decision to hold the annual meetings in other cities.

"JUICE" KICK

Delaware River Park Fighting Electric Co.

The Island Beach Park, on the Delaware River, several miles south of Trenton, N. J., is being involved in a squabble with the electric company which supplies the illuminating current to the adjacent territory. The park has balked at paying the advance rate for its "juice" and the electric company threatens to discontinue its service at the park.

The amusement people have secured an order to show cause against the electric company, returnable Tuesday in the Chancery Court at Trenton, why they (the light company) should not serve the park with illumination.

Smallest Carnival in N. B.

The smallest carnival outfit on the road is Whitebone's Shows, managed by Jake Whitebone. The show includes five small tents. In one an educated pony, another a doll concession, a "wild man" and his snakes, a wax figure and in the fifth tent a group of freaks and a magician.

Whitebone is the owner of the tiny carnival. He plays the smaller centres through the maritime provinces and Maine. The show carries no band or rides. The owner, a bill poster in St. John, N. B., during the off season, started taking out the show last season. Besides being manager, he is ballyhoo man, canvasman, ticket seller and bill poster.

Authorities Protest Pool Water Supply

Newark, N. J., Aug. 9.

Dreamland Park became entangled with the authorities over the filling of the new swimming pool. Chief Engineer Foulks of the Water Department heard that more than 2,000,000 gallons of the city's water had been drawn from a fire hydrant, and at once wrote the park management saying he would take legal action unless an explanation were made.

Charles M. Mason, secretary of the park, issued a highly indignant statement to the effect the park had a permit to use the hydrant, and everything had been done in a perfectly legal way. Foulks denied this, and it developed he was right.

The park had a permit to use water for construction purposes that expired July 5. They were building a pipeline with a metered connection, which was not completed.

The management later admitted a technical violation of the rules, but stated they would pay for the water, as they had intended.

Yesterday the city authorities announced it was all due to the misunderstanding on the part of the contractor, and that the park was not directly to blame.

The fact that high city officials are interested in the park does not necessarily have anything to do with the management getting out of it so easily. Meanwhile the advertisements assert that the pool is filled with water from artesian wells.

Atlantic City's Best

Atlantic City, Aug. 9.

Preparations for the Atlantic City carnival, which is to run for three days, Sept. 5, 6 and 7, have been under way for a week, with Mayor Edward L. Bader and Director General A. T. Nichols supervising the work of a huge corps of assistants. Many thousands of dollars are to be spent by the committee in an effort to make the carnival the greatest Atlantic City has ever had.

Arrangements have been made to hold several title swimming matches.

Binghamton, N. Y., System

Binghamton, N. Y., Aug. 9.

The status of all carnival organizations seeking to play this city will be investigated by an aldermanic committee before licenses are granted in the future, as the result of a recommendation made to the common council by Mayor Thomas A. Wilson.

The Woodmen of the World stand sponsor for the J. F. Murphy carnival at the Stowe Park this week.

MURRAY C. COHAN GOES INTO BANKRUPTCY

Trading as United Concession Co.

Murray C Cohan, trading as the United Concession Supply Co., 115 Nassau street, New York, has filed his schedules in bankruptcy in the U. S. District Court, listing liabilities at $5,725.08 and $1,919 in assets. Of the latter $1,065 consists of claims due from 10 of the bankrupt's creditors, including the Concession Operating company, Bert Melville, C. W. Anderson, Harlem Museum, et al.

The United Concession Supply company was thrown into bankruptcy, Feb. 26, 1923. It had been identified with the outdoor and general amusement field as central supply company of novelties, toys, candies, etc., the creditors consisting chiefly of wholesalers of such merchandise.

Parson Ambitious Pug

Kansas City, Aug. 9.

The Rev. Earl A. Blackman, president of the Thirty-fifth Division Assn., which will hold its annual reunion at Excelsior Springs Sept. 28-29, has issued a challenge to any ex-officer of the division to meet him in a boxing contest, to be staged during the reunion.

Rev. Blackman is widely known as "The Fighting Parson" and has appeared as the third man in the ring at many fistic contests in this part of the country.

He makes no restrictions as to age, weight or experience.

LICENSING RIGHT REMOVED FROM CLERK TO COUNCIL

Niles, Mich., Changes Local Custom—Council Calls for $1,000 Bond from Incoming Carnivals—Applications for License Must Come Before City Council

Niles, Mich., Aug. 9.

The right the City Clerk to grant licenses to carnivals was rescinded at a meeting of the City Council, which lasted for several hours. Applications for license must now come before the City Council.

The Council decided to require a cash bond of $1,000 from carnivals, guaranteeing that there will be no gambling. The action is the aftermath of heated arguments between city officials and representatives of the Chamber of Commerce.

Auto Accident Injures Ten Vaudeville Actors

Worcester, Mass., Aug. 9.

While on an automobile ride between the matinee and evening performances, 10 vaudeville actors on the bill at the Elm theatre here were injured when the automobile in which they were passengers overturned, following a collision with another car, throwing them into the road.

The injured were Yosi Nohari, Chicago, acrobat, concussion of the brain, taken to Worcester hospital; Louis Magy, 53 East 104th street, New York city, acrobat, lacerations of head, taken to hospital; Edmund F. Murphy, Worcester, of Capitol trio, nervous shock and slight injuries; Frank F. McSherry, Worcester, of Capitol trio, contusions of right forearm; Edwin W. Parker, Worcester, of Capitol trio, contusions of left leg and right knee; Harry Mattimore, Worcester, lacerations of head and contusions of shoulders, taken to hospital; George C. Harland, Bridgeport, Conn., acrobat, nervous shock. Harland was operating the car.

LOEW'S STATION

Due to Start This Week with Special Bill

The formal opening of the transplanted WHN broadcasting station in the Loew's State building, New York, was set for yesterday (Thursday) evening starting at 9.30 and concluding at midnight.

Among the scheduled radio entertainers were Will Hays, Murray Hulbert, President of the Board of Aldermen, Mary Carr, Bebe Daniels, Con Conrad, Clark and McCullough, Raymond Hitchcock; Jimmie Duffy, Bernard Granville, Joe Cook and Dorothea Melville from "Varities"; Eddie Dowling, Anita Stewart, John Emerson, Will Morrisey and "Newcomers" company, Florence Richardson and band from the Casino, Central Park, and others.

First Time in America?

Chicago, Aug. 9.

The Greater Alpine Show, formerly the Hansher Brothers show, played Waukegan recently, advertised as a foreign carnival from Switzerland, giving the impression this was the first year in the United States.

Bands and Orchestras

The Goldman Band concerts in Central Park, New York, this summer have been usually successful. Edwin Franko Goldman, the conductor, has listed so inviting programs they have gained prominence in the dailies, along with the publication of the radio concerts. The Goldman Band is now in its ninth week at the Central Park's Mall. It has three weeks more to go. This is Mr. Goldman's sixth season with his band.

Perhaps there is no more skillful showmanship manifested in theatricals than Harry Askins' direction of the Sousa Band tour. An indoor showman for years and director of big projects under a roof, Mr. Askins took hold of the Sousa annual tour some years ago. It never has faltered since then. The announcement of a forthcoming tour by Sousa has grown to be an amusement event. He's of such a standardization in musical entertainment that municipalities where the Sousa Band is routed over the season deem it an honor to be selected—and that cinches the gross before opening.

H. W. Wingate, for many years a bandmaster with the white tops, is on the Pacific Coast managing the Howard Girls in their aerial iron-jaw act. The girls will play fair dates after finishing the vaudeville trip this week.

"Taps" will be with Leo Feist after Aug. 11.

The original "Leviathan" Orchestra, after playing on the first trip of the Leviathan, has been replaced on the giant ship by another Paul Whitman band under the direction of Jimmie Lynch.

"Husk" O'Hare, of Chicago, has been engaged by the United Hotels, Ltd., to furnish an orchestra to make a 12-weeks' tour of Europe, playing at the Picadilly in London, the Elysee Palace in Paris, Des Anglais, Monte Carlo; Victoria, Switzerland, and the Hotel Bristol, Rome.

The "White Owl," a houseboat moored near Arlington beach, an amusement park near Washington, D. C., was attached during the past week by the jazz band furnishing the dance music, who claimed they had not received their salaries. U. S. Deputy Marshal Burke was assigned to the boat to see that none of the assets were moved away and stood guard while the band continued to play and lovers of jazz dancing filled the floor.

The proprietor of the boat has experienced considerable difficulties in keeping his venture going, having staged a marathon dance and other stunts to attract patronage, with seemingly only fair results. The salaries were taken care of and the attachment lifted the following night.

Nikolia Sokoloff, conductor of the Cleveland Symphony orchestra, was informed of the death of his father, Harry Sokoloff, in New Haven, Conn., by wireless, while returning to this country from London on the "Orduna."

BUSINESS INDEX

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Acts for Outdoors

NIPPON DUO
Novelty Acrobatics
12 Min.; One
City, New York

A Jap two-men turn; novel, inasmuch as there is singing and instrumental work included, as well as the more physical stuff. The vocal effort is decidedly poor, but the piano solo and accompanying is up to the standards set by Occidentals in the intermediate houses. The peak of the act comes with a uke solo by the pianist. He plays not chords, but genuine melodies, and makes the little Hawaiian instrument speak more sweetly than a guitar. The other man then mounts the piano and exhibits some extraordinary pedal juggling of a hollow barrel. In doing this he keeps perfect time with the music, using the barrel as a drum.

The comedy attempted almost suffocates the turn in some places. All in all, it would seem that the act is primarily built for the outdoor field. The uke bit might be retained, but the talk and songs would go. With their spic and span appearance and the other athletic feats which an act of this sort must undoubtedly have up its sleeve, the turn should prove an applause and interest winner.

SUN YONG LIN TROUPE (6)
Chinese
Fifth Avenue, New York

An ordinary Chinese magic and juggling turn of six people, five men and one girl. They start with the water bowl producing trick, now a standard among Chinese, with this turn doing it no better than any of the others, and not as well as most, since they force the exposure through producing too many small bowls full of water from underneath the same man's skirts.

The best is plate spinning by one, he handling as many as three sticks in one hand, with spinning plate on each, at one time; afterward backward and forward rolls on the stage while continuing to balance and spin two plates in either hand.

Remainder means little, but might be made to look more important for small circus or outdoor display if the act would condense to five or six minutes, doubling up some of the present singles that are now used to pad out the vaudeville time, and make it look fast and flashy for the outdoors.

HAP HAZZARD and Co. (1)
Wire Walking
9 Min.; Full Stage
City, New York

Hap Hazzard has been playing around for some time as a single, but the girl is a recent acquisition, and a valuable one. On the wire she is far from being a wizard, but her vivacity and delightful feeding of Hap's wise cracks make her certain of putting across that dandy little personality of hers anywhere, inside or out. She has all sorts of looks, too.

Hazzard makes up for any deficiencies his pretty partner may exhibit on the wire. He skips the rope, runs at breakneck speed, climbs and balances neatly on a ladder, and executes some really remarkable dance steps, including high kicks and knee bends. All the while he keeps up a running line of chatter, not bad for the small time, but the act won't suffer should it go outdoors.

Hazzard has an entertaining act now, and with the girl's invaluable and sunshiny aid should climb, whether in vaudeville or under the big top.

KIRKE and COLLIER
Wire and Balancing Ladder
Fifth Avenue, New York

Not a bad turn for straight work. As a vaudeville act, the two men, one young and the other considerably older, introduce comedy attempts with a special act, also talk, both of which could be thrown aside for a small tent show engagement or as a quick opener outdoors.

The man balances on a ladder fairly well in the usual way, and the boy seems a good enough wire walker with speed if he would extend his present straight work.

ABALA and ADRIAENE
Contortion and Acrobatics
12 Mins.; Full Stage
23rd St., New York

Combination of contortionist and ground tumbler, woman doing the bending and twisting and youth, apparently in teens, ground acrobatics. Woman uses table for several effective tricks, running through interesting routine of regulation contortionism. Boy is excellent ground tumbler, specializing in one-handed handsprings. Woman wears abbreviated costume, carried well, and boy bell boy outfit.

PAUL PLESS TRIO
Acrobatic
6 Min.; Full Stage
City, New York

This combination is worthy of any circus. The two men and the girl do a series of stunts on ladders and the horizontal bars which keep the thrills coming.

The opening bits are by both men, consisting of gymnastic stunts while the top mounter is supported by the understander lying in a swinging hammock. Iron-jaw stunts have both men supporting the weight of the girl lying in the swinging hammock suspended from their teeth; one of the men in upside down position, using a head rest across the horizontal bars, supporting the other man and girl alternately, and then both, while they do stunts at the other end of the tape.

If the trio can work with the apparatus built about 10 or 15 feet higher from the floor than it is at present (about 10 feet) they'll make a fine feature for an outdoor show.

HANAKO TRIO
Magicians
12 Mins.; Full Stage; (Special)
Brighton, Coney Island

This is a Jap magical turn offering standard tricks such as a cabinet in which a woman, instead of making the usual disappearance is seen the second time, with a change of costume. The things tied about the wrists, with hooples run through the apparently fast knots, a flag trick, following a simple bit of legerdemain with a vase, with five large flags produced on a cord across the stage, and the magic fountain are the high lights. The fountain has jets of water sprouting from candles, a sword, vase, and the head of one of the men, with the finish showing innumerable jets of water rising to a height of possibly 12 feet. Two men and a woman comprise the act, one of the men attending to most of the magic. Tricks are competently handled and act marked with good showmanship.

ADROIT BROS. (2)
Gymnasts
8 Min.; Three
State, New York

The Adroit Brothers wouldn't get very big results in a show playing more than one ring at a time, but for a park, or where one act appears at a time, they'd hold interest. Their vaudeville act has some stalling between stunts which would have to be eliminated, and their attire, consisting of smoking jackets and tuxedo trousers, would have to be changed for outdoors.

They do head-to-head stands, mainly, and some hand balancing work. Novelty is injected by the playing of a violin by the top-mounter while supported by his partner. The understander also plays piano and guitar for some of the stunts.

PHINAS and AIDA
Balancing
7 Mins.
58th St., New York

A couple with an equilibristic routine accomplished entirely upon a table which is carried along with special chairs and apparatus.

The man is the specialist in the acrobatics, obtaining balances generally from a handstand. That includes positions atop chair formations, which are based on a turntable revolved by the woman. She supports one device by her feet in Risley fashion. The props are neat, and the work, while not sensational rates as worth while acrobatics for outdoor.

Phinas and Aida are probably a foreign turn.

FINK'S MULES (6)
12 Mins.; Full Stage
Palace, Chicago

Fink's Mules has the ring master, two property men and three volunteer riders, and the animals include three mules, a pony, six dogs and a monkey.

It is one of the very best of such acts. The riding of the bucking mule is a splendid laugh, and the dogs on the revolving table make a good closing trick. The mules are introduced first and make a very attractive appearance, while the other animals come in the nature of a surprise in connection with the billing.

The ring master is no longer a young man, but this feature adds to the general impression rather than detracting.

BORDNER and BOYER
Trampoline and Bar
6 Min.; One
Fifth Avenue

A two-man team, which may have been with another acrobatic act previously, as both are seasoned performers. They affect eccentric dressing for comedy purposes, and a goodly portion of the routine is similarly pointed. The trampoline section is excellently done, and the turn is topped off with several clever casting stunts.

There is a punch to the finale, it being the accomplishment of a complete throw and catch around the high bar. It's a turn suitable for any outdoor bill. *Ibee.*

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RULES FOR RODEO

(Continued from page 12)

starting place with both feet in the stirrups and both spurs against the shoulders, must scratch front first five jumps, then scratch high behind. Rider must ride with one hand free and not change hands on rein. Chaps, spurs, saddle and boots to be passed on by judges. Riders to ride last two mounts without chaps. Any of the following offenses disqualifies the rider:

Being bucked off.
Changing hands on the reins.
Wrapping rein around hand.
Losing stirrup.
Pulling leather.
Failing to leave starting place with spurs against the shoulder.
Not being ready when called on to ride.

STEER WRESTLING CONTEST FOR THE CHAMPIONSHIP OF THE WORLD

Purse, $5,000.00

Daily—10 Days—1st, $100.00; 2d, $60.00; 3d, $40.00

FOR THE BEST TOTAL TIME ON ALL STEERS—1st, $1,200.00, and World's Championship Title and Belt; 2d, $800.00; 3d, $500.00; 4th, $300.00; 5th, $200.00

Entrance Fee, $50.00

Conditions—Steers will be numbered and drawn for, and any wrestler guilty of tampering with steers, chute or numbers will be disqualified.

Wrestler and hazer will be allowed to leave the chute with steer, and wrestler's mount and steer may be Lap-and-Tap when crossing dead line, but wrestler must not have hand on steer or leap before crossing dead line, penalty not less than 15 seconds.

Steer belongs to wrestler when he crosses dead line. All steers must be thrown by hand. This is a twist-down contest—wrestler must stop steer and twist him down. If steer is accidentally knocked down, he must be let up on all four feet and thrown again, and should steer start running after once being stopped and then be thrown by wrestler putting horns against the ground, then steer must be let up again and twisted down.

Wrestler to throw steer, and signal judges with one hand for time. Steer will be considered down when he is lying flat on his side, all feet out and head straight. Should wrestler let steer up before being told to do so by field judge, 30 seconds will be added to his time. Contestant will be disqualified for loosening or knocking off horn. Wrestler must be ready and take steer in his turn, or 10 seconds will be added to his time. Best total time on all steers wins final money.

A time limit of three minutes will be placed on wrestling, and if a man has caught his steer but has not been able to throw him when the three minutes have expired he will be signaled to retire from the ring.

CALF ROPING CONTEST FOR THE CHAMPIONSHIP OF THE WORLD

Purse, $5,000.00

Daily—10 Days—1st, $100.00; 2d, $60.00; 3d, $40.00

FOR THE BEST TOTAL TIME ON ALL CALVES—1st, $1,200.00, and the World's Championship Title and Belt; 2d, $800.00; 3d, $500.00; 4th, $300.00; 5th, $200.00

Entrance Fee, $50.00

Conditions—There shall be three timekeepers, a tie judge, a foul line judge and one starter. All calves to be penned and any objectionable calf cut out.

Calves will be given deadline start, in accordance with arena conditions, and when calf crosses deadline he is roper's calf, regardless of what happens. Ten seconds' fine for roper's mount being over foul line when starter's flag drops.

Roper must not "bust" calf, but must dismount and go down rope and flank calf by hand, cross any three feet and tie in the proper manner.

A catch must be made with the rope that will hold calf until the roper gets to him. Tie to be passed upon by the judge, and roper will not be allowed to touch calf in any manner after signaling for time until judgment of the tie has been pronounced by tie judge. Calf will be left tied down as long as deemed necessary by judge to ascertain if tie is complete.

This is a catch-as-catch-can contest, but roper must adjust rope and reins in a manner to prevent his horse busting calf. Any roper busting calf will be fined not less than 10 seconds and not more than one minute, according to the willfulness of the act and the time gained thereby. Willful violation or disregard of this rule disqualifies roper.

However, if roper catches calf and stops his horse and calf runs on and busts himself, then the roper shall not be fined.

Roper shall be allowed two loops, and should he miss with both loops he shall then retire from the field. Roper roping calf without turning loose the loop will be considered no catch.

COWGIRLS' TRICK AND FANCY RIDING CONTEST FOR THE CHAMPIONSHIP OF THE WORLD

Purse, $2,500.00

1st, $900.00 and the World's Championship Title and Trophy; 2d, $700.00; 3d, $400.00; 4th, $300.00; 5th, $200.00

There Must Be at Least Six Entries of Proven Ability

Conditions—All contestants to work twice daily and be prepared to exhibit their skill on the call of the arena director at any time during any performance. As we wish the audience to see only your best efforts, contestants will write down their 10 best tricks, and will be advised as to how many of these will be required in each performance. Judgment will be rendered on the way these feats are executed at each performance. Ease and gracefulness, general skill, speed of horse and number of straps used will be considered; also, due credit will be given to contestant performing tricks that, in the opinion of the judges, are more difficult than the tricks performed by his or her competitor.

Contestants must furnish their own mounts.

COWGIRLS' BRONK RIDING CONTEST FOR THE CHAMPIONSHIP OF THE WORLD

Purse, $3,200.00

Daily—10 Days—1st, $100.00; 2d, $60.00; 3d, $40.00

FOR THE HIGHEST TOTAL MARKING ON ALL MOUNTS—1st, $300.00 and Championship Title and Trophy; 2d, $400.00; 3d, $200.00

Entrance Fee, $20.00

Conditions—All horses to be ridden from chutes. Riders may use their own saddles, but forks over 16 inches will be barred. Riders will be allowed two reins and may use hobbles if desired, but credit will be allowed if they are not used. Otherwise same rules as Cowboy Bronk Riding will apply.

STEER RIDING CONTEST

Purse, $1,500.00

Daily—10 Days—1st, $75.00; 2d, $50.00; 3d, $25.00

Entrance Fee, $5.00

Conditions—Entries may be changed daily in this event. Steers to be ridden from chutes with surcingle. Rider must ride with one hand on surcingle and other hand in the air; must leave chute with both spurs high in the shoulders. Rider must have his own surcingle or a rope and be ready to ride in his turn or he will be disqualified.

BARE BACK BRONK RIDING CONTEST

Purse, $1,000.00

Daily—10 Days—1st, $50.00; 2d, $30.00; 3d, $20.00

Entrance Fee, $5.00

Conditions—Horses to be surcingled in chutes. Rider to ride with one hand and the other hand in the air. Must leave chutes with both spurs high in the shoulders. Rider must have his own surcingle and be ready to ride in his turn or he will be disqualified.

WILD HORSE RACE

Purse, $1,000.00

1st, $50.00; 2d, $30.00; 3d, $20.00

Entrance Fee, $5.00

Will be used as required according to length of program.

COWBOY RELAY RACE

1 Mile Each Day—2 Horse Strings

Purse, $2,500.00

Daily—1st, $100.00; 2d, $60.00; 3d, $40.00

For Best Total Time, $500.00

Entrance Fee, $40.00

Conditions—Each rider shall have two horses in charge of not more than two assistants. Each horse to run ½ mile daily, changing horses and saddles each quarter mile. No device to be used in holding horses. Rider to use stock saddle weighing not less than twenty-five pounds. Any kind of cinches allowed. Race to start with riders mounted, riders to saddle, unsaddle, mount and dismount unassisted. Riders to draw for stations. Rider must ride to own station unassisted. Ten seconds fine for helper assisting rider to saddle, unsaddle, mount or dismount. Ten seconds fine for running through another change station or for horse, helper, or change out of station; except, if rider is thrown, helpers may leave station to assist in catching horse. If rider is injured, substitute may ride, using same saddle with permission of judges. No less than four strings to start in each race or this event will be cancelled. Horses having been used in one string cannot be used in another. This race is open to the world, no breed of horses barred, and no guaranteed strings entered; but this is a cowboy race and all riders and helpers must wear cowboy hat, no caps will be allowed.

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Trot Race Collision Brings On Shooting

Waverly, Ohio, Aug. 9.

Last Friday, K. C. Smith, of South Carolina and Fred Hatfield, of Ironton, Ohio, collided while making the final turn in a close finish in a trotting race at the Pike-ton Fair. Smith was thrown from his sulky and stunned.

Early Saturday morning, Hatfield was shot by Smith and may die as a result of his wounds. The shooting took place at the race-track. Two shots took effect, one in the arm, the other, which it is feared will prove fatal, in the back. Hatfield was removed to a Ports-mouth hospital and Smith was arrested and is held in the county jail at Waverly.

An argument at the time of the collision is believed to have caused the shooting.

CLOWNS IN PARK

Five Engaged for Connecticut Resorts

G. A. Willard, general manager for the De Waltoff Amusement Co., which operates three amusement parks in Connecticut, this week booked five Hippodrome clowns to appear at the parks for the balance of the season. Instead of working on a platform, the clowns will mingle among the crowds at each of the parks. They will play the parks twice during the season, one week each, beginning next Monday.

The parks are White City, at Savin Rock, New Haven; Capitol, at Hartford, and Lakewood, at Waterbury, Conn.

Deaths on Coast

Los Angeles, Aug. 9.

Col. W. D. Westlake, an old showman and veteran of the Civil War, passed away at the General Hospital last week. He was 84.

Edwin S. (Ned) Brill, for many years band master of B. & B. circus, died here last week. The Pacific Coast Showman's Association assumed charge of the funeral services.

DENVER'S RODEO

Now On—1,200 K. of C.'s Pledged $40 Each

Denver, Aug. 9.

The Knights of Columbus of Denver are staging a "frontier days" rodeo at Overland Park, this city, five days, beginning Tuesday (Aug. 7).

Something new may be found in the announcement that a 55-cent season ticket admits to 10 shows, afternoon and night. Ten thousand dollars in purses have been hung up, and such stars as Yakima Canutt, four times world's champion rider, buster and bulldogger; Dave White, Lee Robinson, Maybelle and Hugh Strickland, Sam J. Garrett, champion roper; Eloise Fox Hastings and about 85 others will contest for prizes, purses and trophies.

Most of the show appeared at the Cheyenne celebration two weeks ago. Fifty Sioux Indians, under the control of Bill Penny, are billed to take part in the rodeo and shows. Twelve hundred members of the K. of C. are selling tickets, having pledged $40 apiece. The advance indicates that the venture will pay.

BUSSES DURING STRIKE

Trolley Car Tieup Beaten by Jersey Parks

The trolley car strike has had no effect on the parks in New Jersey, due to the many different bus lines which were immediately contracted with to operate buses to the parks.

Steve Fallon of Newark, put on 260 buses on a route to Palisades Park. They were running within one hour after the trolley men walked out.

These buses have been arranged in routes which take in Fort Lee, the ferry, and connects with Paterson, Passaic, Newark, Jersey City and the way points, Hackensack, Leonia and neighboring towns.

The other large parks in Jersey, including the Columbia, near Bergen, Dreamland, Newark and the Olympic, Irvington, have always had bus lines running to them. Since the car strike they have had extra buses operating to take care of the crowds.

Fortune Tellers Given Attention

The attention of city departments having jurisdiction over outdoor shows in and around New York has been directed particularly of late to fortune tellers' activities.

A couple of gypsy women with a "mitt joint" booth in Golden City Park, Carnarsie, Long Island, were hailed to court last week charged with accepting $120 from a patron suffering from rheumatism, the gypsies, it was alleged, giving the complainant a cure that called for the hanging about his neck of a package holding a $1 bill, salt, pebbles and herbs.

The charm failed to work, it seems, and the complaint followed.

The matter was set down for a hearing in the New Jersey avenue court, Brooklyn, next week.

The incident resulted in a general check-up on fortune-telling exhibits in the shore resorts.

HAMLIN INJURED

Bicycle Leaper Misses Tank at Portland Park and Breaks Nose

The great Hamlin, doing the leap from a wooden incline into a tank of water, missed the distance from the take-off during the performance at Riverton Park, Portland, Me., late last week and landed outside the water, breaking his nose and suffering shock.

He was forced to close the engagement, the date being taken up by Mme. Stephanie, doing a straight jacket escape in the air. Bookings were handled by the John Driscoll office.

Salem, Ohio, Park

Salem, Ohio, Aug. 9.

A syndicate has bought a 46-acre site here and will build a modern amusement park. Plans call for the largest park in this section of the country.

Interested in the project are E. S. Romine, Wheeling, W. Va.; J. Kirkland, New York, and W. Ward, New York.

Correspondents for Clipper

Pending the issuance by Clipper of its own correspondents' cards, only the cards to correspondents issued by "Variety" should be recognized as entitling the holder to also represent Clipper.

Other than the members of the staffs of "Variety's" different offices, all of its duly appointed correspondents hold a "Variety" credential card, guaranteed as to genuiness by the seal of "Variety" imprinted upon it. Any other card is spurious.

NARDER MAJESTIC SHOWS

Steelton, Pa., Aug. 4.

A show which operates as the local committee wants.

Such is the statement of Thomas R. Edwards, who formerly did a contortion act in vaudeville and is now general manager of the Narder Majestic Shows, who is operating them during the absence of Nat Narder, owner, ill in a Michigan resort. They are appearing here under the auspices of Hygienic Hose Company No. 5, that is endeavoring to raise funds to send its members to a convention to be held in Reading this month. The week of July 9 another carnival worked under the auspices of the same hose company, but the financial returns necessitated a second event.

Steelton is a town of 17,500, located about four miles southeast of Harrisburg, from which place it is reached by trolley. The Bethlehem Steel plant provides labor for most of its residents, with several other plants also located in the town. From observation the town has a very large negro and Mexican population.

The carnival was on a lot just outside of the borough limits and under county control. It is located about a mile or so outside of the center of the city, and unless one has a machine it is necessary to climb a steep hill almost a mile in length to reach the show lot. When on the opposite side of the road the first thing to attract attention is the "borough" burial ground, none too cheerful a sight for amusement seekers.

A 15-car show, carrying 185 people, with 26 of the concession men traveling in their own automobiles, the show got under way this season in Dublin, Ga., where it had wintered, on March 12 with a carnival on the streets. Then it worked north through the Carolinas, Virginias and Pennsylvania under auspices throughout. Business since the start has been none too good for this outfit, it having played more losing than winning weeks, weather usually having been the handicap.

The show came in here from Lewiston, Pa., to open Monday, but on account of heavy rains, with a muddy lot, was unable to begin operations until Wednesday night. According to Edwards, the local committee wanted a little "pep," so that they could get the money they needed. The show is giving them 15 per cent. of the gross of rides and $7.50 for each of the concessions. The carnival guaranteed the firemen a minimum of $600 for their share. Besides that the show paid $150 rent for a nine-acre lot.

Business for the first two nights was none too good, but last night it seemed to take a turn for the better.

Seven shows, four rides and 35 concessions are the complement. With the committee wanting a little spice it was given in the "Hawaiian Village," where two girls exercised their muscles to the delight of the natives. This show was the big money-getter at a gate charge of 25 cents. The announcer on the outside in his ballyhoo stated that the ladies were welcome, but it might be advisable for them to patronize the rides instead of subjecting themselves to hear off-color remarks that might be made by the men patrons. It served as a good teaser, for the "boys" all fell and the show was able to grind along in a tent holding about 300 at a very steady gait all evening. The show only lasted 20 minutes, with the two girls, aided by the "tom-tom" and

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wierd music, clad in the Hawaiian "straw costume" wiggled in a rather awkward manner. They were rather amateurish.

There was no after-show.

Next in line of the money getters was the athletic show, operated by "Roughouse" Rose, of Montreal, a middleweight boxer and wrestler. He has another man, a welterweight, Jimmy Brown of Boston, with him. Here again 25 cents is charged, with the local man given $1 a minute, providing he is not outpointed or knocked out in five or six rounds. Friday night Ross met a negro middleweight. As is the custom of the boxers with this type of show, he allowed the local man to make a bit of headway at the start. The crowd naturally began to ride Rose, and he in turn began to taunt them. After they were worked up Rose turned around and gave the local man a good lacing, but allowed him to stay the limit. Another bout, of course, was arranged for Saturday night. There was no gambling or betting in evidence on Friday.

Musical Tab Show

A musical tabloid show of 12 people, managed by J. J. Desmond, was next in line as far as business is concerned. This show has a front which reads, "The Arabian Night," probably a "pick-up," as it is entirely out of harmony with the style of show given. An admission of 25 cents is charged here for a 45-minute show. The ballyhoo used is having the six men and six women on the platform giving a concert with musical instruments.

On the inside the patrons found about 400 bleacher seats and at the show the Clipper man saw, they were about two-thirds full. The entertainment furnished consists of a burlesque first part opening, interchange of rapid fire gags with a few blue ones now and then, singing, dancing and musical specialties, and a jazz band playing during a dancing contest. Of all the members only one displayed any ability, an 18-year-old boy, son of the owner of the show. This youngster does a straight, has a good singing voice and is a good eccentric jazz dancer. The youngster might be able to develop. The costuming, though not gorgeous or attractive in appearance, is clean.

"Alfred's" Lecture

Then comes the "ten in one" or pit show, where 10 cents is charged. For the "dime" the patrons can see a handcuff man, strong man, freak goat with horns on his feet; a fire eater, monkey, snakes and a half man. The front here might be painted up a bit, as it seems quite weather beaten. Another ten cent pit has "Alfred the Alligator Boy." Here is a youth who gives an interesting lecture, as to how his mother prior to his birth was frightened by an alligator, and when he was born he naturally had the "scales" and eyes of the caveman. His lecture was rather long and convincing as far as the patrons were concerned. There is also a snake pit operated by a woman and a contortion show operated by Boyd and White, colored people, man and woman, using a dog with the act. Both of the shows are of the 10-cent class, but did not seem to fare so well in business.

The rides did not appear to get anywhere at all. They consist of a merry-go-round, whip, small Ferris wheel and sea plane. It seemed as though the customers were either interested in the shows or concessions, with none having much desire for the other amusement.

Fifteen percentage wheels are included among the concessions, with the customers having to get the star over their number to win the prize. In case they hit the yellow space on the number of course five free chances were given. When there was a heavy play on the wheel and the cost of a blanket was covered, a prize was given away. This also was done on the doll, jewelry and merchandise wheels.

Other Games

There are also four knock-down ball games, two tip-up games and an electric flasher, all of which are good percentage propositions. These games get from 5 cents to 25 cents a play, with the lot manager, E. B. Braden, on the lookout that no one was "built up by the concession men." Two dart games, one adding and the other the star, are also operated, with dolls, jewelry and silverware being given away. There are a number of "laydown games where the customer gets something on every play, as well as a number of wheels which give at least a trinket. These games charge 10 and 25 cents.

Located close to the entrance there is a "chucka-luck," or six in one, for cigarets or the cash equivalent. The play is held to 10 cents, with 50 cents or $1 the cash return. This wheel did not get much of a play last night. Another cash wheel, or eight-number candy wheel, with the same cash prizes at 10 cents a chance, was operated in the center of the lot close to the shows, which were all grouped. This wheel, operated by a woman, got off to a better play. There is also a rifle range on a straight shooting proposition, with no bets. A cook house is at the entrance to the grounds. Regular meals are served for 50 cents to employes and patrons. This cook house besides having the outside lunch counter also has about a dozen 4-seat tables. It is operated by Roy Van Sickel, and has been one of the money-makers with the show.

Enticing Fronts

All of the concessions have a most enticing front with the goods being arranged in such a manner that the customers are bound to take a chance. New fronts for the pit shows and a liberal use of paint for the sides might brighten up the appearance considerably.

Target for Johnson

The show, which, after paying $50 for one week's membership in the Showman Legislative Committee organization, was suspended after failing to make subsequent payments, has been the target of the Tom Johnson organization throughout its entire career in Pennsylvania and Ohio. Letters have been forwarded to city and county officials advising of the nature of the show and the type of people carried. In Dayton, O., the sheriff, after visiting the lot, turned over to the show management a two-page letter written by Johnson condemning the show. The sheriff informed the organization officials that from what he saw, implication in the letter from Johnson did not stand up.

Though this show operates as committees want, giving shows and running percentage and money wheels in Steelton, there were no complaints made, nor were the state and county police, who were in attendance, called upon last night. There are no trailers, cappers or objectionable women with the show.

This week the company is playing in the Bridesburg section of Philadelphia under the auspices of the South West Country Club.

TRAVER CHAUTAUQUA

Burlington, Vt., Aug. 7.

The Traver Chautauqua Corporation, of New York, opened a week's engagement here Saturday (Aug. 11), the same day that the State troops went into camp near by, under the auspices of the American Legion. The use of a public playground in the poorer section of the city, bordering on the Jewish section, was granted the show.

This show, although bearing the title of a Chatauqua, is a carnival, though perhaps not of the ordinary type. It is possible that the Chautauqua title is carried to avoid State taxes.

The outfit is a small one, consisting of four shows, four rides and about 20 concessions. Three of the shows are billed as educational, while the fourth, an athletic outfit, is given as the only pure amusement show on the grounds.

Traver's Indian Section

The educational features consist of an Indian village, the biggest top on the grounds; a Hawaiian village, and an Astro Radio show. The Indian village contained about a dozen Indians, who gave exhibitions of their various dances and ceremonies. Mr. Traver, the owner of the carnival, lectured in this show, giving interesting bits of Indian life. The Hawaiian village, in charge of Duke Kanio, consisted of three men and a woman. Hawaiian music and dancing were featured. The astro-radio show, in which signological science was featured, was in charge of Professor Kelley, formerly of Yale University.

No objectionable features prevailed in any of these shows. The performances ran longer than the ordinary carnival show performances. The athletic show, as well as the educational shows, were getting good play.

The rides were a merry-go-round, ferris wheel, aerial swings aid ventian swings. All were in good condition.

The concessions were all playing for a dime, and business was good. Wheels predominated, but there was one or two "add-them-ups" and "hoopa-las." The stands were conducted in an orderly manner, with no pressing of unwilling onlookers to try.

The show carries one free act, the Harringtons. This act is exceptionally good for a carnival. The work is on an aerial ladder.

Clean Carnival.

The carnival is under the personal direction of G. W. Traver. Taking the company all in all, it is one of the cleanest outfits that has played in this city for some time.

While the crowds were free with their money, the show might have done better if it had been nearer to the central part of the city.

ZEIDMAN & POLLIE EXPO.

Pittsburgh, Aug. 4.

Billed as an exposition and circus, this organization is a carnival. The Ziedman and Pollie is an out and out carnival, and need not be ashamed of the name, as it is a model one. This fact is easily established through the shows being in the city for five weeks, and next week concluding a six-week stay here during the season. Of the six weeks it will have played return engagements on two lots, and will have established a record by being able to repeat on a location during the same season, never before successfully done.

The first engagement was played at 36th street and Liberty avenue. The show then left town for three weeks, after which it played a repeat engagement on that lot. The following week it was at 52nd street and Butler, moving from there to Braddock and Penn avenues for the fourth week. It will return to that location on Monday.

Show in Two Sections

This week the show is split up, playing two locations about three miles distant from each other. The larger portion is on a lot at War and Frazer streets, in the Oakland section, which is the home district of the mill workers, most of whom are employed in the Jones & Laughlin steel plant in Soho. The smaller part is at Roup and Penn avenues, in the heart of the aristocratic East End. This portion, not playing under local auspices, found when the trucks arrived on the East End lot that the neighbors had entered complaints about allowing a carnival to come into their midst. More than 400 telephone calls of protest were sent to Edward N. Jones, superintendent of police, but he turned a deaf ear to all, and stated he knew what he was doing when he granted the permit. The opening night the people came out to look over the lot. Seeing everything looked spic and span and clean, they came again and again, allowing the show to get off the lot with considerable profit on the engagement.

For the lot in Oakland, crowded and cramped with all of the games, attractions and rides planted on it, a rental of $200 was paid, while for the spacious lot in the East End $300 was paid. In addition to this a license of $10 for shows, rides and concessions is collected by the city.

Saturdays Good Biz

Business at the Oakland lot during the early part of the week did not come up to expectations. There was rain on three of the nights, but the show kept operating. Saturday night was a big winner, despite a shower at 9. The lot was crowded with people during the entire evening, and all of the shows, rides and concessions got a liberal play.

William Zeidman and Henry J. Pollie, who own the outfit, started out in 1913 with the Butler Brothers carnival as concession men. Business that season did not go good with the owners of the outfit, so Z. and P., who were getting good breaks, took the rides and shows off their hands, operating the show for the balance of the season. The next season they took the outfit out under their own name and built it up from a 10-car show to a 24-car show. The show winters at Grand Rapids, which is the home town of Pollie.

From the start these two men realized they had a business investment at stake and decided that the carnival business was not a hit-and-run proposition, but one which could be operated legitimately to a good margin of profit. They have been operating along these lines, playing dates and fairs, and are reputed as having made a considerable fortune.

Partners on the Job

Both members of the firm are on the lot from the beginning of activities until the finish of the day's business. During that time they are on the alert. Saturday night, while a Clipper man was conversing with Mr. Pollie, a woman employe came over and stated a boy employed at one of the concessions was getting fresh to local girls passing by his stand. Pollie immediately went over to the stand, called the youth out, took him by the back of the neck and, after giving him a trouncing, chased him from the lot.

There were six shows on the Oakland lot. The ten-in-one show, with a most attractive front and using a Scotch band for a ballyhoo on the platform, is managed by Thomas W. Kelly. For 10 cents one sees in the pits, a sword illusion, glass blowers, fire-eater, snake, tattooed man and Dr. Frank Lamar, who has a display of all sorts of drugs and narcotic devices and gives a 15-minute lecture on the "Dope Curse."

The Land of Mirth is the usual crazy house and charges 10 cents. Then comes the stand of the Georgia Minstrels with a 45-minute entertainment for 25 cents in a tent 30 by 70, which has bleachers provided without charge for the patrons. This show has the snappiest and most attractive front seen with an organization of this kind. The show is fast, with the members going through the usual first part, then doing specialties and concluding with a levee celebration. There are six men and four women, eight in the orchestra, with four of the actors augmenting the musicians to do a 12-piece musical ballyhoo. The costumes, though not pretentious, are

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well kept and far above the average seen with similar shows.

Tame Hula Dance

A Monkey Speedway with four monks in miniature automobiles racing around the track drew the kiddies in at 10 cents. Only 10 minutes to the show, but when the customers leave they seem pleased.

The Hawaiian Serenaders, a musical and native dance attraction, consist of three men and one woman. Here 10 cents is charged, with plenty of music and a short but tame hula dance. A single pit show has several snakes and Chinese dragons at 10 cents admission.

Of the show on Saturday night the minstrels and Hawaiian Village got the best play.

Only two rides were used on this lot on account of the cramped space. The Caterpillar, charging 20 cents, got a heavy play all evening, while the carousel, a four-abreast ride, held its own at 10 cents.

With only games of skill allowed, no wheels or other games of chance were in use at the 19 concessions, mostly controlled by William Price. Nearly all of the games operated with the "pick out," the attendant at the booth holding a can filled with numbers and a patron drawing one. There also were a few flashers and ball games in operation, also a corn game, which seemed to be the heaviest patronized. The charges for chances were five or ten cents, with the games operating so that some one had to win at all times. Other concessions were a cook house, where a course dinner is served for 45 cents; two palmists' tents and a shooting gallery.

Though the show was cramped for space here it was well laid out, and when the electrical illumination was turned on at night the entire grounds made a brilliant spectacle.

East End Lot

On the east end lot there were five shows, mostly of the animal type. The biggest is the wild animal circus, where a 40-minute entertainment is given for 25 cents. The program consists of working lions, bears and elephants, a wire act and a trapeze and casting act. Captain Warner works the lions, while Prince Watippa handles the elephants and goats. Bertina does the wire work, while Hayes and Hayes, two men, do the trapeze and casting stunts.

In the freak line there is Colonel Littleton's "Lady Fanchon," a white mare which does a little high school stepping, rings amounts on a cash register, holds a telephone receiver and concludes with the strumming of musical bells; "Black Beauty," a horse 30 inches in height, and Alpine Flora, a 20-year-old fat girl who tips the scales at 632 pounds. The other attraction is the crazy house. For all of these a 10-cent fee is extracted.

Four rides were used here—seaplane, whip, venetian swings and scup swing. Business not very heavy.

Pick Out Games Liked

Twenty concessions were all operated on the same principle as at the other place, with the games of similar calibre and under the supervision of Price. The pick out games seemed to be the best patronized, with the prizes shawls, blankets and silverware. Ten cents was the average charge at these concessions for a chance. There were also a shooting gallery, where 12 shots were given for 25 cents, and a palmistry booth, which charged 50 cents. The shows and lot were under the management of Art. Gardner.

With the show split up as good an impression of layout could not be gained as if it were operating in its entirety.

BONELLO AND DANNER CARNIVAL

The B. & D. Carnival has been out since April playing Long Island and New Jersey towns under local auspices. At Mt. Vernon, N. Y., it concluded a week's engagement at Railroad avenue, playing under the auspices of the Junior American Federation of Mechanics.

The midway extended from Railroad avenue back two blocks, with about 50 concessions lining the midway on either side. All of the games were skill for merchandise, no wheels being visible.

The show caught here was given a clean bill of health. The roll-downs, toss and other concessions passed out dolls, candy and blankets, most of the racks looking clean Saturday night with a banner crowd out.

Six rides operated by Benny Krauss were with the carnival at Mt. Vernon, booked independently. They were a whip, carousel flyer, frolic swings, merry-go-round, etc., all getting a big play.

The shows were an 8-in-1, with a 20-cent take for the pit exhibits, including Francis, half-woman-half-man (the nearest thing to a "thrill" on the lot). Francis is a female impersonator with one leg encased in fleshings, the other in male sock. A prop breast was exhibited and the crowd informed if they wished to get a more intimate glance at Francis they could purchase photographs.

A rag front show was Chiquita, "the tiniest lady in the world," who performed about every 20 minutes atop of a piano. Another pit was "That Funny Man, Kelly," or "Slim Kelly," a carnival veteran.

Busy Saturday Night

All of the concessionaires were busy Saturday night with the toss game getting the biggest play.

No girls were visible, the female performers being represented by two mit tents.

The rides are all of the assembled variety and are moved by Al Smith's United States Trucking Corporation. The next stop for the carnival was another auspices date at Peekskill for the local firemen this week.

A raffle for a popular brand of automobile and a popularity contest were terminated Saturday night, both on the up and up and handled by the auspices delegation.

The Bonello & Danner show has been a truck-transported attraction all season, but may revert to a car show if the bookings from now on necessitate big jumps. No gate charge to get on the lot and a corking parking bet for automobiles on a lot across the street, entirely overlooked by the carnival and auspices people. A couple of wise kids were directing the placing of the cars and collecting 25 cents each for their foresight.

ROYAL AMERICAN SHOWS

Milwaukee, Aug. 4.

The happy smile which rested on the features of C. L. Sedlmayr was chiefly caused by his playing of the Royal American Shows in Milwaukee last week. The engagement was a successful one. A slight rain Wednesday evening didn't take the drawing power away, and those who attended remained on the grounds.

Thursday evening the midway was jammed, the crowd arriving early, and staying to a late hour. They were good spenders and kept the men behind the counters continually on the jump for the plays.

The carnival flashed up in good style. The show fronts were attractive, the barkers added appearance in being neatly dressed (with no open collars or shirts), and were capable in holding the people's attention.

The show rates as a clear one for the line-up contained shows, features and concessions worth while. This was its second engagement in Milwaukee in three weeks, which speaks in glowing terms for it.

The location this time was about two miles from the previous stand. The general lay-out gave a somewhat different taste and is a live one. The Ferris wheel was noticeable. It towered above the ordinary, carried 40 passengers—four people to a car. The carriers are neatly designed, with scroll work covering the sides and top. The doors operate automatically for safety. A three abreast merry-go-round was busy discharging and taking on passengers. The Whip and the Seaplane are the other two rides. They were brightly lighted, with no burnt out globes.

The Wrestling Arena conducted by Sam Sable, who played his platform ballyhoo to gain a howling mob of listeners and made them like it. Many of the town grapplers were on hand to win $10 by staying 10 minutes.

Women Watch Wrestling

Sable proved quite a comedian in addressing the assemblage. The crowds were thick, and many found it impossible to wind their way through. Inside many of the fair sex could be observed. No smoking or profanity was permitted and the exhibition held interest. The admission was 25 cents, and worth it.

The Motordrome kept top attendance. The circled platform was crowded so thickly that those standing in the rear were compelled to wait over for the next performance. The riders were Bob Barclay and Chick Walworth. They encircled the enclosure with plenty of speed.

The Minstrel show, all colored, is called "Dixie," with five men and two women in an entertainment of the jazzy kind. One darkey was a hound when it came to dancing. The admission of 10 cents gave a good return.

Another show which shaped up nicely was the Wintergarden Revue. Here a family of three brothers and two sisters did a school act. A seven-year-old youngster, Cecil Harris, stole the honors easily. The little chap would make the grade in big time vaudeville. His stage presence is perfect, he is cute, has a voice and knows how to deliver a number. The affair was hokum and went over with a bang.

Tent Show Circus

There was a tent show which ran under the heading of Circus. In reality it was a Ten-in-one show. The Honduras Twins, Mary and Anita, were a good attraction. The girls are grown together and are good looking, yet go about with a graceful manner. These dark-eyed misses come from Central America and are a curiosity, without being a monstrosity. They are a happy pair, with an olive complexion and pearly white teeth, and raven black hair dressed in Spanish style.

A mind reading specialty is another which collected many in the tent. The audience worker was a fast one, and drew laughs with his quick wit. "The Floating Lady," a levitation illusion, and the tattooed man were also here.

"Inferno," a fun house, was painted up in bright colors of hades. There was a side show containing "Azora," who was attired in red blouse and cap, giving the appearance of a Hindu, and threw snakes around in wild fashion.

Good Stocks

The concessions drew attention with good stock and the dress up of the stands. A silverware store stood out prominently with prizes. The display caught the eye immediately and received a busy play, with a winner at each turn of the wheel. There were canaries and parrots for prizes at another wheel, which showed up excellently and had plenty of customers. "A Devil's Bowling Alley" for prizes and blankets. The numbers were indented on the wooden balls as they rolled along the alley for your pick.

The Star Corn Game had every seat taken with many waiting in line for a play. The aluminum ware as prizes made a great flash wheel, and kewpie dolls for the winners showed a nice front. An umbrella stand and a doll lamp stand ran to a good business. A large attractive wheel with aluminum and Chinese hanging baskets, filled with a supply of various fruits, had players from one end of the counter to the other. At each turn of the wheel a prize was given away.

Another blanket wheel showed to good advantage. The wheel game which gave away aluminum and Armour's baked hams got a share of the play. Other games consisting of Japanese Ping Pong, with blankets as a display, the hoop game for knives, and two bucket games for dolls, did well too.

Madam Duka's palmist tent had a neat front. The penny arcade was played by the kids and the juice joints were clean. At 6:20 every concession stand was packed with stock. At 11 mostly all were pretty well empty.

Patrons could be seen walking around the lot with stock and a satisfied look.

Under Auspices

The carnival ran under the auspices of the Army and Navy Union, McKinley Garrison, Milwaukee. The executive staff consisted of C. J. Sedlmayer, Gladstone Harvey and R. C. Elgin, owners; Harry Noyes, general agent, and James Burns, special agent; Frank Walden, master of transportation; Carl Hanson, chief electrician; Homer Terrace, lot superintendent; Vernon Book, superintendent of rides; H. E. Strubhar, secretary and treasurer. Al Harris, band master, furnished the music.

ODD FELLOWS' CARNIVAL

Cicero, Ill., Aug. 4.

For some unknown reason, the identity of who operated this show was hard to uncover. There should be no reason for it, as the carnival playing under this name had nothing to be ashamed of.

It was later learned the rides belonged to A. E. "Mike" Doerr, and are playing Chicago and the vicinities.

It is one of the few carnivals in Chicago and the surrounding suburban lots under real auspices. Most of the other outdoor shows wildcat it on their own.

The show had three rides, three-abreast merry-go-round, a whip and seaplane.

The night that this show was covered there was a good attendance. No shows or fun houses, just the three rides surrounded by concessions.

The concessions were not the most beautifully arrayed layouts, as far as merchandise went, but they were all run legitimately and as straight wheels. No gambling for money, no buy backs or returning of money for merchandise, or anything in any way that could be construed as gambling. There were clock stands, lamps, a country wheel, a large country store, doll rack, several blanket stands, two canary wheels, a string game, a rolling log game, and a live chicken and duck stand, with the usual corn game.

Corn Game Goes Big

It is noticeable in the bigger towns and in the little better sections that the carnivals play that the corn game is one of the money makers of all concessions. This might be through having the largest layout of merchandise. There is always a winner, and sometimes two. Also the people can sit down and play this game. Being able to accommodate 60 people around the

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counter means a $6 income, for which $1.50 or $2 in goods is given. It is almost noticeable in this game that prizes are home necessities, such as aluminum, lamp stands, Japanese work baskets and such. They have given it the name of corn game owing to the fact that corn is used to cover the numbers. The game itself, as played on the carnival lots, is only two or three years old, and is at its heyday right now.

PLEASURE BEACH PARK

Bridgeport, Aug. 4.

Here is a park of great possibilities. For years it has labored with severe handicaps, but now under the direction of skilled outdoor showmen it is on the way to rehabilitation and profit. Despite Bridgeport lives up to its nickname as the Park City, the city controlled green spots are minus concessions and the locals are lovers of outdoor nicknacks.

Pleasure Beach Park was the original name of this island just off the harbor and directly on Long Island Sound. George Tilyou took it over, and changed the name to Steeplechase Park, but the resort went on the skids almost immediately. During the war and the flop which preceded Tilyou's death it virtually passed out of the picture. The Lake Submarine Works nearby desired the channel which was bridged to the park, and the piling was removed. In 1921 the Ingersoll Electric and Concession Co. took over the island and spent $400,000 in rides, concessions and the like. The project was overboard from the start, and it went into the receiver's hands in the middle of July its first season. Fred W. Pearce, of Detroit, was appointed receiver and is now president of the operating company which was formed last spring by the creditors and concessionaires who bought the works for $397,275.

Fred W. Pearce at Head

Pearce is one of the largest concession men in the outdoor field. He has so many concessions and rides in the Norfolk, Va., park that he virtually owns it. He owns similar amusements in Riverview Park, Detroit; Blue Grass Park, Lexington; Electric Park, Tulsa, Okla.; Riverview Park, Chicago, and the park of same name at Baltimore; Capitol Beach, Lincoln Neb.; Lakeside Park, Denver, and Island Park, Mich.

The manager of Pleasure Beach Park is L. C. Addison, also a Michigander who formerly had a string of theatres in the south. Addison has proven himself an expert publicity man in addition to executive duties. Several times lately he has secured pictures of the free thrillers in the picture sections of the New York dailies.

Attendance week days is away off, but Saturdays are steadily increasing and Sundays always have been strong. About 8,000 is the average draw Saturday with most of that in the evening, as Bridgeport is a manufacturing city. The financial data on attendance discloses a surprising expenditure per capita. It average 88 cents per person, which must be counted big as compared to the average of 22 cents for Riverview Park, Baltimore, with a population of about 800,000, as against not more than 150,000 for Bridgeport. Today there were about 1,500 people present in the afternoon. That looked weak, but a majority were on the beach.

Much Competition

The bathing beach is as good as any around this Sound city, but is up against much competition. It's a better stand than Fairfield, which had the call for those who have paid no heed to the modernization of Pleasure Beach. The city's free bathing grounds at Seaside Park are the chief handicap. They extend for over two miles, and many bathers arrive in motor cars attired in bathing suits. Anyone with a flivver can reach the Seaside beach in a few minutes and bathing there is resuming the popularity of a generation ago. Seaside Park is P. T. Barnum's gift to the city, and it has been splendidly developed and improved.

The Pleasure Beach park company owns the commodious bath house, dance hall, skating rink, and shooting gallery. The dance hall can accommodate 6,000. Dance halls hereabouts have been passed up this summer. There was one of Ray Miller's bands at the park hall, and Miller was on the job himself three times a week, but they just wouldn't come.

One new ride is the caterpillar, which is doing fairly well. The device is run here by the makers, who are the Traver Engineering Co., of Beaver Falls, Pa. It is on a percentage basis, as all concessions are in the park. The caterpillar's highest day totaled 8,500 passengers. But it is second to the coaster. The coaster here is one of the best thriller rides in the country. It is called the Skyrocket and earns the name by its sharp inclines and great speed. The cars for the coaster are built low, and there is a feeling of security in spite of the sensational ride.

One Man's Privilege

The game privilege is under the direction of one man, that being Kameo Moritani, who likewise figures at Savin Rock, near New Haven. Paddle wheels and the variations all go here, as in other Connecticut parks and the beaches, such as Meadow's End, which includes Walnut Beach, Maple Beach and the like on the way to Milford. At the latter spots there are few concessions except the various wheel games, but they get a great play at night.

The chief drawback to Pleasure Beach Park is that it is necessary to take a boat to reach the resort. A ferry near the railroad station lands passengers at the park entrance in about ten minutes, for which a charge of 10 cents is made. At the end of the Seaview car line, which is only a short distance from the center of the city, a small boat also takes patrons to the park dock, the charge being five cents. At that spot it is only a good broad jump over the channel, and it is hoped to again build a bridge. The park company owns the boat lines, but would welcome a free admission system such as a bridge would provide.

Another Handicap

There is another handicap, which is the idea among many Bridgeporters, that the park is little changed from the days of its decline when called Steeplechase and when it was once known as "Chippies' Beach." There is a good chance of the new management winning back the resort's old rating, however.

A strong indication is that there were 341,540 paid fares on the ferries last summer. Right now the park is a week ahead of last season. Ways of bolstering the week-day trade are being worked out, and excursions from New York are being promoted. Recently a party of 1,000 Chinese were brought by boat from the metropolis.

The steady week-day grind is welcomed, even though there do not seem to be many patrons in sight. When the time for the free thriller arrives quite a crowd is generally in sight. Last week Daredevil Doherty was the free stunt. One other factor counts, and that is the chill night winds from off the Sound.

16,000 Biggest Day

The season's biggest single day's draw was on the occasion of Creatore's band, when 16,000 were on hand. Wednesday afternoon there is no charge for children and women on the boats. A Sunday feature is a band concert, and Friday nights are featured by fireworks in charge of the International of Jersey City.

In its heyday Pleasure Beach Park was controlled by McMahon & Wren. The former lived on the island with his six daughters, who aided by cashiering at the concessions and in other ways. McMahon was a little man with a goatee and he made it his business to be at the dock and welcome every boatload of persons who came to the resort. When he died the park started to slip, then passed to other hands. The city owns the island, which is of 28 acres, and there are a number of cottages not controlled by the park operating company. The lease calls for four years' free rent, with a rental attaining for the next 11 years. *Ibee.*

KENNYWOOD PARK, PITTSBURGH

Pittsburgh, Aug. 5.

Located in the township of Mifflin, between Homestead and Duquesne, 12 miles from Pittsburgh and five miles from McKeesport, Kennywood park covers an area of 95 acres. On a cliff overlooking the Monongahela River and having been the ground for several of the campaigns during the Revolutionary War, this resort is one of the best known and largest of the summer parks in Western Pennsylvania.

In 1899 Andrew S. Mellen, treasurer of the United States, and his brother, H. B. Mellen (who at that time besides being bankers controlled the division of the street railway operating between Pittsburgh and McKeesport), took over the ground now covered by the park site. They engaged surveyors and landscape gardeners who laid out the grounds, devoting 50 acres to the park proper and the balance to a street car terminal and for the present automobile parkway, capable of handling 3,000 machines.

When the park opened the first season there were a restaurant, a building of two stories, seating capacity for 2,500 persons; dance hall holding 1,500 people on its floor; two rides, including a carousel, and about a dozen game concessions. The street cars were the only means of transit to the place and a 15 cent carfare charged from Pittsburgh and 10 cents from McKeesport. The park did not do very well under the Mellen management.

The next season it was turned over to the Moorehead Bros., prominent in the steel business here. They endeavored to do something with the park, then leased it to various managements until 1905, when it was bought in at a sheriff's sale by the Pittsburgh Street Railway company. As soon as the latter took the park it increased the transportation facilities and lessened the running time of the cars from Pittsburgh to one hour, reducing the face to 10 cents from that city.

At the time the street car company took over the park, Andrew S. McSwigan, who had been handling the publicity for other park properties, was made general manager. He operated the park for the railway company until 1908, during which time rides and attractions were increased.

That year he, with Fred C. Henninger and Frank Danahy, organized the Pittsburgh Kennywood Park Co., Ltd., and took over the place from the street car company. McSwigan was elected president and general manager, Henninger, secretary and treasurer, and Danahy, manager. McSwigan held these offices until last January, when he suddenly died and his 27-year-old son, Andrew Brady McSwigan, succeeded him in the post.

On Paying Basis

From the time the new company took over the park in 1908 improvements were made, rides and attractions installed and business put it on a paying basis. The business has remained profitable, with 1920 having been its banner year. This year it is expected the place will do 25 per cent. more business than it did in 1920 and show a profit in accordance with the volume of business. In 1922 over 1,250,000 persons entered the gates; this year it is expected a half million more people will be recorded.

By park men the place is conceded to be the ideal summer park. As one enters the main gate they are confronted with a large tract of land used as a flower bed with a full acre of carefully groomed flowers in bloom. Besides the entire edge of the park and the centre, not occupied by rides, attractions and concessions, have trees and plants as well as comfortable benches. At the extreme west end is a picnic grove of about 14 acres, with buildings, tables and other facilities for the picnickers.

100 Picnics Yearly

The picnic grove is one of the features of the resort, as each year there are more than 100 picnics and they bring more than 500,000 people to the resort. This year the largest picnic there drew 30,000 people, while one last year drew 40,000. The picnics are given by the industrial plants around Pittsburgh and the schools of the city as well as societies and clubs. Bookings for these are made during the winter with inducements such as percentages, combination tickets at reduced rates, and street car transportation to the grounds. This year, when the park closes on Sept. 16, 120 picnics will have been held.

Park Owns Most

The park owns and operates all rides, attractions and concessions with the exception of the vaudeville theatre, pony track, penny arcade, which are leased to Tony McTighe, a Pittsburgh theatre owner, and the dining room and eating and drinking concessions, which have been turned over to Washington Wintzel.

Business and employment in that section have been very good this year, and the park is advertising heavily in a radius of 30 miles, using newspaper and billboards.

The biggest attraction is the Caterpillar ride. It began operation

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ROBERT ASHFORD, Cornet
ED LAPP, Trombone
ARTHUR CAMPBELL, Tuba
BILL MORSE, Violin
JOE ZIEGLER, Drums

are playing a summer engagement at Ross Fenton Farm on Deal Lake, Asbury Park, N. J., following a successful season at Murray's, Philadelphia.

when the park opened in May, and by July 4 had paid for itself with a charge of 15 cents. Next is the Jack Rabbit ride, an incline device having four steep and long drops. They seem most attractive to the patrons. Here again 15 cents is charged. Then comes the "Dodg'em" with 16 cars, seating two persons to a car, also charging the same price. The Old Mill, one of the park's standbys, redecorated and with new scenic investiture this year, draws them at 10 cents.

The Racer, a ride where two cars race each other over a mile course, erected in 1911, still runs profitably at 10 cents a person. There is also the speedoplane, whip, aerial swings, all charging ten cents, and the Venetian swings, charging five cents a ride.

Pony Track for Kids

The pony track, which covers an area of one-half mile, charges 10 cents for saddle horses and five cents for carriage rides. This place gets a heavy play from the youngsters. The lagoo, located in the center of the park, one-fourth of a mile in circumference, has 38 rowboats and charges 50 cents an hour. The last of the rides is the carousel, at 5 and 10.

Of the attractions the foremost is the park theatre, operated by McTighe. This place is a one-story affair and seats 900. During the week pictures are shown at 25c. On Sunday and big picnic days a six-act vaudeville bill is supplied by a Pittsburgh exchange, on which day the admission is increased to 50 cents. The theatre is a very popular place on Sunday, as the Pittsburgh picture and vaudeville houses are closed. The show here runs two hours.

Other than the theatre there are no other shows on the grounds. In the line of indoor attractions there is only one other, "Tut's Tomb." This is the old crazy house with the human roulette wheel, secret passages, wind blasts, Egyptian relics, etc. Twenty-five cents is charged.

Fifteen Game Concessions

Of the game concessions there are about fifteen, all operated under the direction of John McTighe, a company official. These stands and booths are spread about the park in such a manner that they do not tire the eye. No two booths adjoin, with the layout placing them alongside of rides and other attractions. In this way patrons do not spend their entire time patronizing the premium concessions, but also give the rides and other attractions a play.

There is nothing of the percentage order in the line of concessions. Everything is open and above board, with the customers getting something for their money at the wheels, spindles, Kentucky Derby, auto racer, ball games or various other games. Of the major prizes the greater portion on display consisted of dressed dolls and doll lamps. There is also a jewelry and merchandise booth and a grocery booth. The chances on these games cost five cents, 10 cents and three for 25 cents. From observation at this place to-day (Sunday), indications were that the patrons had obtained their money's worth, as one out of every 10 seen carried dolls, groceries or some other prize.

The dance hall, 90 by 270, charges $1.25 a couple, issuing return checks after each dance, good for the balance of the afternoon or evening session, whichever one is attended. Here Geiger's jazz orchestra, 10 men, furnish the melody for the terpsichoreally inclined.

At the east end of the park is an athletic field, with a grandstand seating 1,700 people. Here the picnickers can hold their games, meeth and ball games. There is a regular-sized baseball diamond and an eight-lap-to-the-mile running track. This place is under the supervision of a ground keeper.

No Gate Charge

With no gate admission being charged the management in catering to picnics and excursions has established a children's free playground. There are various styles of swings and slides where the children play under the supervision of women attendants in case their guardians desire to go elsewhere and seek diversion.

There is also a rest room and medical dispensary with physician and nurses in charge located in the administration building. This is located on the second floor for women where there are chairs, lounges, dressing tables and mirrors provided for the comfort of the patrons without charge. On the first floor is a large wide piazza where the men can recline in rocking chairs and rest and smoke.

Sunday at the band stand which adjoins the athletic field, a concert is given by a local band. The program consists of three half-hour periods at intervals of one hour, starting at 3. In front of the band stand are benches and seats, accommodating 1,000, without admission charge.

First Mardi Gras

Starting Aug. 27 the Park will hold its first annual Mardi Gras Festival, ending Labor Day. Voting contests are going on now for the selection of the most popular girls in the various townships from which the park draws its clientele.

Next year will be the 25th anniversary of the park. It will open early in April with a commemorative celebration of one week.

ST. LOUIS FASHION SHOW

St. Louis, Aug. 9.

The St. Louis Fashion Pageant, which opened at the Municipal Outdoor Theatre in Forest Park Monday night (Aug. 6) before a crowd that taxed the large open-air show place almost to capacity, was more spectacular and colorful than any production given under the auspices of the St. Louis Style Show Committee, which is composed of leading business men and women of St. Louis, and is a non-profiting organization.

The first scene, "St. Louis" paying homage to the "Queen Industry," "St. Louis'" triumph march was preceded by heralds, announcing the approach of "Queen Industry." She appeared on a beautifully decorated barge accompanied by her attendants. She steps down and approaches the throne of "St. Louis" and kneels at his feet. He placed upon her head a golden laurel wreath. She then goes to her throne at left of stage, followed by her attendants. With the Queen seated at left and "St. Louis" at right, the large gates in center open and the first group of models pass in review before the Queen and "St. Louis" and out over the runway, giving the audience an excellent view of the present season's gay and brightly colored styles in dress and smart millinery.

The following scene, "A Night in Venice," with its garden and lagoon in a suffusion of moonlight, demanded the admiration and appreciation of every one present. Chains of various colored lanterns were suspended in garlands between trees. On the lagoon gondolas floated, with gondoliers singing Italian serenades and arias from the various operas. In the center of lagoon were gorgeous electric fountains with colored electric lights shooting through them, which vied in beauty with the world-famous fountain of Versailles.

More Clothes

A powerful pump, which generates power sufficiently to supply the waterworks of a small town, supplied the pressure for the fountains in this scene. Again the models take the stage wearing wardrobe and millinery more colorful and charming than their first appearance. It is needless to add the amount of applause this scene received.

"Fancy Free," the third scene, was the embodiment of the carnival spirit. While it was beautiful, it lost its effect in following "A Night in Venice." At that, it was merely a short filler for the models to make a change.

"A Night in Winter," the fourth and last scene. The lagoon and garden of scene 3 are now covered with snow and ice. "Queen of Winter" enters, accompanied by her attendant, "Snowflake," followed by her "Snowbird Pages" and a throng of merrymakers. This is preceded by an icicle ballet, which is followed by a solo dance by Constantin Kobeleff and Adeline Rotty. The ballet and soloist received generous applause.

Trick Skating

Immediately following the ballet and solo came an exhibition of trick skating by Howard Nicholson and several other skaters. Among them was Katie Schmidt, who was one of the attractions last year, and Fred Chattie and partner. The unusual scene of ice skating in the open air during the month of August was a sensation.

The committee is deserving of enthusiastic praise. They have done the seemingly impossible—that of skillfully blending commerce with all of the arts without a blemish to either.

PROSPECT PARK, BROOKLYN

When it comes to natural scenery, beautiful stretches of landscape, rolling hills, wooded sections, purling brooks, winding lanes and majestic forests, Prospect Park, Brooklyn, N. Y., makes Central Park, New York, look like a fourth-rater. Prospect Park is about four times the acreage of Central Park, and unlike the latter, which is inclined toward artificiality, Prospect is essentially natural.

Like Central Park it has the usual simple amusement attractions such as a carousel, swings, croquet field, lawn tennis courts, boating on the lake, baseball and picnic grounds, also a menagerie. But if Prospect Park outdistances Central Park in its scenic features and size, it is correspondingly behind Central in its zoological features.

Unlike Central Park, which has a separate fund with which to purchase animals for its menagerie, Prospect Park's zoo is made up entirely of contributions and such animals as have been born in the Prospect Park menagerie. Even when Prospect Park's zoo has a public sale of surplus animals, the money received does not go to the menagerie but must be turned over to the city.

For a couple of decades Prospect has been trying to secure a separate menagerie fund. There have been petitions gotten up, the Board of Aldermen has been importuned, and several drives have started with the fund as an object, but the menagerie remains as it has always been, on a voluntary basis.

Some Lions There

The animal houses, corrals, etc., are located on a promontory over toward the Flatbush avenue and Union street entrance. The lion house illustrates the inadequacy of the Prospect Park menagerie possibly better than anything. The cages are old and the housing gives the place an uninviting aspect.

There are four lionesses, no male lions. Two of the four lionesses are around 24 years old, and were originally with the Bostock show at Coney Island. Some 15 years ago the children of Brooklyn raised a fund and, purchasing the two lionesses, presented them to the Pros-

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pect Park menagerie. Another of the lionesses is eight years old. A very small leopard also has quarters in the lion house. That completes the cat tribe display. There are no tigers.

The bears have an outside enclosure and their quarters are greatly in advance of the lions'. Seven bears in all, two specimens each of the European and Russian bear, two American black bears, one hybrid. All are large specimens and draw a major part of attention of visitors.

Opposite the bears are enclosures with two raccoons, two gray wolves, American black bear, two coyotes, and red fox and gray fox. Another enclosure has sloth bear, wild hog, timber wolf, and pair of prairie wolves.

Other Animals

The monkey house has two java monks, pair of Rhesus, two ring tails, and another pair. There is a mongoose, lemr, musk cat, two opossum, coatimundi, wash bear, honey bear, woodchuck and two agouti, in the same house with the monks, in different cages.

The birds include four cockatoos, two cockalettes, ring tail doves, six parrots, California quail, and macaw.

The corrals contain eight elk, seven females and one male, the latter about two months old. The park lost a male elk a couple of weeks ago through an accident. Other corral animals are a llama, aoudad goat, Chinese goat, Mexican burro, dwarf horse, Angora goat and Shetland pony.

Two enclosures of alligators, one for the grown ones and another for the babies, and a section with a buzzard, two eagles, two horned owls, Italian crow, rabbits and guinea pigs, complete the animals. The menagerie gets very little play except on Sundays.

Looks Like Battlefield

Prospect park, like all of the public parks around New York the last few years, has been troubled greatly with vandalism. Lunch boxes strewn around the lawns, breaking off of flowers and foliage and a general disregard of the law by many of the park visitors have resulted in enormous destruction. Mondays during the summer Prospect park, according to an employe, resembles a battlefield until it has been cleaned up, with the cleaning process becoming more and more difficult as time goes on.

The police force is too small and has too much ground to cover to keep the vandals in check, and the park employes' staff is also too meager to watch the destroyers properly. One Monday recently 12 10-tun trucks had to be utilized to cart away the refuse left by Sunday visitors.

Band concerts on Sundays and Saturdays by one of the four Brooklyn regimental bands alternately have been a Prospect park feature for 50 years.

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VENICE PIER, CALIF.

Los Angeles, Aug. 9.

The Venice Pier is a monument to the gumption and energy of Thornton Kinney, president of the corporation founded by his father, the late Abbot Kinney, for Dec. 20, 1920, just after the founder had passed away, the Venice Pier burned completely.

May 28, 1921, just five months later, a new, bigger and better pier was opened, and it has been getting bigger and better ever since.

G. L. Geiger, secretary of Venice Amusement Men's Assn., announces that all outdoor amusement, business and professional men of the three Crescent Bay cities—Venice, Santa Monica and Ocean Park—have formed the Bay Cities Beach Assn. for the express purpose of cooperating in big inter-city beach events, such as the annual bathing beauty revue, ocean swimming contests, observances of special holidays, etc.

The program of events to be worked out will cover the entire year—for Crescent Bay has a most equable climate, winters being warm and moderate, with no long rainy spells, and summer being surprisingly cool because of alternate land and sea current breezes.

New Attractions

The new attractions include a Big Fun House, representing an expenditure of $175,000, with every sure-fire fun-making device installed. This is operated by the National Amusement Co., which also built a thrill-filled ride, aptly termed "Some Kick," across the end of the pier.

Another company operating on an extensive scale in Venice, headed by Fred A. Church and Frank Prior, has "The Big Dipper," "The Mill Chutes" and "The Bobs," all well-known rides on the west coast.

Flying Circus—New

A coming sensation will open Oct. 1. This is "The Flying Circus," a 100-foot steel tower, from which will be suspended a set of six eight-passenger airplanes, whose passengers will get all the thrill and effect of actual airplane "stunt flying," for the "Flying Circus" planes go through all the gyrations of a free plane except the loop-the-loop. This huge feature, representing more than $150,000, is the creation of the Amusement Engineering Co., of which John Metzer, noted steel and structural man, is president.

"Noah's Ark," the never-failing source of fun, is managed by Jim Sams, F. McKinley and his dart-game. A. B. Carpenter's place, with six double alleys and beautiful display of prizes, are show places of the pier, while H. A. Sterns draws the kiddies with his monkey ride.

B. S. Moore has a haven for the children with his miniature captive airplanes and Ferris wheel.

Capt. Henry Behrens manages the "baby bank" "Sea Swing" and a combination of deep-sea diving and mystery ship show. J. S. Bloom has the dice roll-down game for merchandise prizes. Thos. Reed, who has an amusement park on the outskirts of Detroit, has a busy-skee-ball lane. C. L. Langley, a member of the West Coast Theatres Co., operates a "country store." L. Glassman has the weight scales and is doing quite well.

Speed Boats

From the end of Venice Pier the Venice Speed Boat Co. is operating a fleet of three speed boats, "Spark Plug," "Maud H" and King Tut." These speed boats are heavily patronized at $1 per 15-minute trip. The average speed is around 50 miles an hour and the patrons are provided with raincoats to protect them from the spray.

The Abbot Kinney Co. operates the Venice Ball Room and the plunge, which are having the biggest year in their history.

The plunge maintains a swimming association whose members hold numerous world, national and Pacific coast championships for long and short-distance swimming and diving. Venice Miniature Railway, with its three miles of scenic right-of-way through Venice's picturesque canal and residence section, is more and more used by permanent residents as well as by visitors.

All Well in Venice

Speaking of canals, the Venice Boat and Canoe Co., operating a fleet of gondolas, canoes and motor boats through the unique canals, reports an excellent summer. The famous Ship Cafe is under the management of Geo. Collins and is still a rendezvous for Bohemian life.

All is well in Venice.

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ARLINGTON BEACH, VA.

By HARDIE MEAKIN

Washington, Aug. 9.

If ever an amusement park were ideally situated from the standpoints of beauty and historical interest it is this "baby" of the eastern outdoor amusement field, Arlington Beach, Virginia. It is just at the Virginia end of the famous Highway Bridge that connects the north with the south and from its beach can be seen the magnificent Lincoln Memorial. But a few months ago, in March, the spot was nothing but a barren waste of sand holes, marsh and weeds. It was truly a remarkable engineering feat, the getting ready of the park in a brief six weeks, as it was officially opened on Decoration Day.

On Historic Potomac

The park is on the historic Potomac, being directly opposite Columbia Island, which is to be connected with the mainland by a $6,000,000 bridge, for which the government has already appropriated the money. Beyond this island is the Lincoln Memorial, while the lights from Washington's beautiful Speedway can be seen also from the park.

Skirting the park is the U. S. Government road running north and south, being the main highway to the south upon which operates three bus lines which carry patrons to the park and beyond into Virginia. On the opposite side of this road is National Horse Show grounds, which it is the intention of the government shall be a national permanent exposition grounds with buildings erected by each of the States.

Mount Vernon is on the same government road and all tourists to the burial place of the nation's first President pass the gate of this park, as do they also on their way to the Arlington Experimental Station and Arlington Cemetery, the national burial ground where lies the unknown soldier and thousands of others from the army, navy and marines.

The park was planned and built by William Digler, president of the corporation controlling it, it being a Virginia corporation with an authorized capital of $150,000. Mr. Digler designed Belle Isle, Detroit; the grounds of the Chicago Exposition and the Pullman Estate in Chicago, as well as John Ball Park in Indianapolis. The active management of the park is vested in his son, W. H. Digler, who has been in the amusement field for some 20 years, having been connected with White City in Chicago and also owning the "Mysterious Evelyn," an act that created quite some interest some few years ago in vaudeville.

Great Draw

The park has one of the greatest "draws" imaginable, being but 10 minutes from the center of Washington, being reached on the cars of the Washington and Virginia railway system leaving from 12th and Pennsylvania avenue. The fare is but eight cents. It draws also from the many small towns nearby in Virginia. The bathing beach, which is three-quarters of a mile in length, has the only water officially approved by the District Commissioners as being fit for bathing without treating and the beach can easily accommodate 10,000 bathers.

The park is really now in the formative stage, with the building program for the winter to be in readiness for the spring of 1924 including many improvements. The dancing is confined to a fairly good-sized houseboat moored near the beach. This will be replaced by a dance hall with a floor space of 175 by 200 feet. The next season will also see a skating ring with a floor expanse of 100 by 175 feet and the installation of a $60,000 roller coaster, the latter being put in by Winslow & Turpin.

At the present time there are some 48 concessions, all operated on a percentage basis with the owners of the park. It is a free gate enterprise with its chief attraction naturally being the bathing, it being the only beach within 42 miles of Washington. The corporation has a 10-year lease on the grounds with an option for an additional 10. The season from the balance sheet figures covering the period from June 1 to July 14 shows a net profit to the owners of the park of over $5,000.

The concessions are handled by the following men, most of them well known in the outdoor field: Fred J. Anderson, popcorn and peanuts; M. Billingsly, race track; Frank Budd, balloon racer; Mitchell Bliss, drawings of pictures; Francis Demilla, "Man in Convict Stripes"; Frey & Goldberg, silverware wheel; Fred Pirwyn, the whip; E. D. Fry, beach chairs; M. J. Healy, two ball games; Joseph Hewitt, aluminum wheel; H. M. Keyser, canary bird wheel; Kirkpatrick & Lawson, novelties; G. C. McKee, roll down and blanket wheel; Bertram Moore, "Spot the Spot" and dark game; Eugene Moore, huckele buck; Jos. L. Maggio, camp dolls; E. Marsh, Venetian swings; E. Mensmen, Kentucky Derby; Harry Reginas, hot dogs; Frank Nelson, candy wheel; Winslow & Turpin, carousel; Joy Amusement Co., aeroplane swings; A. E. Turpin, shooting gallery; Philip Adams, "dodgem," while the hydroplanes are operated by Herbert J. Fahy. There are three of these planes operated. Fahy was an officer in the army, but was discharged because of carrying passengers above the Lincoln Memorial during its dedication.

Old-Time Clowns

Two old-time clowns from the P. T. Barnum show have brought out a new feature in combining what they term a "waffle hot dog," being the hot dog in a waffle, while John M. Calalano of Baltimore is operating five concessions at the park.

The park has had a number of bad breaks, the first being the decision by the Virginia authorities that it must remain closed on Sundays throughout the entire day. This acts only as a boomerang on the park management, as the bathing goes on just the same, with those utilizing the beach bringing their own suits. Another unfortunate episode occurred last month when a man in an endeavor to put over a thriller jumped from a plane and was killed when striking the water on the flat of his back.

The park is kept free from gambling and should close its first year with a good margin of profit to carry over to its second summer, when all its many planned features will be completed. In addition to those which have already been mentioned, there will be installed the only electric fountain of its kind in the country at the entrance to the new dance pavilion. It will be such a fountain as was installed on the Pullman estate by Mr. Digler.

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REVIEWS OF DISKS—POPULAR

DUSTING THE KEYS (Fox Trot)—Frank Westphal (Instrumental)
PIANOLA — Same — Columbia No. 3930

Frank Westphal, the Chicago orchestra leader, is piano soloist of these two rag numbers. "Dusting the Keys" is by Ed. Claypoole, remembered for his "Ragging the Scale," and while this is not as melodious as the latter it is quite snappy for dance purposes. It's a novelty composition to deliver the effect that the pianist is actually "dusting the keys" with a cloth by sliding his digits, alternating from flat to sharp notes. "Pianola" is Westphal's own composition and is also a raggy dance ditty.

STELLA (Fox Trot)—Rega Dance Orchestra
'N THAT'S BETTER—Same—Okeh No. 4877

Billy Jones figures in both recordings with vocal choruses rendered in sustained dance rhythm. Despite the unusual snap of the ditties the lyric is clearly delivered. "Stella" possesses a striking dance swing of aggressive rhythm that makes it extra appealing.

"'N That's Better" (Chas. Tobias-Louis Breau) is a novelty dance tune of the "Stumbling All Around" idea, the lyric dealing with a dance lesson and the teacher syncopatingly encouraging the pupil "and that's better," etc.

YOU SAID SOMETHING WHEN YOU SAID DIXIE—Margaret Young (Vocal)
LOUISVILLE LOU—Same—Brunswick No. 2442

The patter chorus line, "There isn't any doubt if it weren't for the south the writers would have nothing to write about," best sums up the "Dixie" entry. It says the same thing as so many others before, but, of course, the technique and construction is better and improved, as is the case with every new publication. Miss Young extracts considerably from it and whips it over in great style.

"Louisville Lou" has been commented on before as a strong lyric number, of which the songstress' delivery takes full advantage.

VALSE HILDA—Clyde Doerr (Instrumental)
SAXANOLA — Same — Victor No. 19208

Clyde Doerr usually features his sax in conjunction with the orchestra he had been identified with at the Club Royale, New York, and the Hotel Congress, Chicago, but here he gives the reed instrument full play as a soloist. "Valse Hilda" evidently is titled in honor of his wife and it certainly is an appealing waltz tribute. "Saxanola" is also an original composition of a more zippy style. It is a novelty instrumental disk.

MY SWEETIE WENT AWAY—Anna Chandler (Vocal)
OH GEE, OH GOSH, OH GOLLY—Billy Jones and Eernest Hare—Edison No. 51193

Anna Chandler sounds like a good buy for any disk maker. This marks her debut as a "canned" music artist, and her rendition of the novelty, "My Sweetie Went Away (He Didn't Say When, Where and Why)., by Lou Handman and Roy Turk, is exceptionally delivered. It's a good lyric number that sells itself, but the songstress' delivery further enhances it. The orchestral accompaniment is distinguished by the forte piano tickling.

The reverse is duetted by Jones and Hare in their usually finished style. Both are nice long recordings because of the exclusive Edison process, running a full minute beyond the average disk.

OH! HOW SHE LIED TO ME—Frank Crumit (Vocal)
THAT'S MY BABY—Same—Columbia No. 3932

Two light numbers, one of a comedy vein and the other an extolling number about "my baby" that certainly is not limited in its praises. Crumit has an appealing tenor for such numbers and his delivery clicks.

I NEVER MISS THE SUNSHINE (Fox Trot)—Guyon's Paradise Orchestra
BEBE — Markel's Orchestra — Okeh No. 4883

Del Symonds' piano tickling distinguishes the "sunshine" rag number, with the saxes also gettting in an inning.

"Bebe" (Silver) is a melodious fox trot number which permits of the saxes switching in variations from soprano to bass for good effect.

EDDIE STEADY (Fox Trot)—Green Bros. Novelty Orchestra
DOWN ON THE FARM—Same—Edison No. 50926

"Eddie Steady" (Cantor) is even more fetching for dance purposes than vocally. Similarly, "Down on the Farm (They All Ask for You)" is a truly snappy number, and far better than some of the smutty lyric versions the cabaret songsters insist on rendering, despite the publisher's decision to change the phrasing. "Eddie Steady," although sponsored by a small publisher, is on its ascension, and, if it catches on, Eddie Cantor's nephew is due to receive some heavy royalties. The comedian has told his publishers to assign his share in the song to the youngster as a gift.

"Down on the Farm" naturally gives play for farmyard imitations and calls to further add to it.

VALSE SENTIMENTAL — Toscha Seidel—Columbia No. 81006

This is a single side symphony recording by the violin virtuoso. It is a Schubert waltz of the usual master's charm which has been enhanced by Franko's arrangement, which Seidel features. It should prove a relief from the usual grind of jazz tunes.

MARCH OF THE MANNIKINS—Ray Perkins (Instrumental)
PARADE OF THE WOODEN SOLDIERS — Same — Edison No. 51192

"March of the Mannikins" (D. Onivas) suggests in title "Parade of the Wooden Soldiers," and the backing up of both is most effective. Ray Perkins' piano rendition of the popular 'Chauve Souris" hit and the newer "march" is snappy and appealing. It should prove generally fetching.

TIN ROOF BLUES (Fox Trot)—Harry Raderman's Jazz Orchestra
WOLVERINE BLUES — Same — Okeh No. 4885

The "Tin Roof Blues," composed by the New Orleans Rhythm Kings, a New Orleans jazz band, is named after the "Tin Roof" cabaret, where the jazzists hold forth. It is a mean, lazy toddle of the "Paradise Walk" variety, as is the "Wolverine" number. Both have that steady hammering rhythm so popular on the dance floor these days.

MARIANNA (Waltz)—Joseph C. Smith and Orchestra
SWEETHEART OF SIGMA CHI—Same—Brunswick No. 2440

Both waltzes are done in Smith's well-known smooth and graceful style, with the soulful strings ever to the fore. The "Marianna" waltz from "Lady in Ermine" best suggests the majestic atmosphere of the operetta, although the American interpolation, "When Hearts Are Young" (fox trot), proved the most popular number.

"Sweetheart of Sigma Chi" (Stokes-Vernon) is an oddly titled piece, but none the less an appealing three-quarters dance.

MEDLEY OF OLD-TIME SONGS (Waltz)—The Troubadours
VICTOR HERBERT MEDLEY WALTZ — Same — Victor No. 19082

This record should appeal tremendously to the "old-timers," and for the young-timers may be an education. It will show how fetching a waltz can sound sans saxo and other "effects," but with the smooth strings to the fore. But either for dance or concert purposes, it will find ready response with the old-timers. The "old-time" waltz medley includes "When You and I Were Young, Maggie," "White Wings," etc., and the Herbert medley consists of a number of production hit numbers like "Gypsy Love Song," "Rose of the World," from "Algeria," etc.

EDDIE STEADY—Eddie Cantor
OH, GEE! OH, GOSH! OH, GOLLY! I'M IN LOVE—Same—Columbia No. 3934

Two typical Eddie Cantor numbers. "Eddie Steady," by Eddie Cantor, is the song a Detroit dramatic critic took exception to because of its "strong" lines, although for recording purposes it has been cleaned up considerably. It's a sprightly, swingy number with some truly funny lines.

"Oh, Gee! Oh, Gosh!" (Ernie Breuer) is a similarly patterned number and equally as captivating. Both are also exceptionally danceable tunes.

WHO'S SORRY NOW—Marion Harris (Vocal)
WAITIN' FOR THE EVENING MAIL—Same—Brunswick No. 2443

A mean "blues" and a story ballad comprise this contrasting disk with Miss Harris delivering fully in both respects. Her serious, almost "dramatic" rendition of the "sorry" (Ted Snyder) ballad and the sentimentally written and sobbily-interpreted "poem" was a surprise in contrast to the reverse side. The labelled "comedienne" is a misnomer as applied to this vocal tabloid story. The orchestra accompaniments in both is unique.

BORN AND BRED IN BROOKLYN—Sam Ash (Vocal)
WHEN JUNE COMES ALONG—Chester Strong and Marcia A. Freer—Okeh No. 4882

This couplet is from George M. Cohan's new "Rise of Rosie O'Reilly" show. Sam Ash's sincere tenor feelingly interprets the "plug" for the maligned borough of the world's greatest city. It is a sympathetic melody and sounds like the hit of the show.

"When June Comes Along With a Song" is another boost for the most popular month of the year with a nice lilt and swing. Strong (baritone) and Miss Freer (contralto) make a pleasant duet. The orchestral accompaniment is distinctive with the sax and pizzicato violin work standing out.

WONDERFUL ONE—Elizabeth Spencer
RED MOON—Walter Scanlan—Edison No. 51184

The rendition of both these popular waltz numbers is striking. Miss Spencer's version of "Wonderful One" (Whiteman-Grof) is clear and distinct and of fine soprano range. The male chorus accompaniment further adds to it. Walter Scanlan's idea of "Red Moon" (Henri de Martini-Max Kortlander) is up to his usual standard. It is also a novelty to hear Scanlan doing a simple ballad instead of his usual favorite Irish songs. He should do more of this type judging from this.

Abel.

BRONX ZOOLOGICAL PARK LARGEST ACREAGE IN AMERICA

3,500 Animals on Display—Represents $750,000—Splendid Recreation Ground—Attractive Animal Exhibitions—Director Ditmars' Knowledge

The Bronx zoological park is the largest in area and value of exhibits in America, nearly $750,000 having been spent for buildings and investment in live animals, of which there are 3,300 on display. Just now the attendance is at low ebb, probably because of the vacation season. Last Sunday it was estimated between 8,000 and 9,000 persons passed through the gates, while in spring and autumn the total soars to between 45,000 and 50,000 on a fine Sunday.

The institution is more than a menagerie, for it is located in the big Bronx park and has natural features to make it a splendid recreation ground. The whole tract within the zoological enclosure comprises 264 acres, of varied landscape, lakes and streams, among them the picturesque Bronx river.

Opened in 1898

The institution was organized in 1898 and opened in August of that year. Since then the spot has been transformed. It has about 30 buildings, eight miles of walks and acres of flower beds and natural groves. The place is supported by municipal funds and by contributions from the membership of the New York Zoological Society, which has 2,200 subscribers. Additional income comes from the concessions, two restaurants, boathouse on the river and from admission fees of 25 cents on Mondays and Thursdays. On other days the gates are free.

The park does not deal in animals, except that there is an annual sale of antelope and some few other grass animals. A considerable part of its stock has been presented, one of the major contributors of this kind being the Ringling Brothers. Practically the entire giraffe collection is a loan from the circus men who are generous supporters of the institution. But because most of the animals do not breed in captivity it is necessary to maintain an almost world-wide organization of experimental stations such as that in South America, to keep the reptile house supplied.

Attractive Displays

The great acreage makes possible an especially attractive arrangement of the displays, many of which are in open fields and fenced-in runways, the spaces being made to approximate as nearly as possible their natural surroundings. The buildings are the last word in up-to-date construction of stone and brick, and the whole exhibition is arranged in a setting of great scenic beauty. Landscape gardeners declare that there is not within 50 miles of New York so fine an example of American forestry.

The elephant herd has grown to a total of eight, a small lot considered by circus standards, but one of the most complete because of its varied character. The circus elephant is generally all Indian males, while the aim here has been to achieve variety of specimens. The Bronx group has not only this species, but two Soudan elephants, to which species "Jumbo" belonged, presented by Charles T. Barney. The others are South African, German East African and West African, all distinct. "Gunda," head of the tribe, is an Indian, the big 3,700-pounder that collects pennies and drops them in a bank, ringing up the bell at each gift. It is an especially clever member of the herd, the bank trick having been taught in two days.

Lion Collection

In the same house is "Victoria," the two-horned African rhino and the big hippo purchased from Car. Hagenbeck in 1905. This specimen cost $3,000. Next in interest to the big fellows are the exhibits of the lion house, which has a large and complete collection, including the scarce northern varieties, lions and tigers, which live in this climate outdoors practically all winter. The Zoo acquired two Siberian tigers only last year. In the list are a jaguar named "Senor Lopez" after the President of Paraguay when it was received; leopards, cheetah and snow leopards, rarest of the breed, from the high altitudes of the Himalayas.

The sea lions have been moved from the central space among the buildings to a pool further south on the western walk. There are six or eight in the display, one of the most popular in the institution, because of the activity of the diving, swimming animals and because the seals at feeding times and pretty much all the time furnish their own ballyhoo with their weird cries.

Director Ditmars

R. L. Ditmars, curator of reptiles and assistant curator of all the mammals, declare that the chief points of interest of the entire exhibit, judged by the number of visitors, are the monkeys and the reptiles, both of which have houses to themselves. These two establishments are probably the most thorough in America and, to keep the supply undiminished, the society maintains experimental stations in South America, constantly replacing lost specimens or shipping new varieties.

Among the monkeys some 30 varieties are listed, but all are not always on view, owing to the difficulty of keeping some of the big apes in captivity. The most difficult to keep are the gorilla, orang-outang and gray baboon. Although all are not on exhibition, some specimen of the breed is always on exhibition. They have no gorilla now, but scouts are constantly on the lookout for a specimen. It is seldom that one reaches America alive. At one time the gardens had nine specimens of big apes, which dined together on a platform outside the house every day. There are only a few minor breeds of the big apes on view at this time.

Of the small monkeys there is a multitude, divided and sub-divided into a score of classes and too numerous to list.

Reptile House

The other point of attraction is the reptile house, one of the few in this country and the center of snake interest in the country. Mr. Ditmars said that interest in these reptiles is on the increase and there appears to be a revival of the snake charmer as an amusement show. He has had numerous inquiries for speciment and attributes the sudden attention to the vogue for "Tut-ankh-amen" shows at seashore resorts.

Mr. Ditmars declared that the snake charmer as an act had fallen from public esteem in the last five years, principally because there was no skilful performer to develop the turn in an artistic way. He cited that Olga, the snake charmer with the Sells show of some years ago and a leader in the profession, had died, and the best type of performance had departed with her.

Mr. Ditmars, by the way, is one of the closest followers of the outdoor show business to be found. He spends his vacations traveling with various circuses and knows all the showmen of the big tops in America, including the Ringlings and Andrew Downie, to whom he pays an annual visit. His purpose is to study methods of animal transportation and keep in touch with improvements.

Wisconsin's First Fair

Chicago, Aug. 9.

The first fair in Wisconsin, held at Evansville last week, had especially big business on Thursday, which was Janesville Day, and on Friday, Evansville Day.

New records for exhibits were established as well as for attendance. The poultry department had 1,500 birds entered, and over 300 head of cattle were on exhibit.

There were 130 horses in the racing events.

CONEY QUITE GOOD, SURVEY SHOWS

Concessions Did Business Despite Cloudy Weather

A survey of Coney Island Sunday which drew a record crowd despite cloudy and threatening weather somewhat refuted the laments of the local showmen as to bad business. It was strikingly noticeable how well crowded were the "creep joints." Every dance place was doing good business and one hall on a side street which looked anything but outerly attractive reminded one of the line, "dancing on a dime and still showing nine cents." That place at six in the evening afforded little but elbow room on the dance floor.

Stauch's annex on the Boardwalk with a free gate and a refreshment service to counterbalance it, had a nice band for its small size with the eerie clarinet piping forte proving the best kind of bolestome and ballyhoo.

The Caterpillar on the Bowery was maintaining its usual $1,200 daily clip for the week-end and going a little better. An average week-day intake of $250 at 10 cents prevails. The ante is doubled Saturdays and Sundays in the rush hours, although the dime per ride goes early in the day. The Caterpillar on the Boardwalk was also getting good play, but surprisingly not as strong as the Bowery, up to eight o'clock Sunday night the admission is 10 cents there. Both are operated by Charles Armstrong of "Over the Falls" on Surf avenue.

Jules Kibel's "Dodgem" on the Bowery had the edge on the intake over the Boardwalk ride for a time. One customer had expended $11 at 10 cents a ride in an effort to manipulate the erratic electric car and was still at it when last seen.

Kraus & Rogers' "Shuffle Inn" on the Bowery reported good takings and the Jones' colored show on Surf avenue was drawing them nicely on a dime grind.

Bad Taste Reacted

The World in Wax flashed a new replica of "President Harding Lying in State" which seemed in bad taste and evidently reacted similarly judging from the sparse attendance.

Luna was off in the afternoon because of cloudy weather, but the crowd came en masse towards evening with an unusual flocking in at eight and nine o'clock, the usual Sunday night exodus period when the taxi drivers demand a premium to accept party fare home.

Steeplechase seemed to have a steady draw all day. The attendance was a new record for this season and disproved the statement of one estimate that this has been the worst season in 37 years, at least as far as that day was concerned.

The post-season festival is looked forward to by some of the showmen, although others are pessimistic that the work on widening the streets, scheduled to commenced Sept. 15, will create confusion and keep them away. Efforts will be made to postpone this phase of the resort's rebuilding for a month or so later.

Radio to Records

Warner's Seven Aces, under the direction of Byron Warner, became so well known around Atlanta through their radio broadcasting the General Phonograph Corp. of N. Y., makers of Okeh disks, have signed them to make dance records.

Warner's jazzists have been a feature of the WGM station operated by the Atlanta "Constitution."